Piano arrangements of the 9 symphonies of Beethoven by Ernst Pauer

AUGENER'S EDITION

L. van BEETHOVEN

SYMPHONIES

ARBANGED BY

E. PAUER

Piano Sole	•	Piano Du
8006 <i>a</i>	Vol. I. Nos. 1 to 5	, 8516a
80065	Vol. II. Nos. 6 to 9	. 85165
* Separately:		
8036a	No. 1, Op. 21 in C	8517a
80368	No. 2, Op. 36 in D	. 85176
8036c	No. 3, Op. 55 in E ⁵ (Eroica)	
8036d	No. 4. Op 60 in Bb	
8036e	No. 5, Op. 67 in C minor	. 8517 <i>e</i>
8936f	No. 6, Op. 69 in F (Pastorale)	
8036g	No. 7, Op. 92 in A	. 8517 <i>y</i>
80 36 h	No. 8, Op. 93 in F	8517h
803 6 <i>i</i>	No. 9, Op. 125 in D minor (Choral)	



417 pages

AUGENER Ltd. 18 GREAT MARLBOROUGH STREET, LONDON, W. 1.

SYMPHONY. Nº 1.

Arranged by E. Pauer.

Louis van Beethoven, Op. 21.



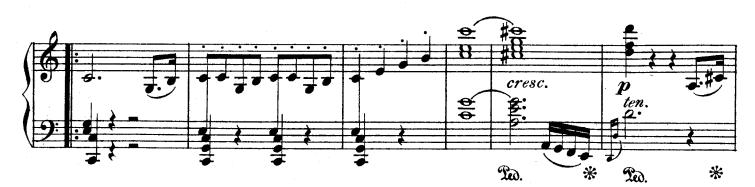






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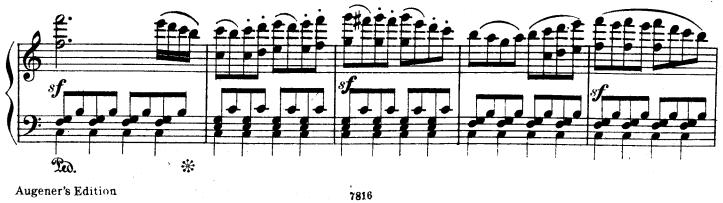


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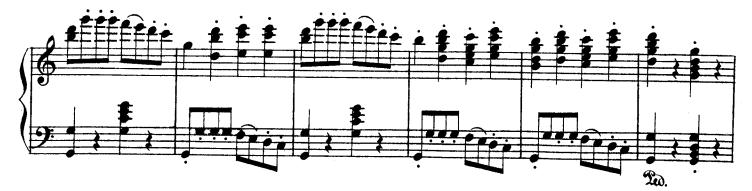


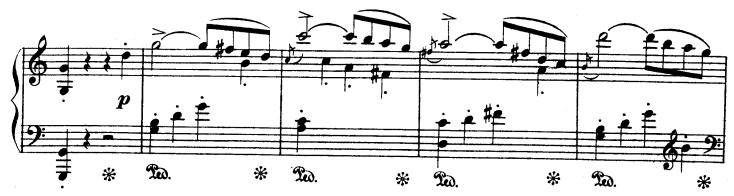




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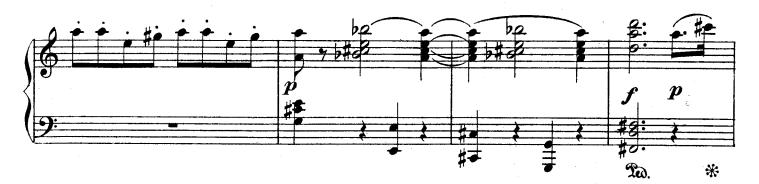


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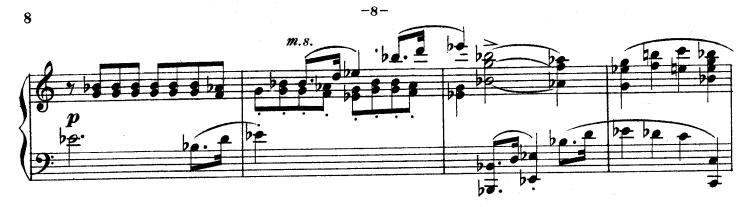


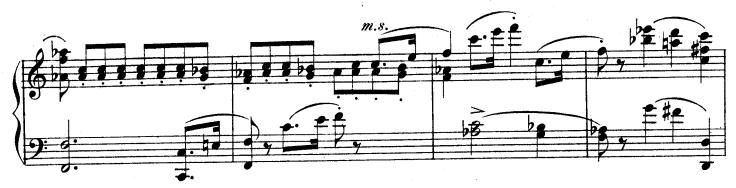


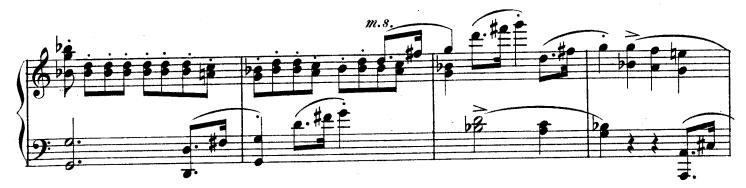


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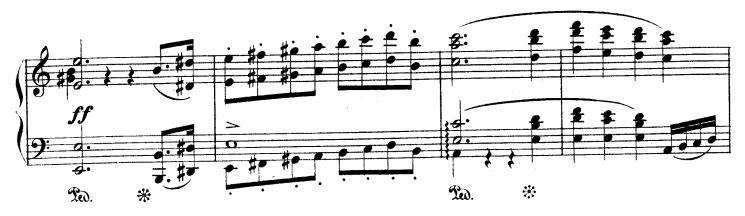
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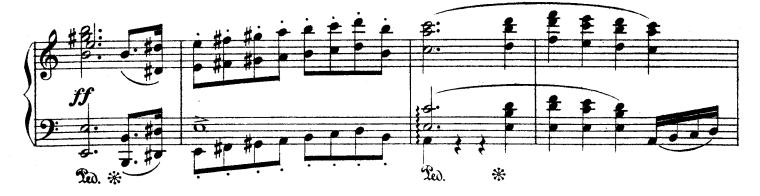








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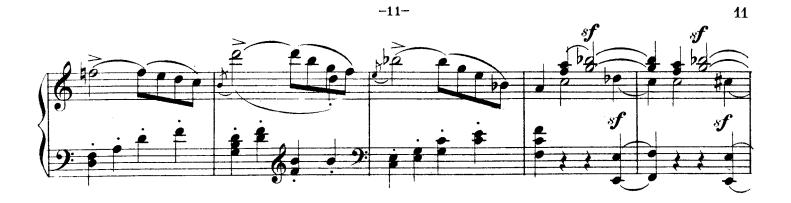
























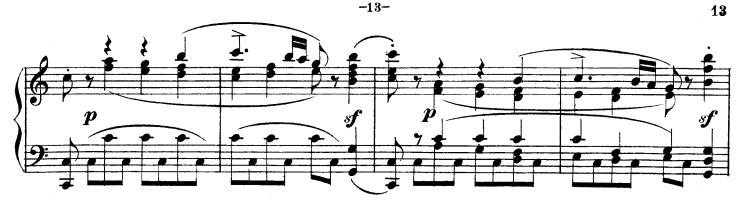


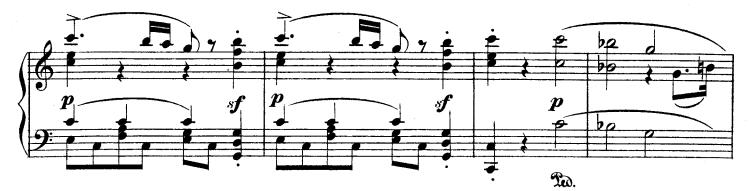






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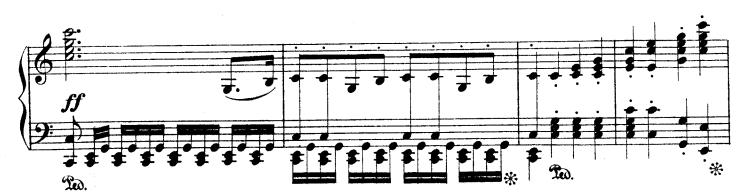


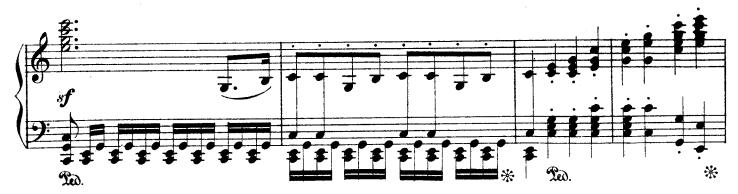






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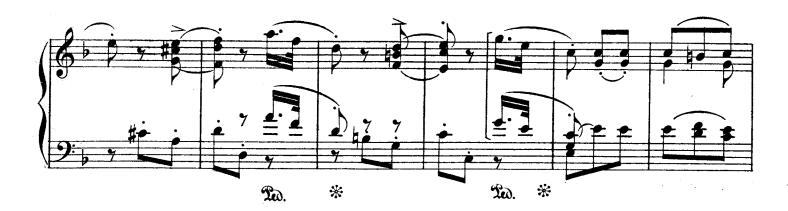
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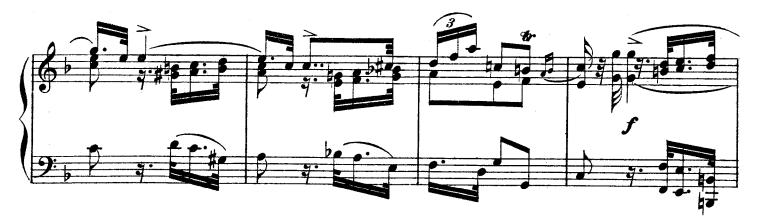
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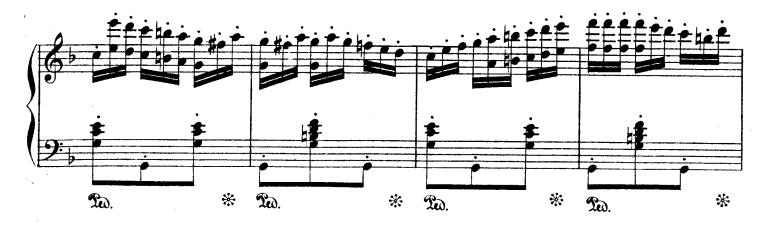


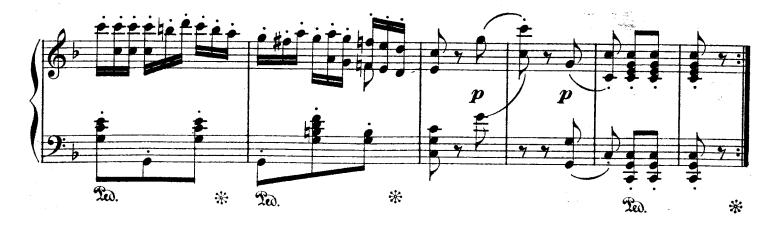




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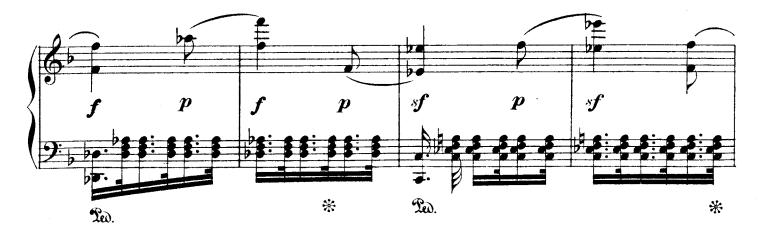
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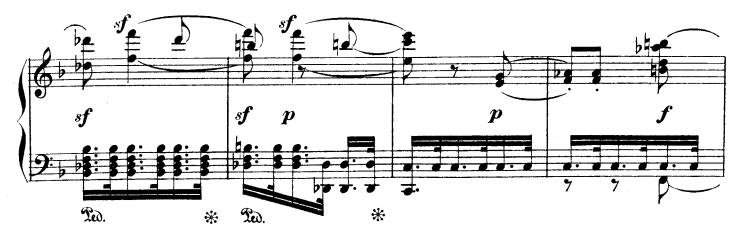
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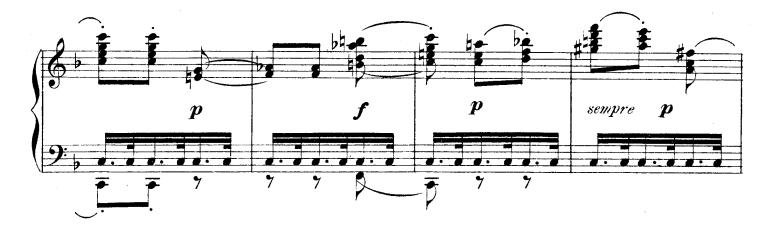
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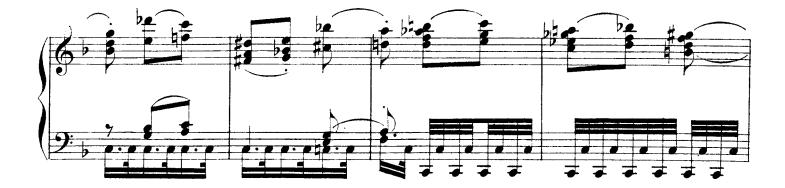






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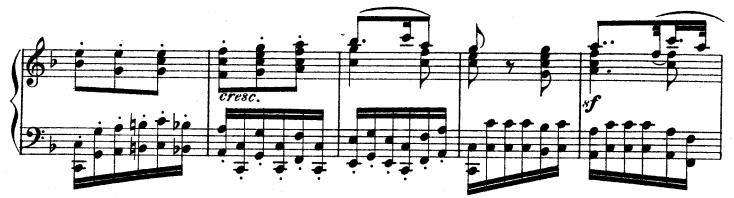


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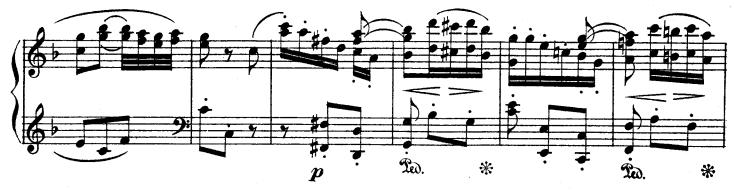


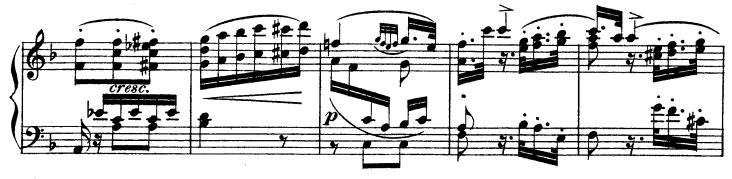




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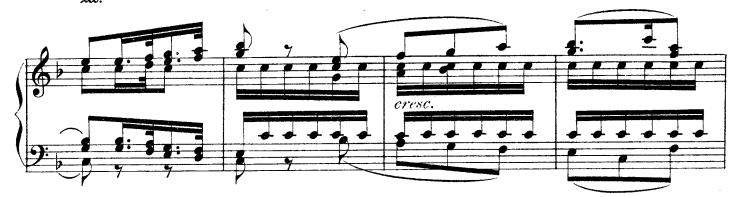


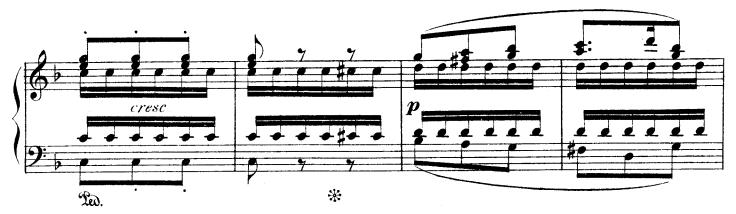


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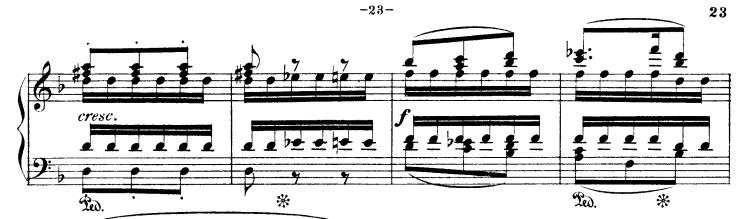


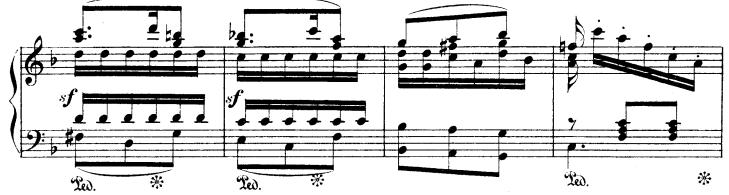






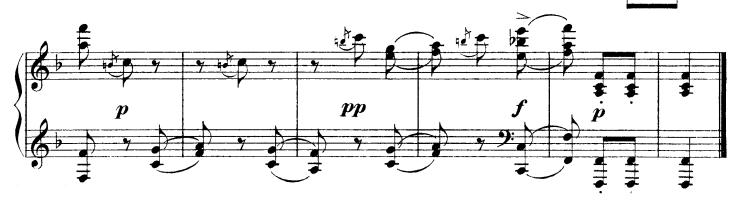
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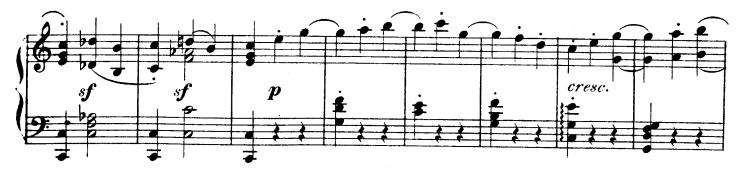




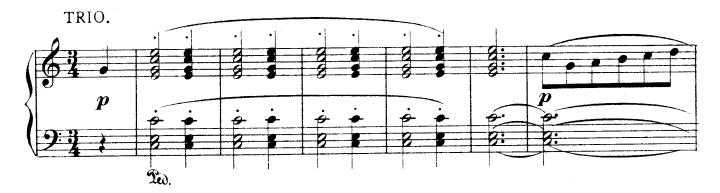




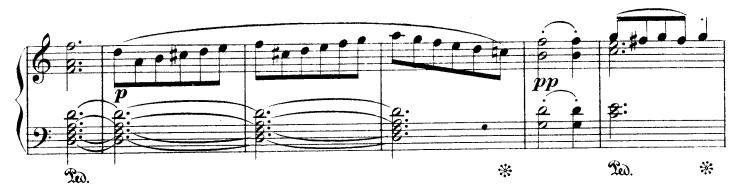












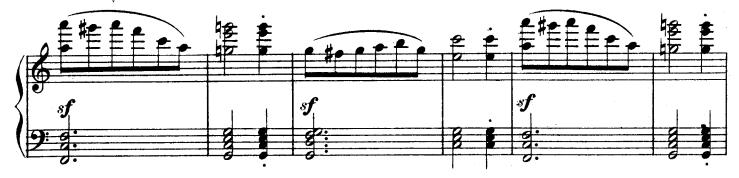






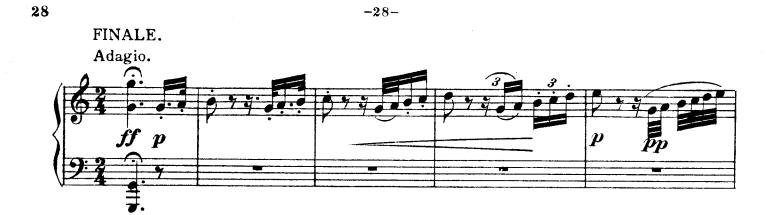


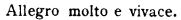






Menuetto da Capo. Augener's Edition





































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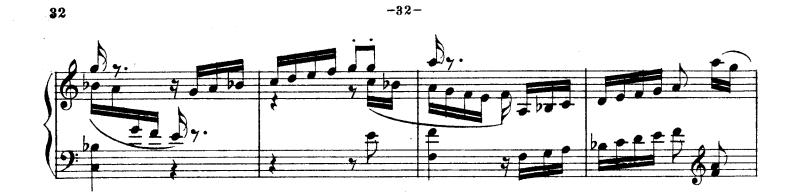






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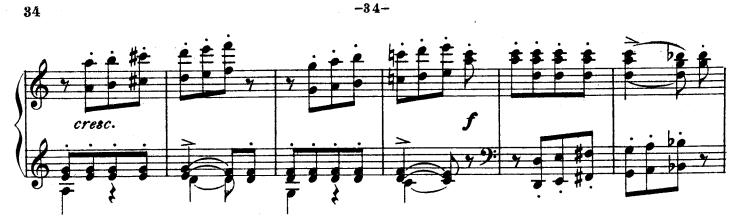




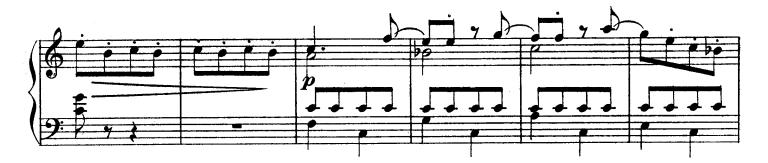










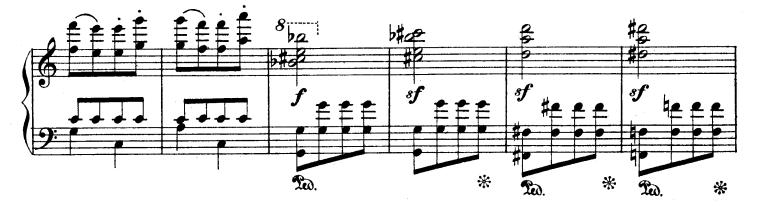






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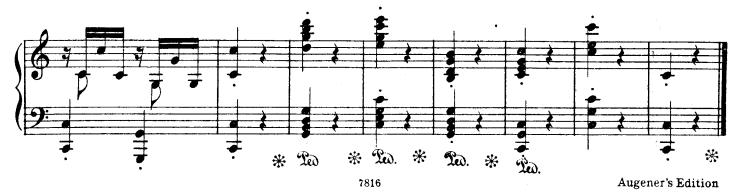












SYMPHONIE Nº 2.

Dem Fürsten Karl von Lichnowsky gewidmet. L.van Beethoven,



































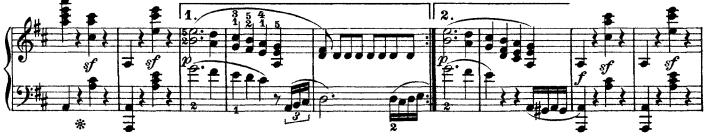




































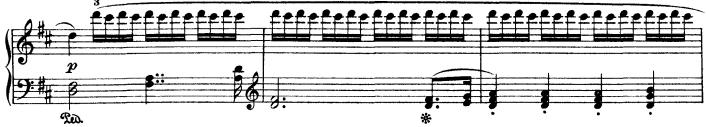




























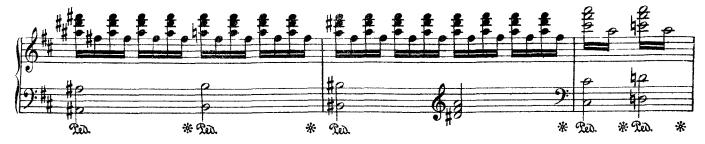


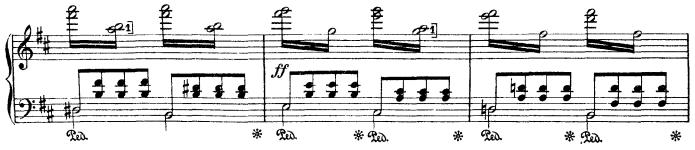


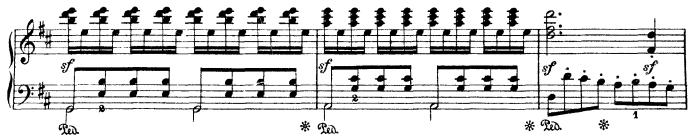






















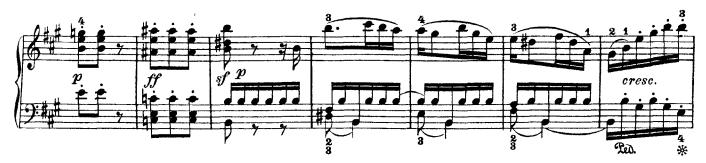


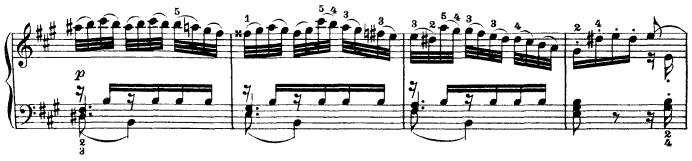








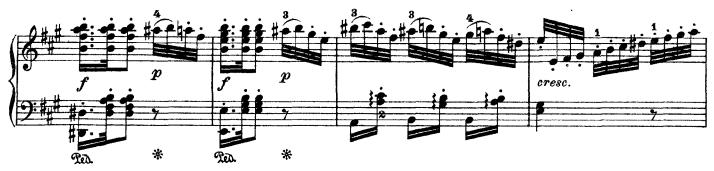




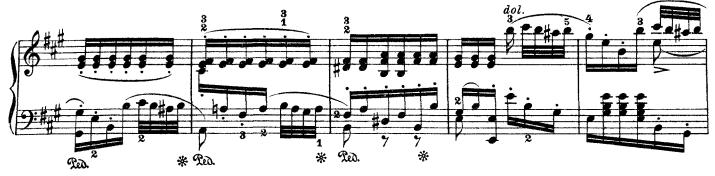


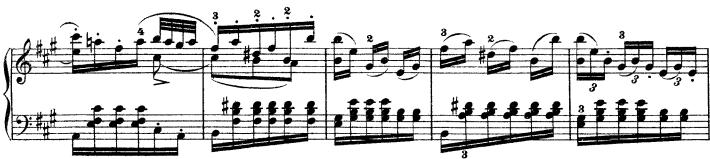


















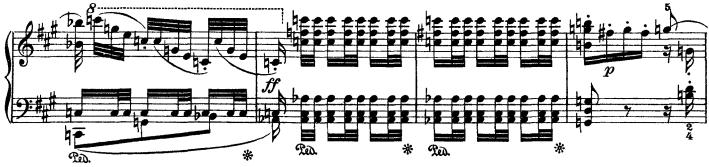


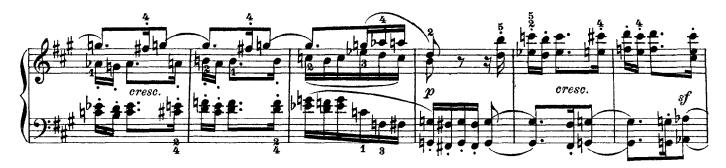






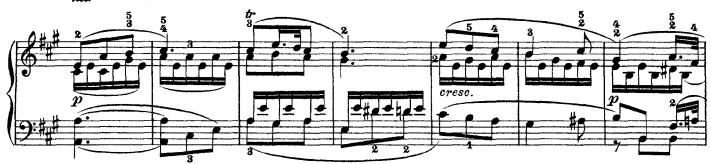




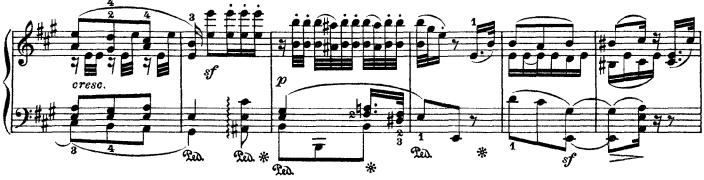






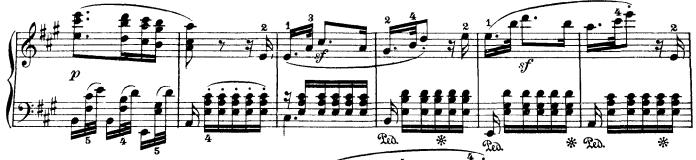




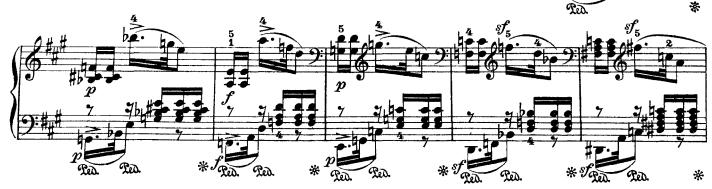














































































































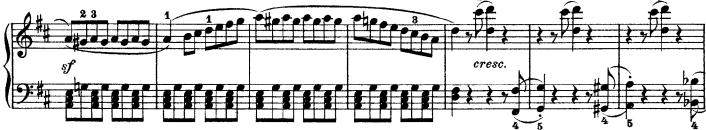
























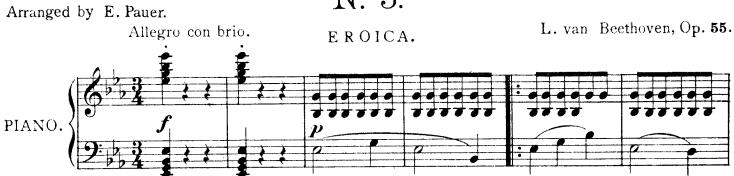




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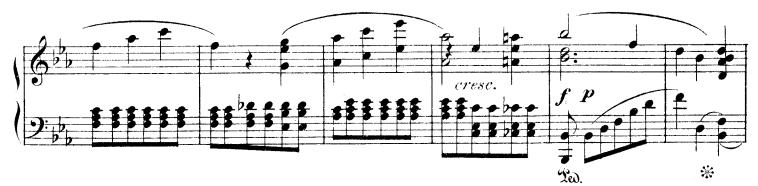
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Nº 3.











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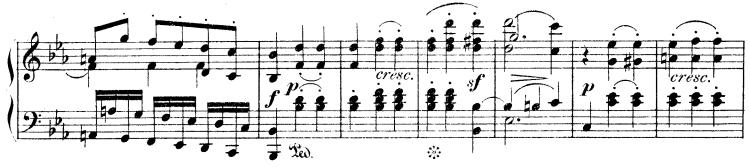
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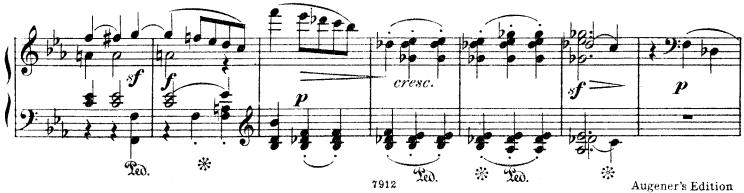












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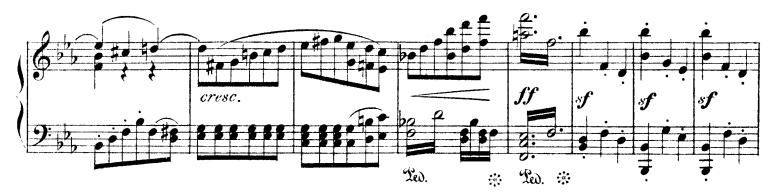




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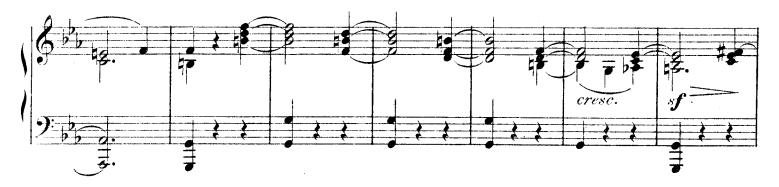


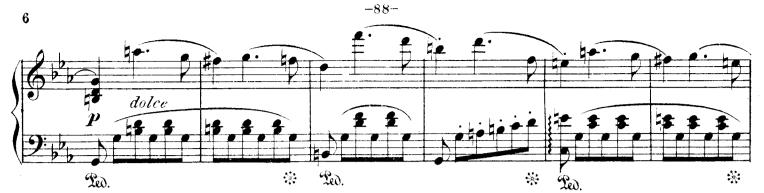










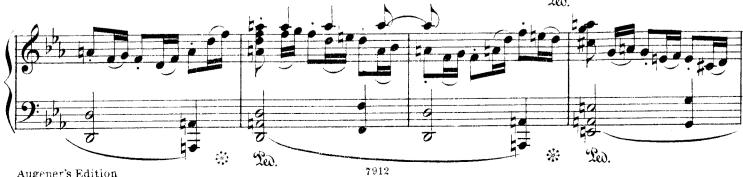












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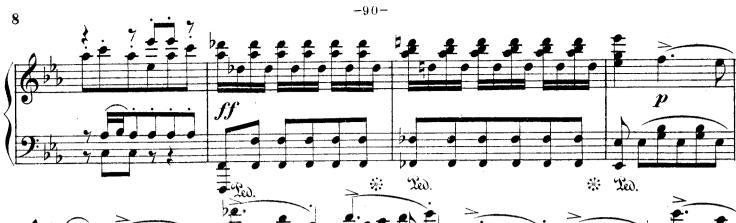








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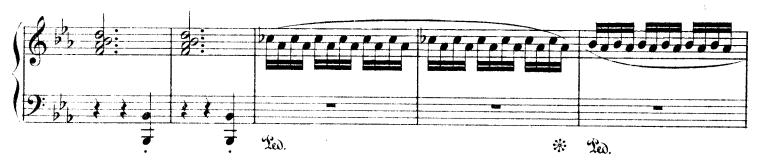
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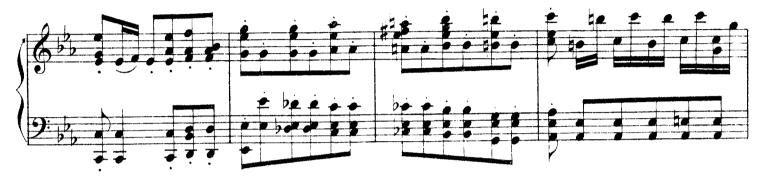










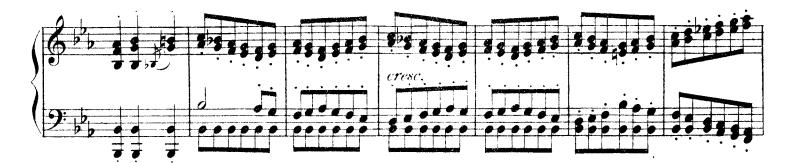








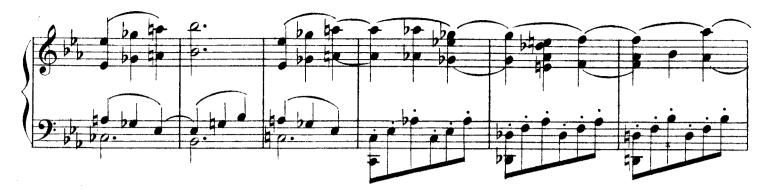






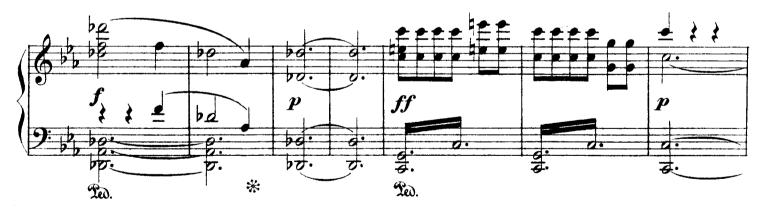




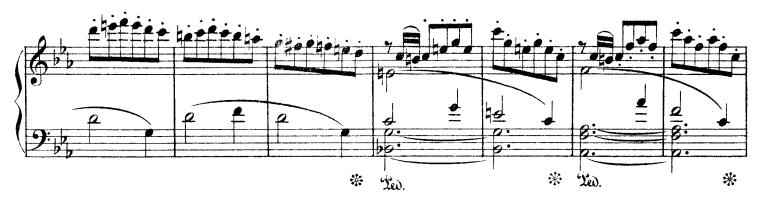


































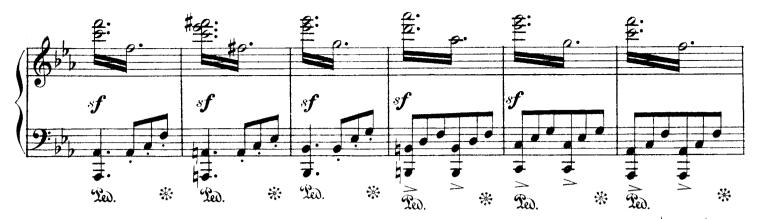


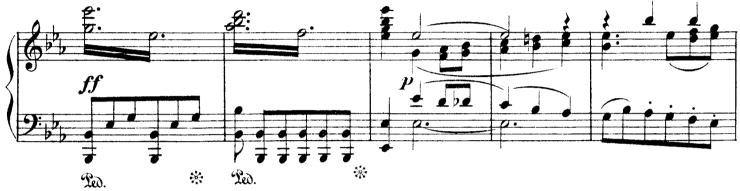


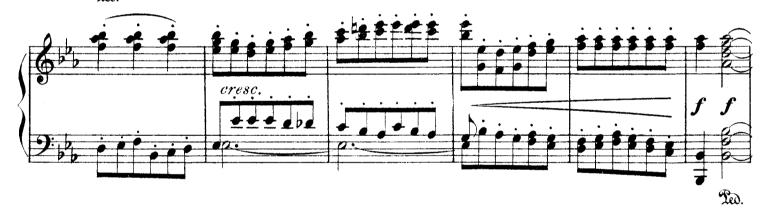










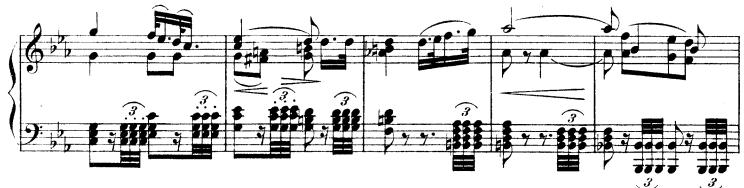














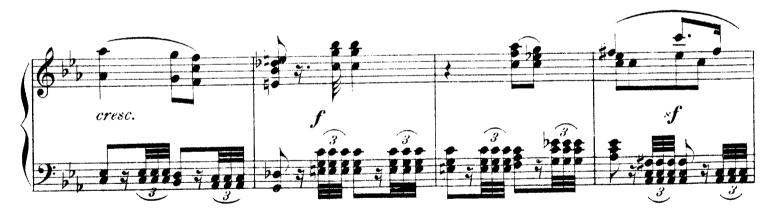


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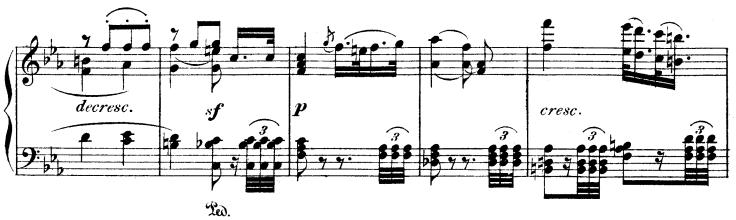
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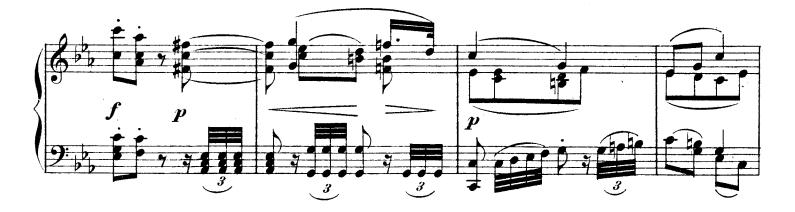


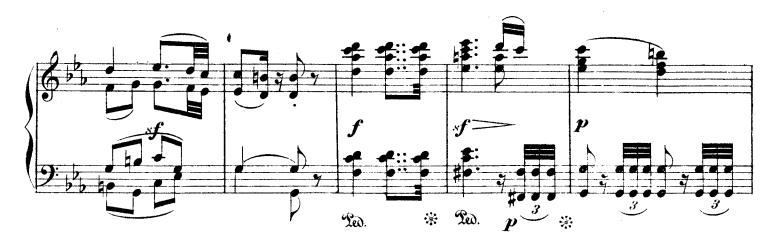


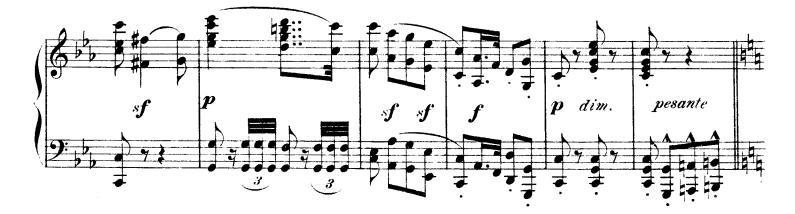












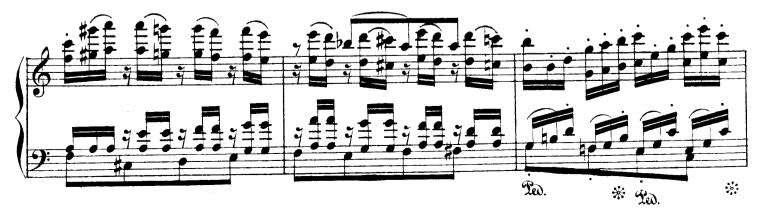


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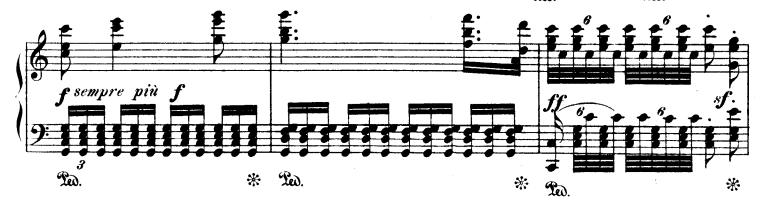


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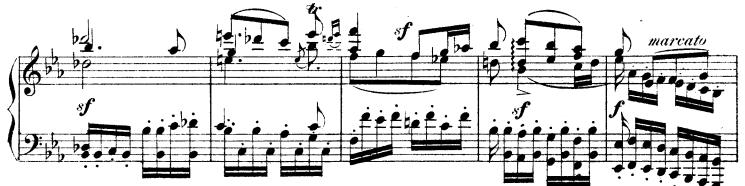






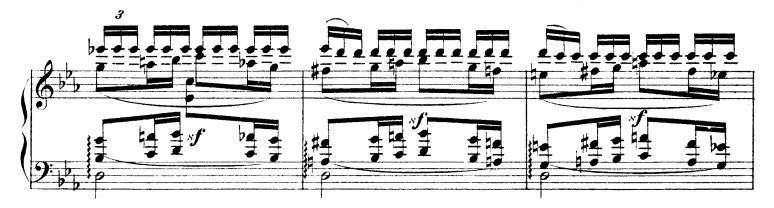


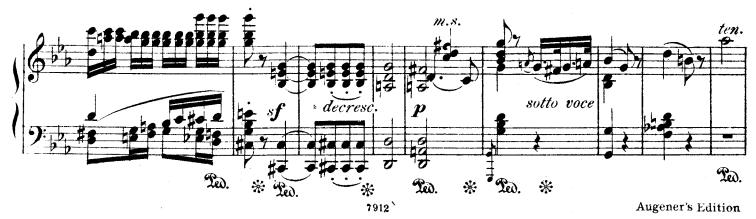


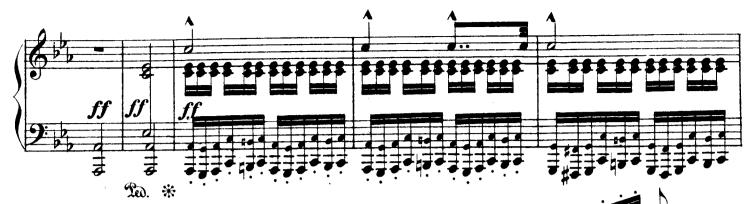




















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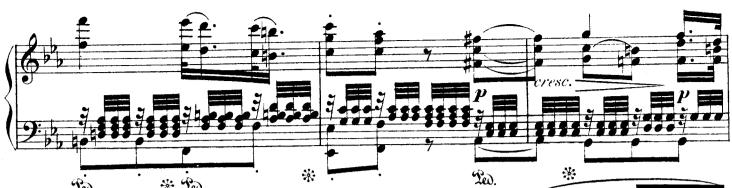


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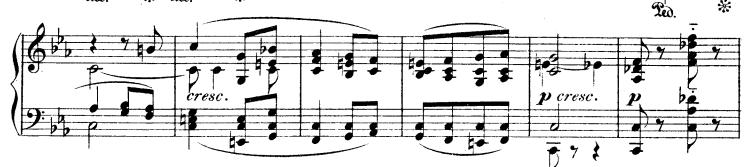








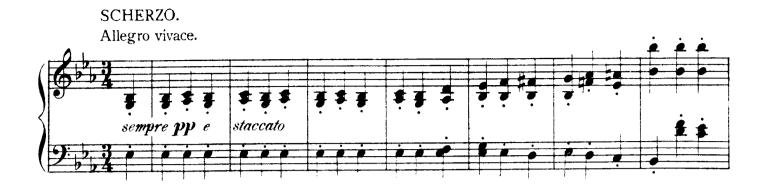
























































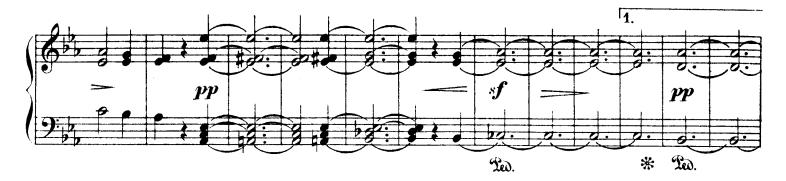








































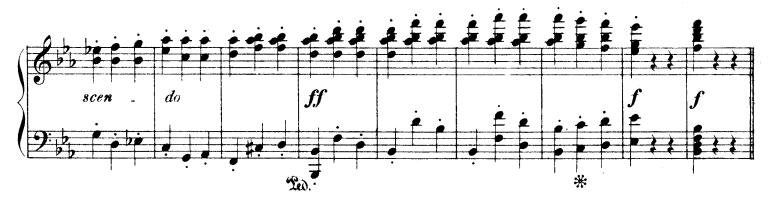






























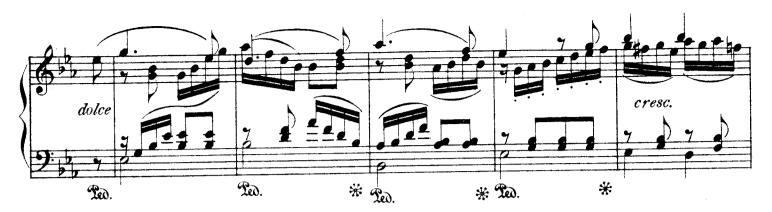




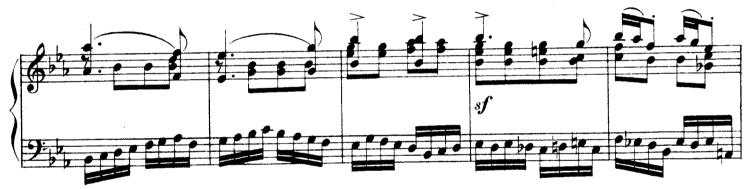






































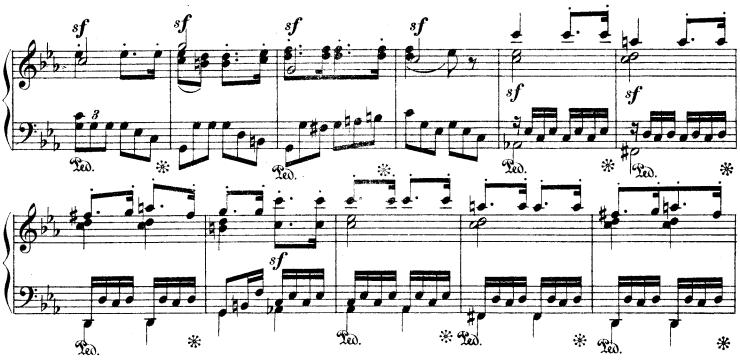








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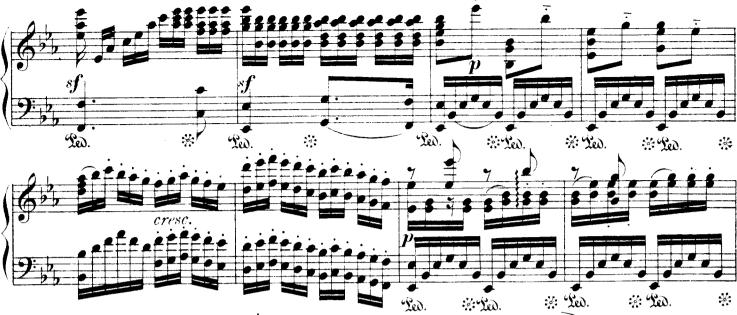




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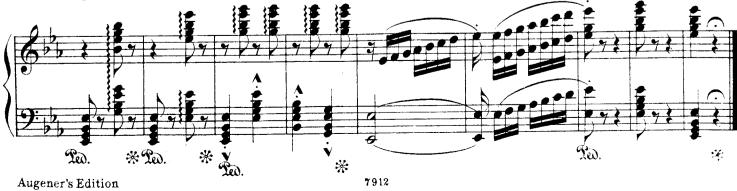




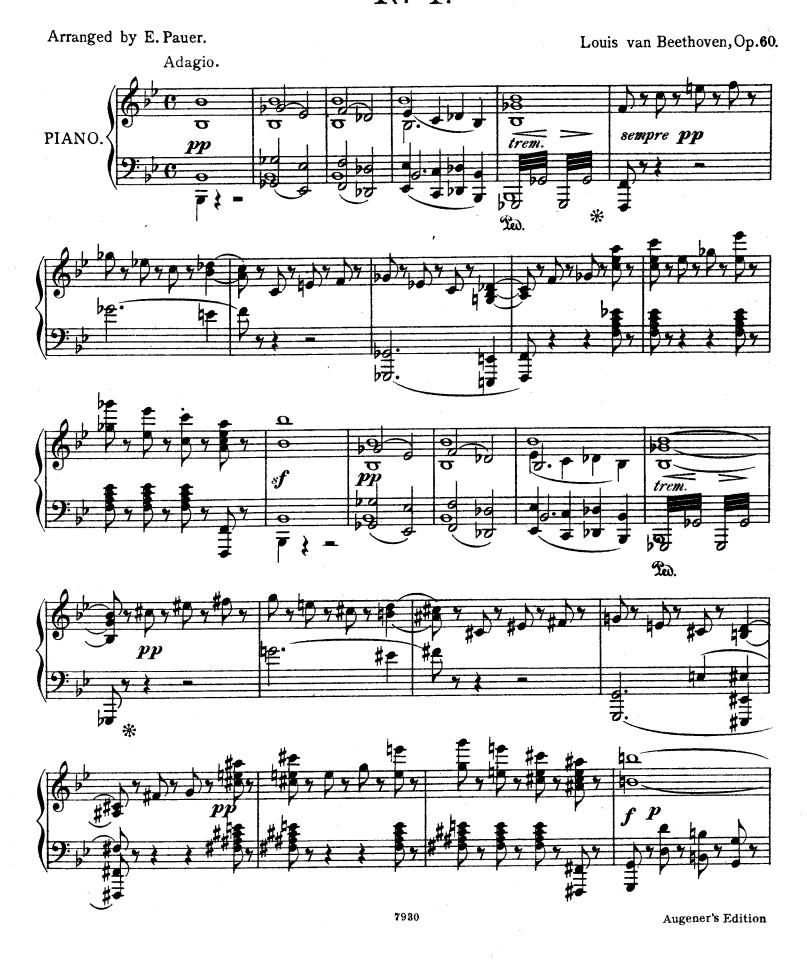








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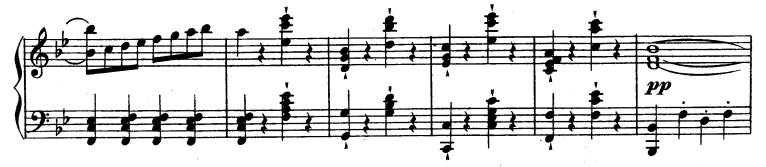










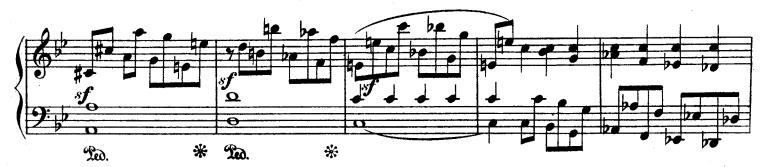






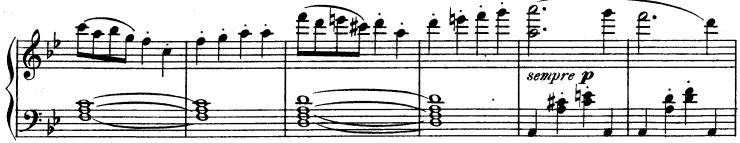














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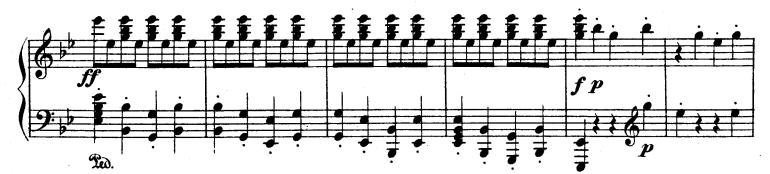
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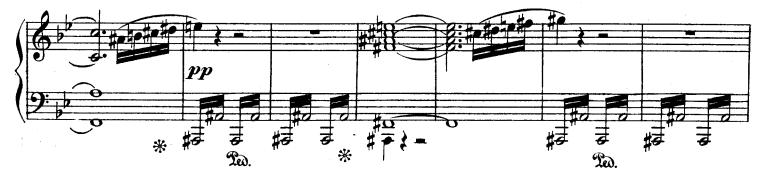








































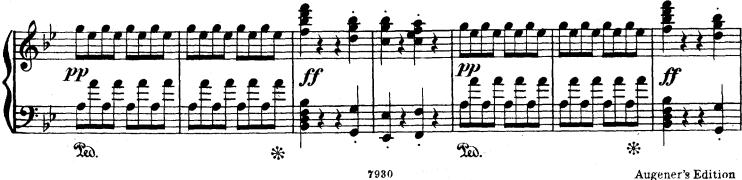






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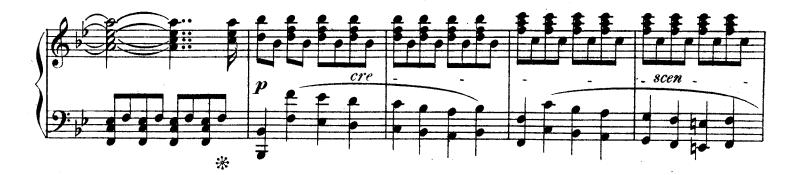






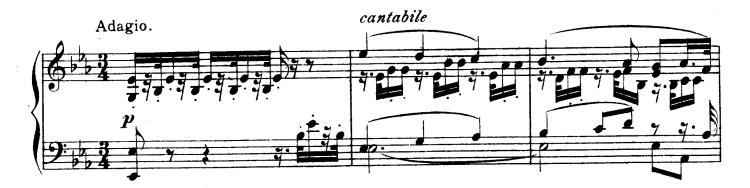








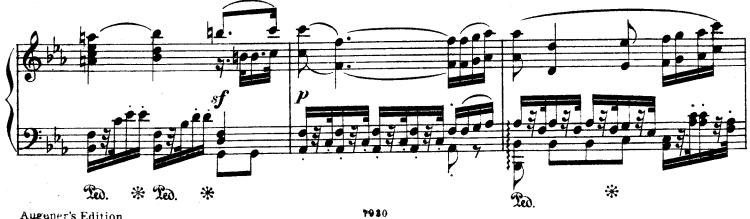


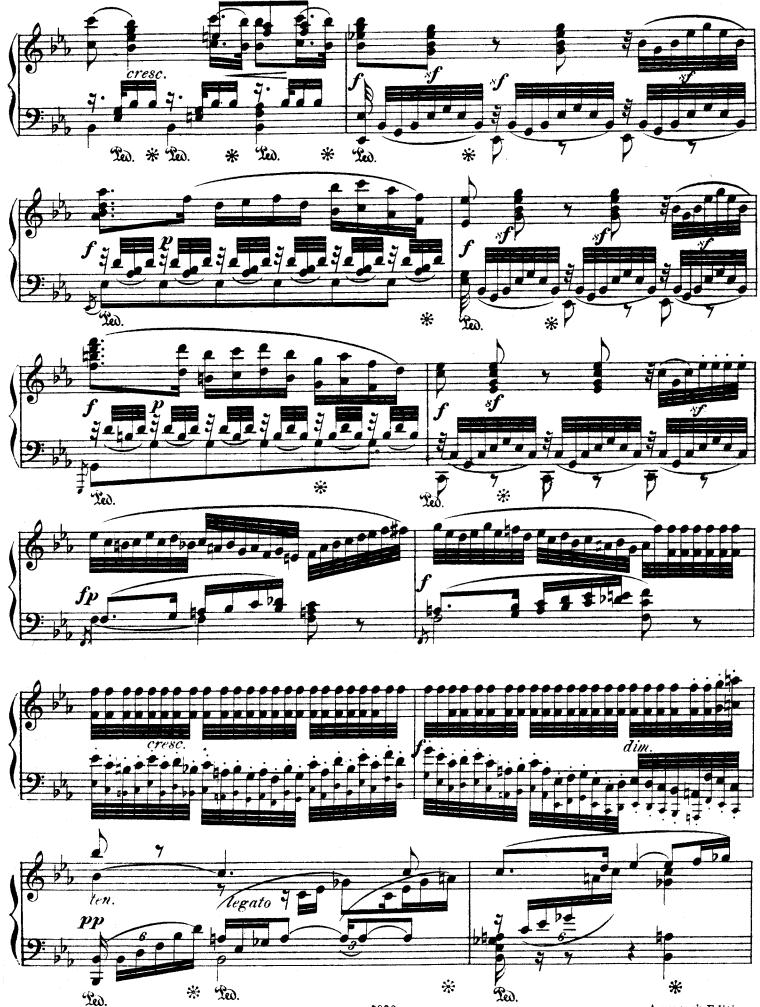














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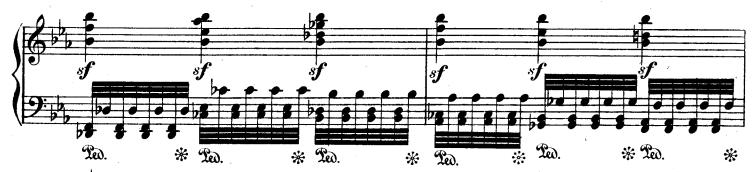
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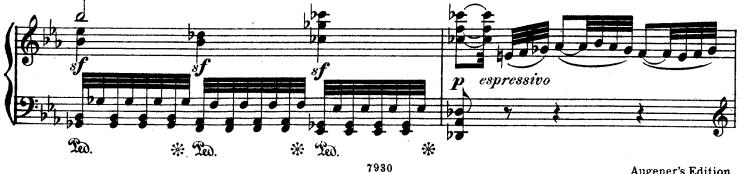


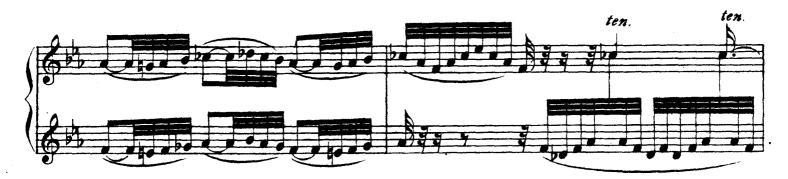




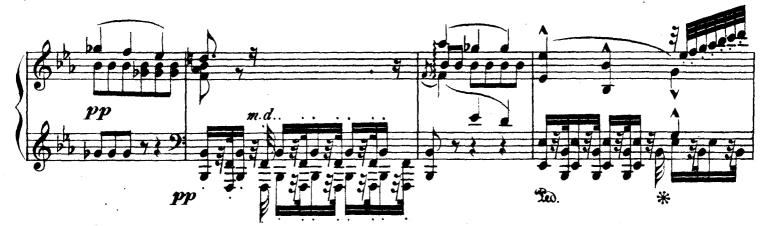


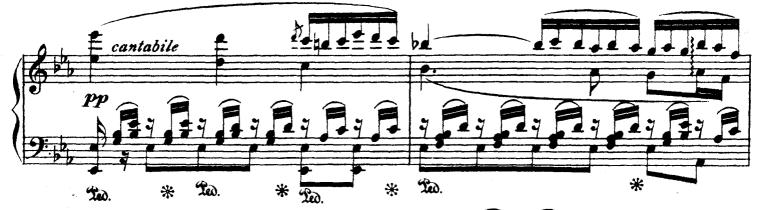










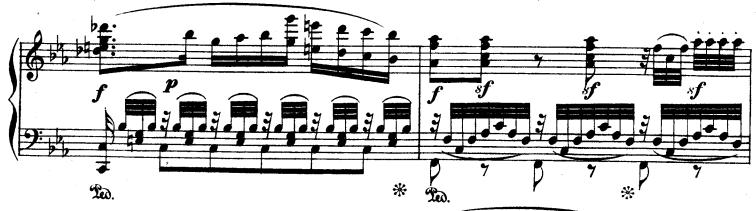


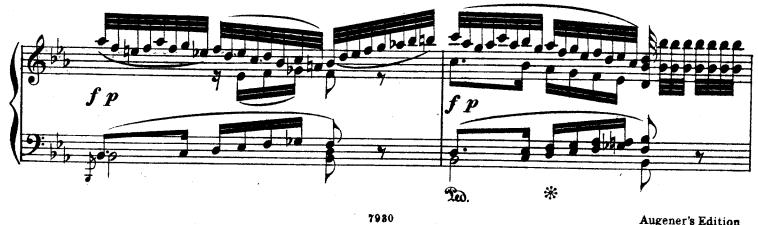






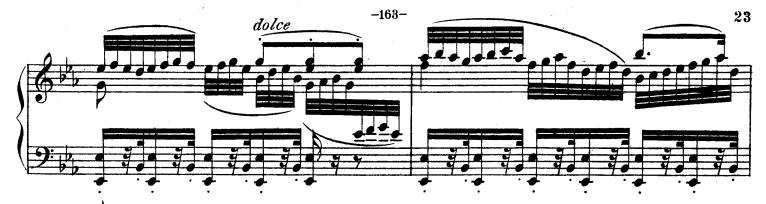




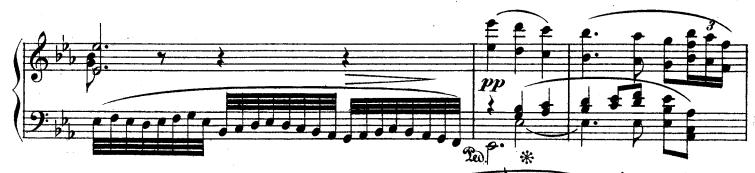


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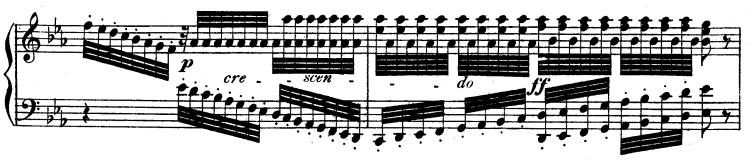






























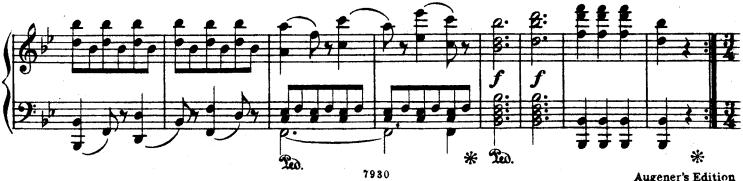


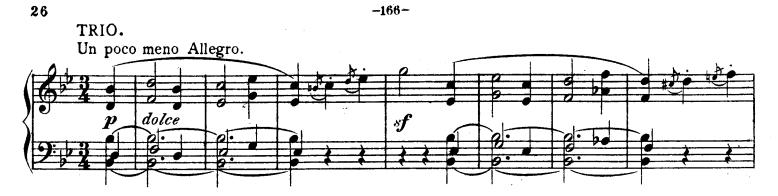






















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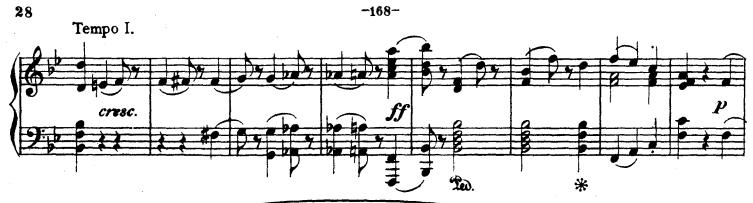








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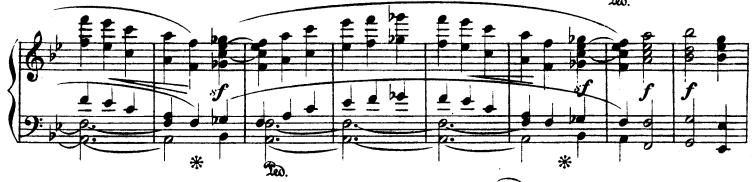




























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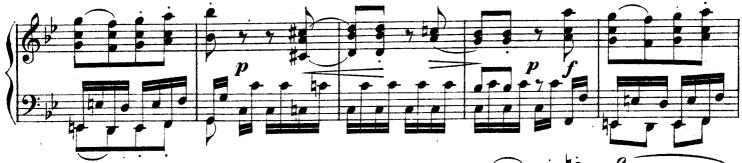
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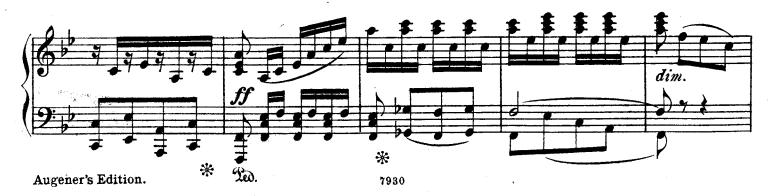












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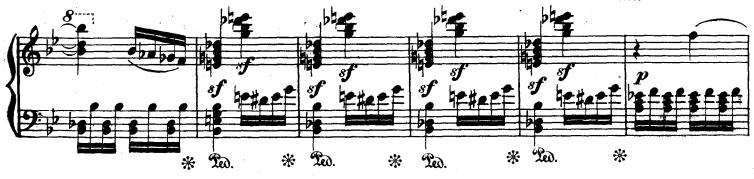




















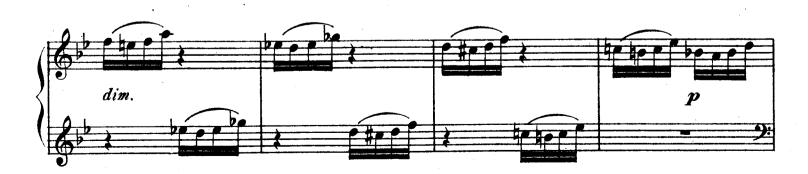




















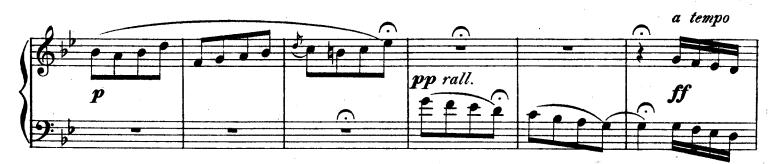














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SYMPHONIE Nº5

Bearbeitet von E. Pauer











Edition Schott Nr. 08481/85











Edition Schott Nr. 08481/85 .

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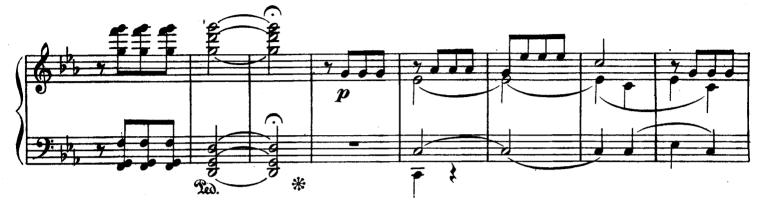




























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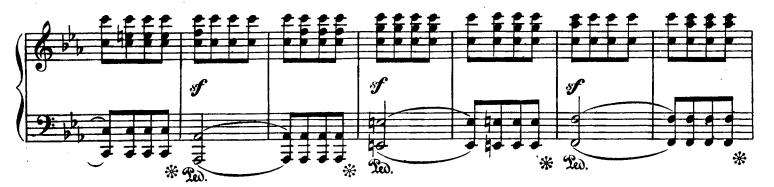
























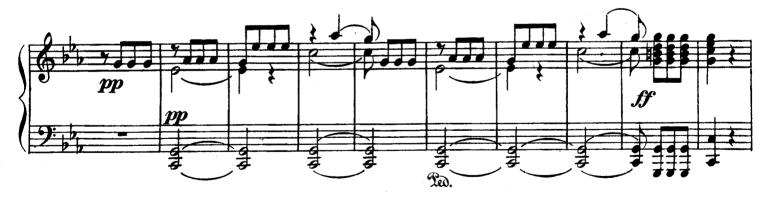


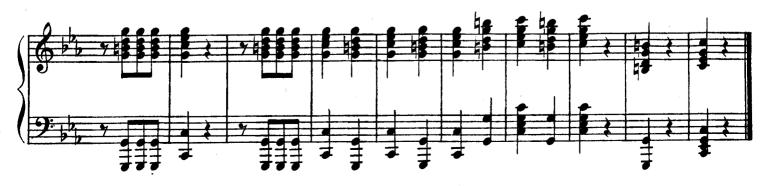










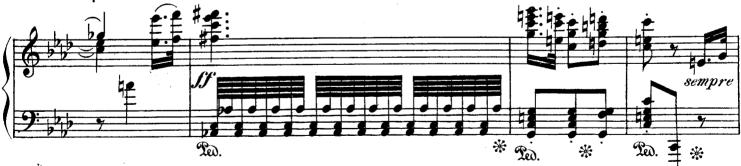














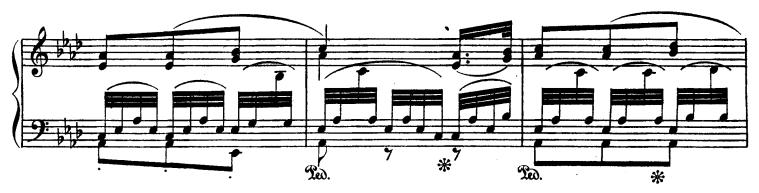


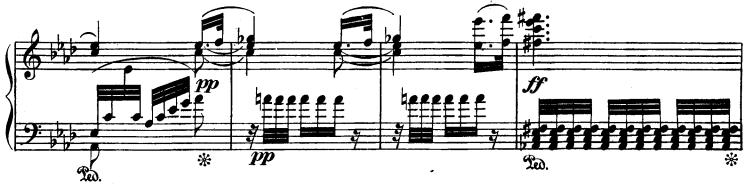






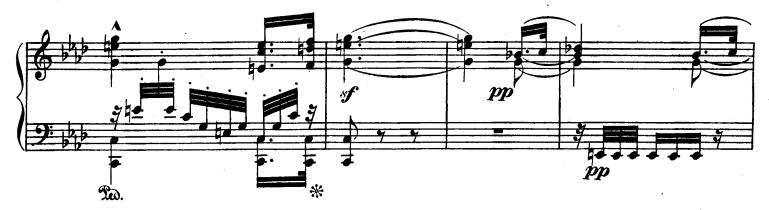










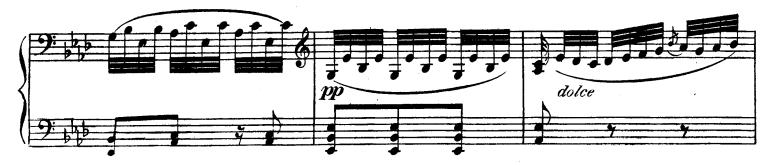






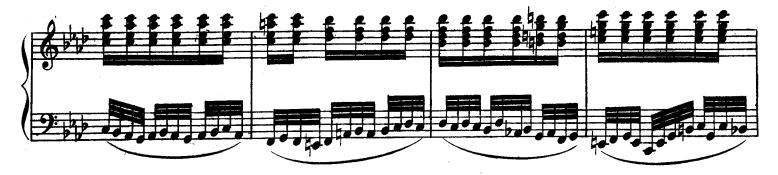


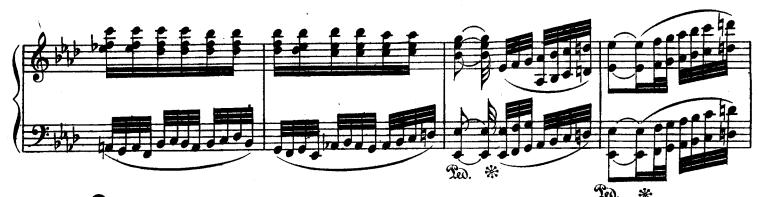










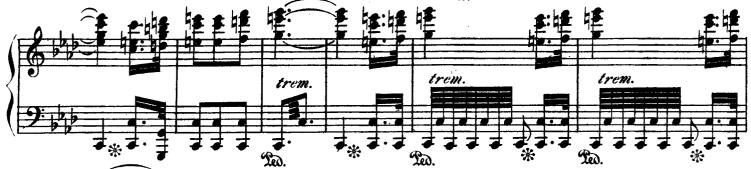
















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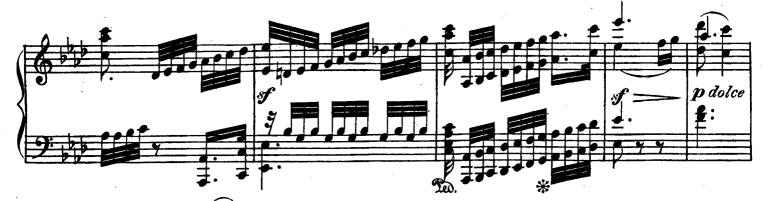








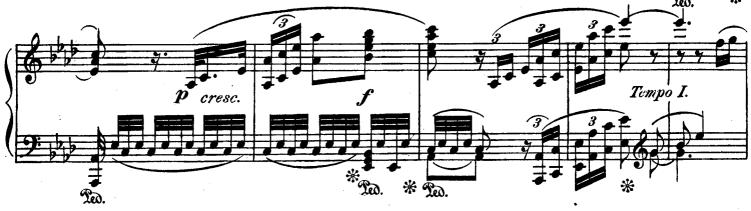








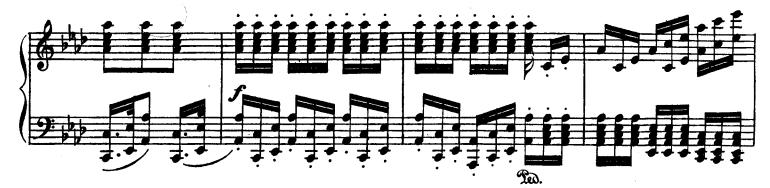






















































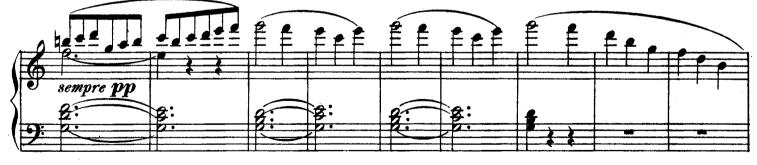








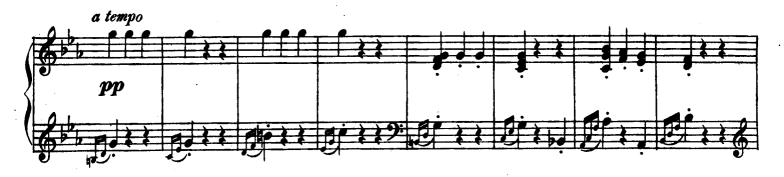


















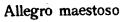












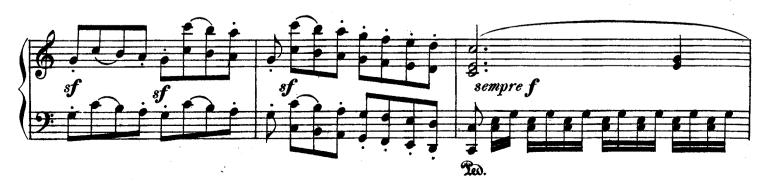


















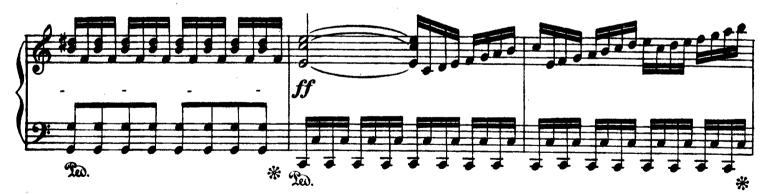
















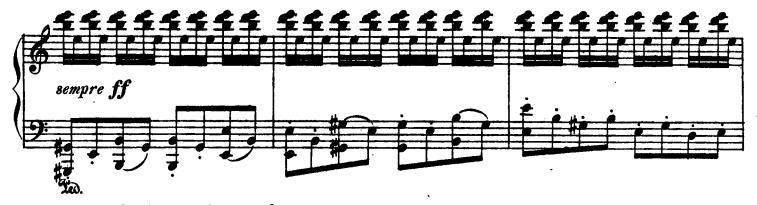




















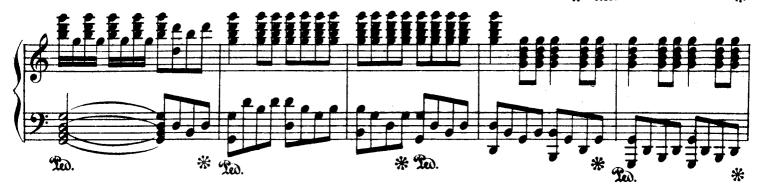
























Allegro

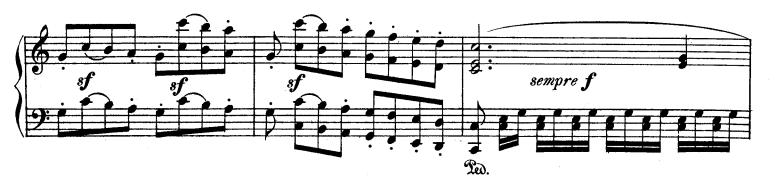








































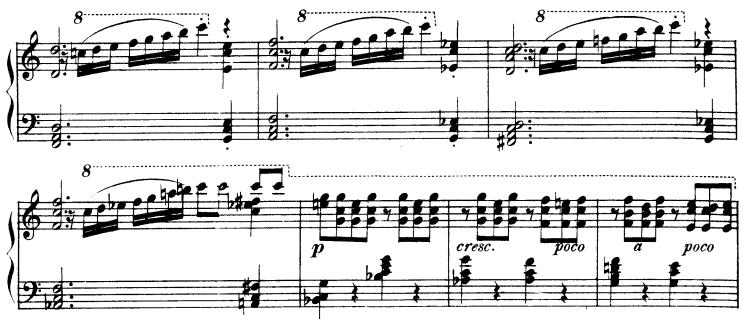












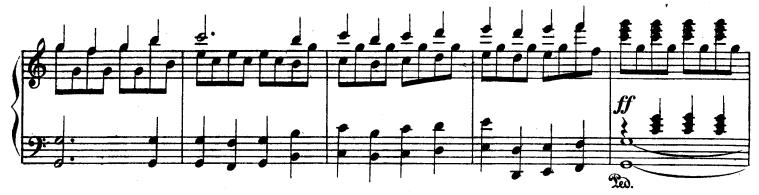


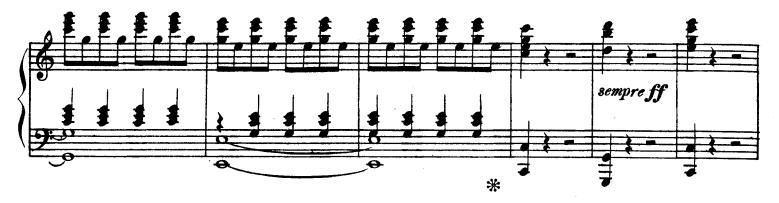




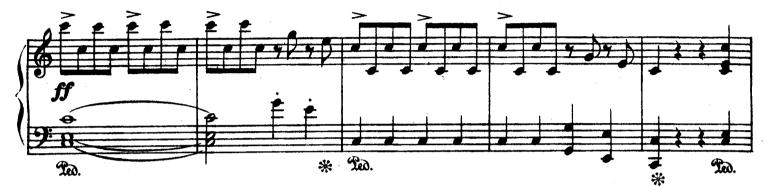


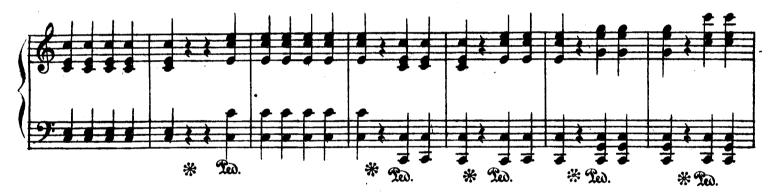




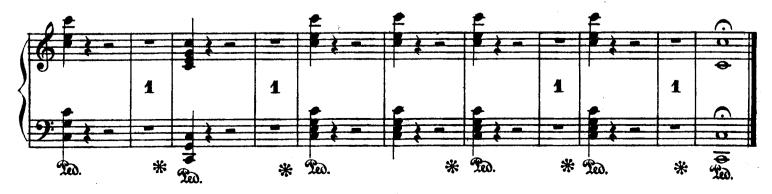












Druck von B. Schott's Söhne in Mainz.



I. Joyous sensations roused by arrival in the country. I. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Arranged by E. Pauer.

L. van Beethoven, Op. 68.

Allegro ma non troppo. (d = 66.)











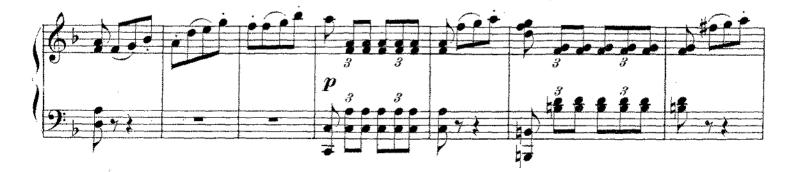
Printed in England.











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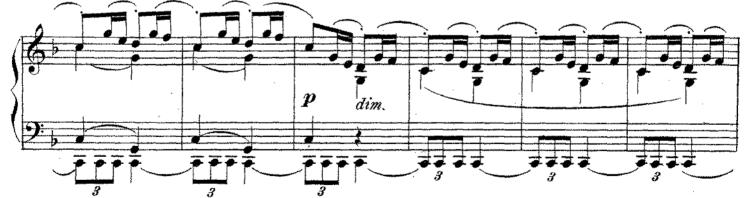
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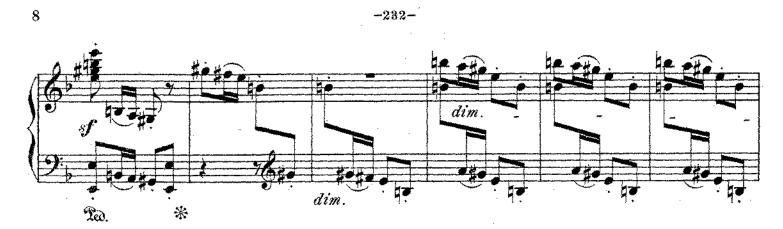








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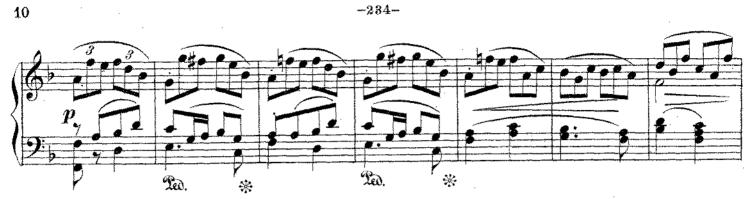






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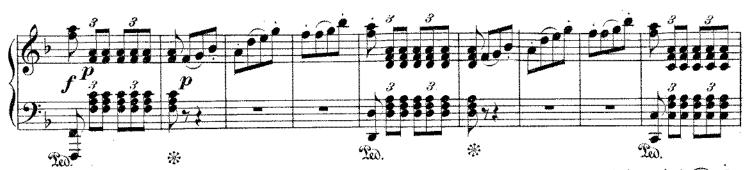






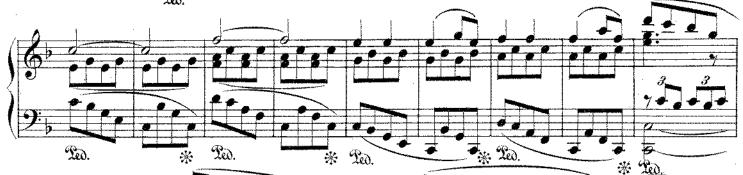
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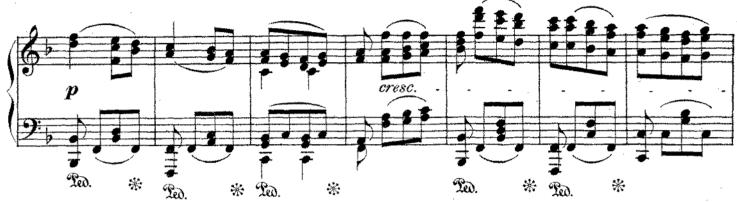




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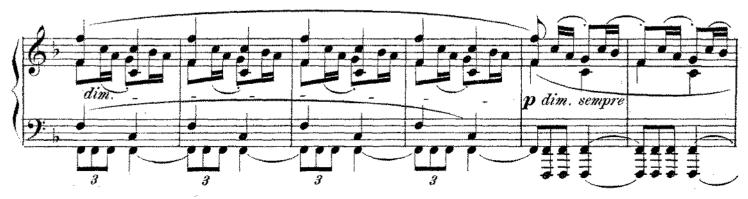
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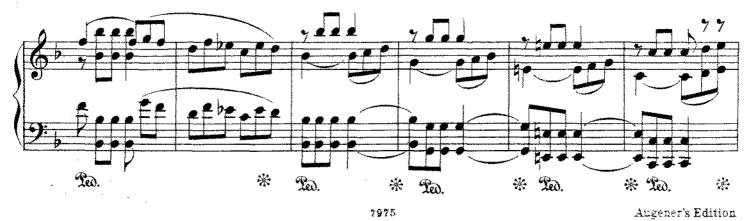
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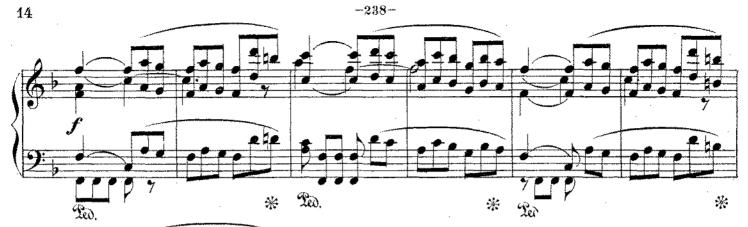








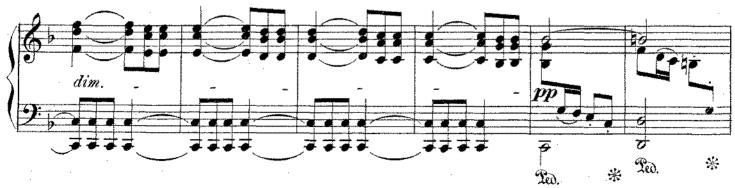
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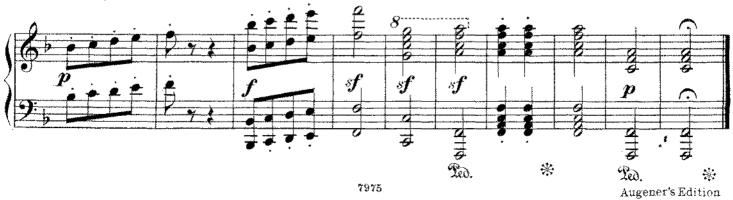












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-240-II. Scene by a stream.

II. Scene am Bach.



















Ded.

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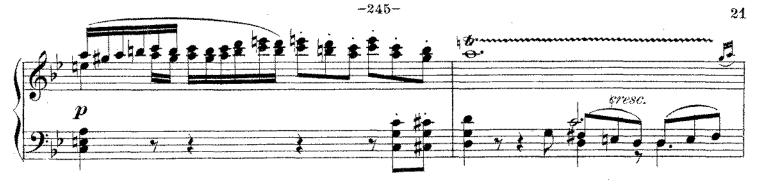




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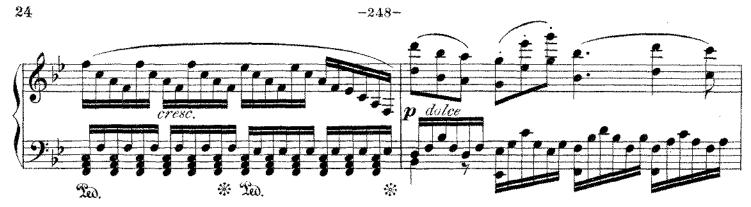








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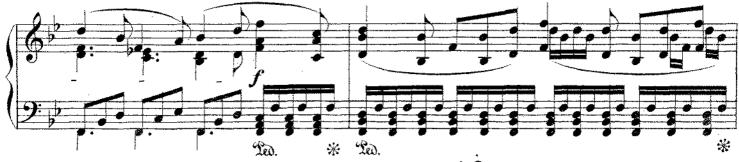






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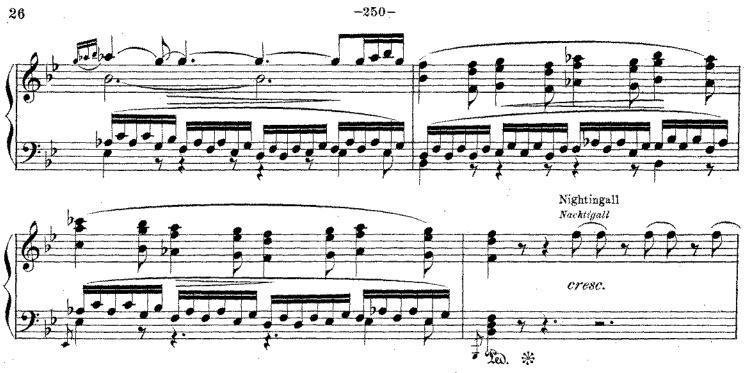




















III. Merry gathering of country people.

III. Lustiges Zusammensein der Landleute.



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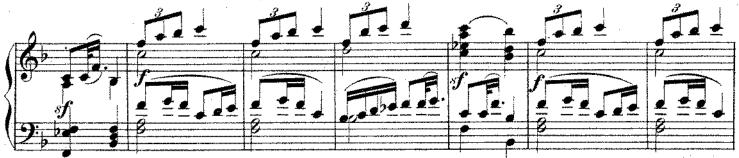




















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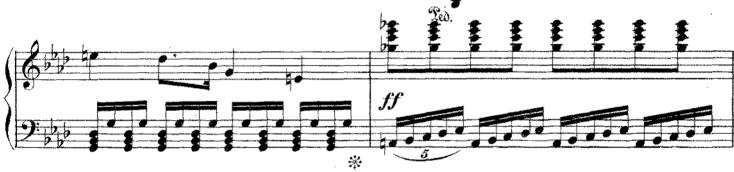
IV. Thunder-Storm. IV. Gewitter-Sturm.

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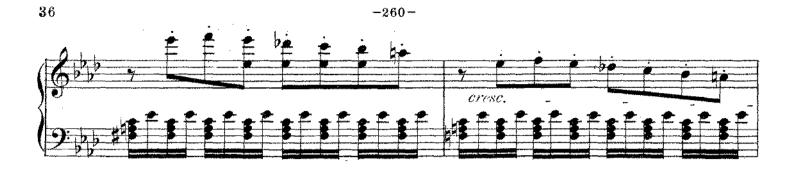








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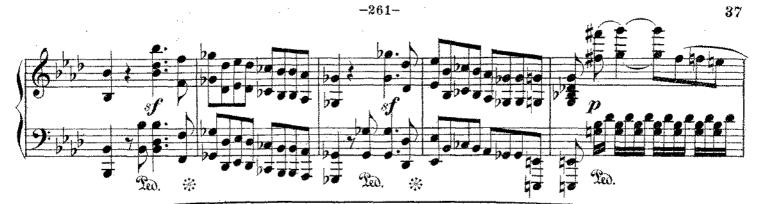




















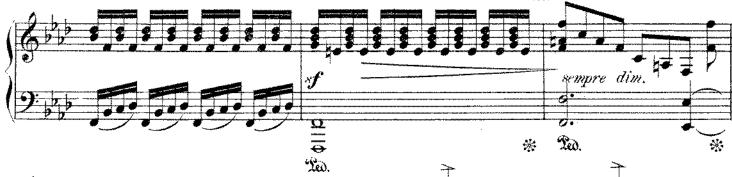














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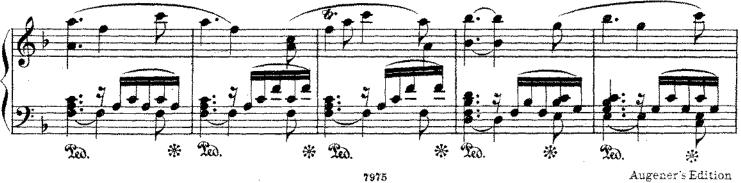
V. Glad and grateful feelings after the storm.

V. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm. Allegretto. (J.= 60.)







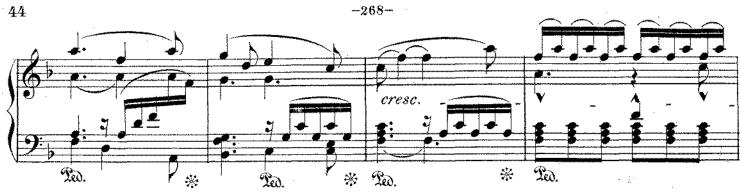






























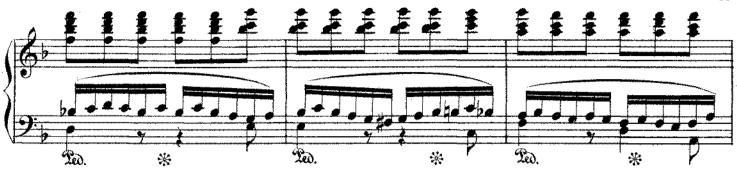




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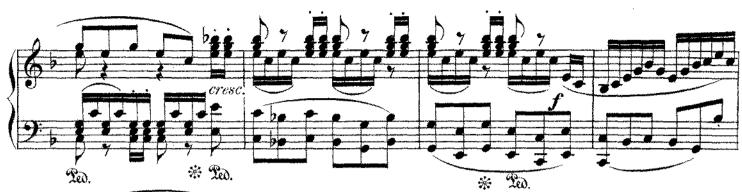
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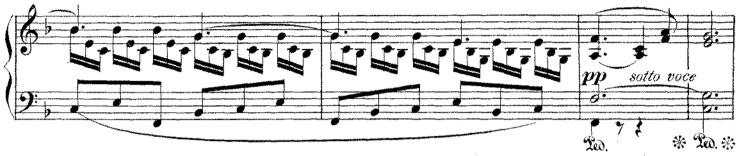




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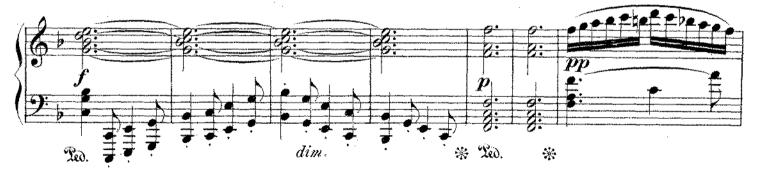














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5168	Ob. 1a.	Tone Fictures. Book I.
5169	Op. 20.	8 Venetian Idvila
5152	Op. 21.	8 Venetian Idylia A Summer Suite Teze-Pictures.
5170	Op. 28.	Tozo-Pictures,
5154	Op. 29.	Book II. Book III
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6163	Op. 74.	Scenes of Childhoon
8148a	Op. 101.	Albumleaves for the Young
6161	Op. 104.	Wild Flowers
S147a	Op. 107,	Buds & Blossoms
6150	Op. 112.	Flying Leaves
5151a 5154	Op. 113, Op. 117,	Mimoses, 12 Pieces First Lessons.
3152	Op. 127.	Short Pieces Fetlte Suite
	~	de Danses
8155	Op. 130.	Little Stories (without octaves)
6156	Op. 131,	Bagatelles. 24 Easy Pieces
6162a	Op. 140. 4	Album for the Young
\$164a,b	Op. 148. 2 Op. 179. 7	Vovelletten, 2 Bks, The Kindergarten, 1. 34 Lättle Pieces
6591	Book	1.34 Little Pieces
5593	Buck H	I. National Melodice
6149	Op. 215.	Spring Flowers. 6 Piecer
6174	Op. 219.	Album, 24
6175	Op. 222.	Short Pieces Leisure Hours
2177	Ŏp. 227.	39 Melodious Pieces
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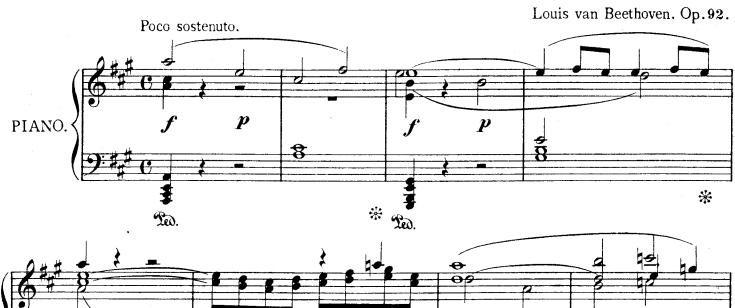
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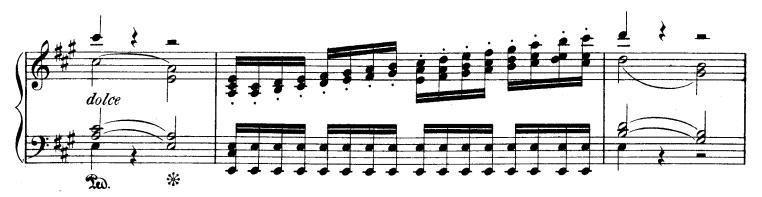
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Arranged by E.Pauer.



















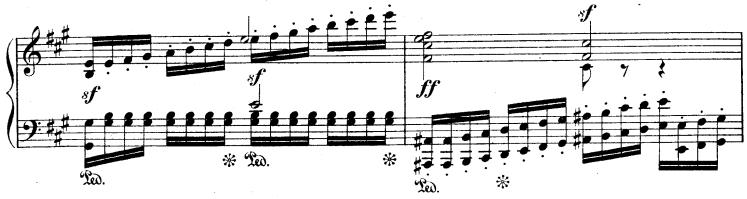
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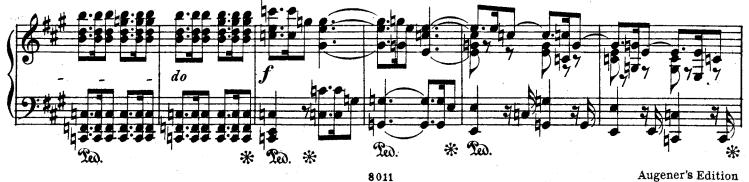














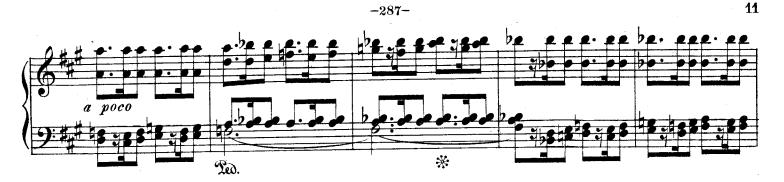






















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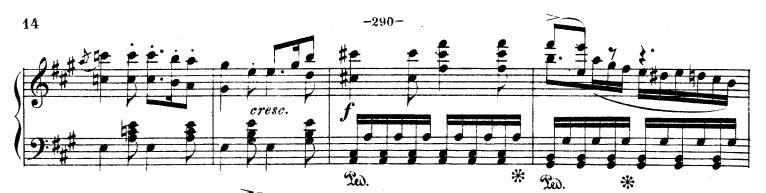






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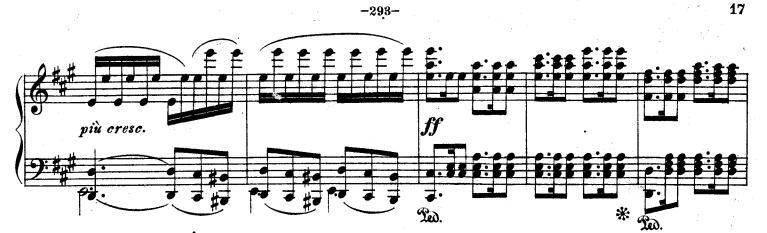




















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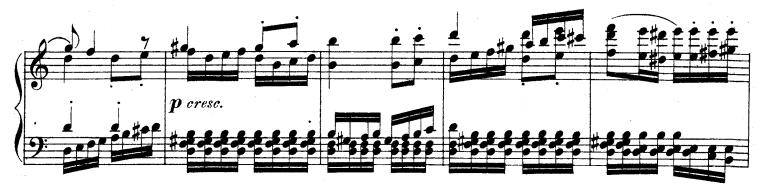




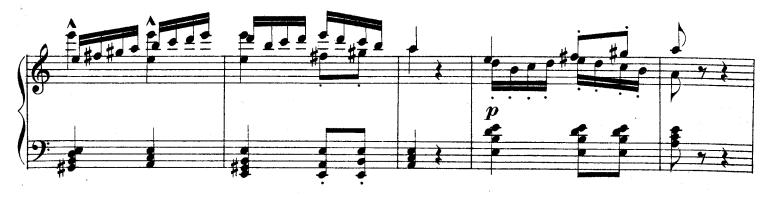














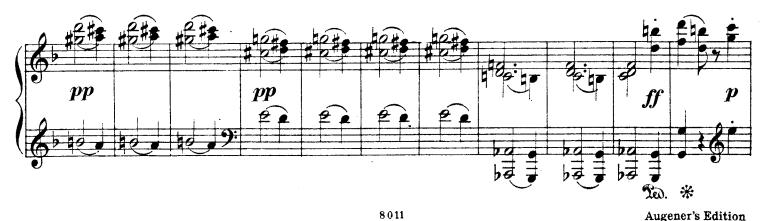
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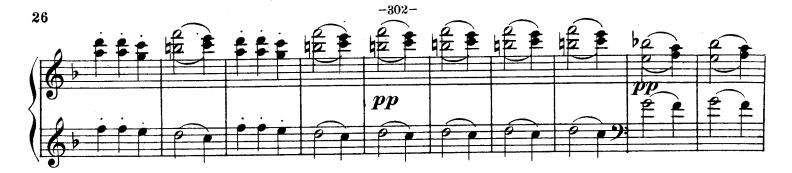






















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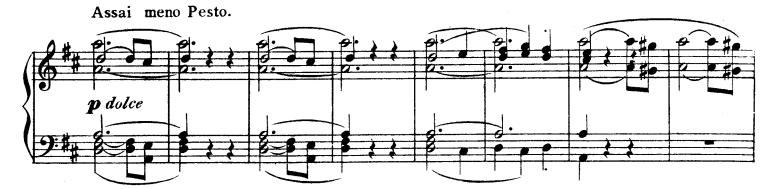




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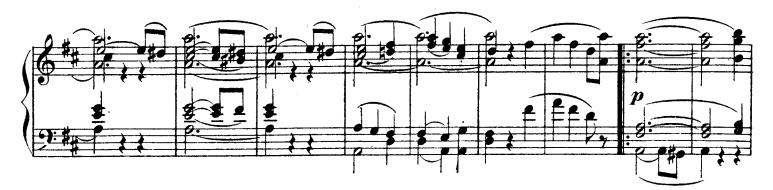
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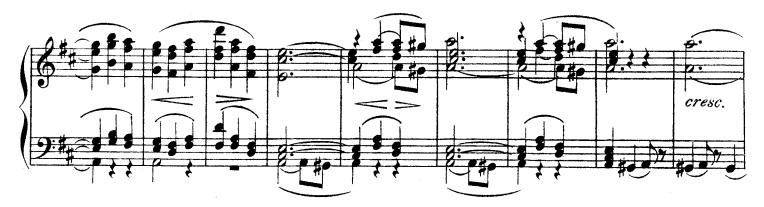








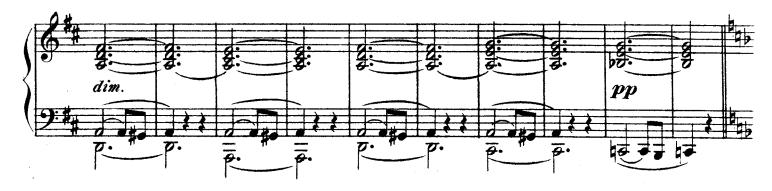


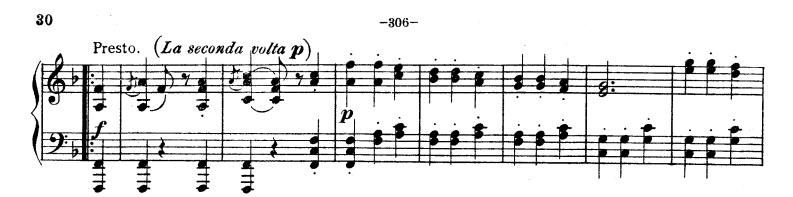




















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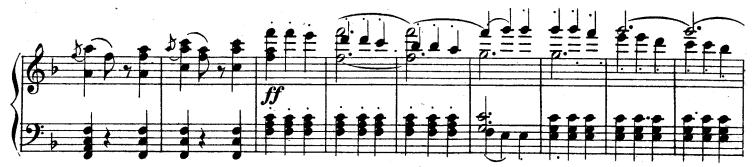
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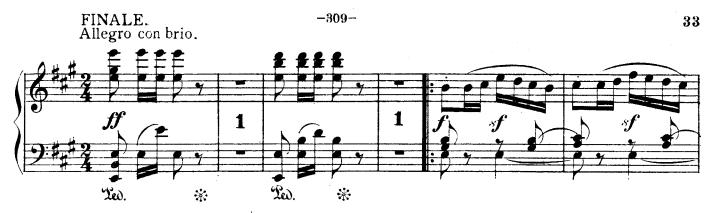
































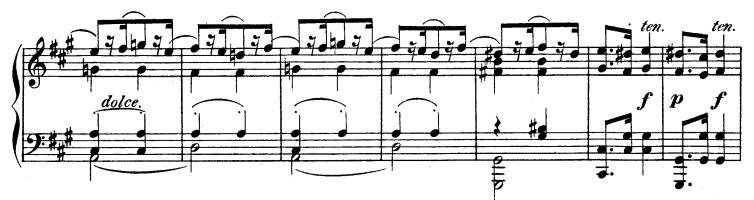
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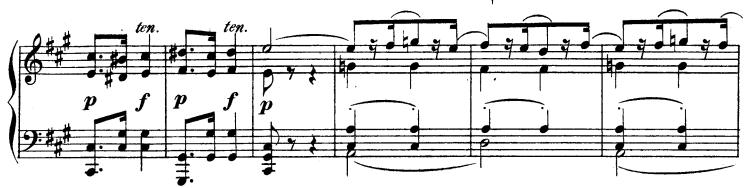
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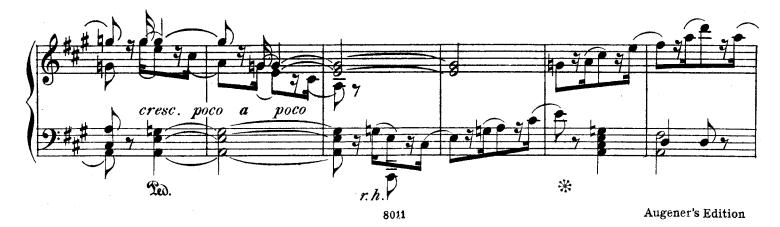
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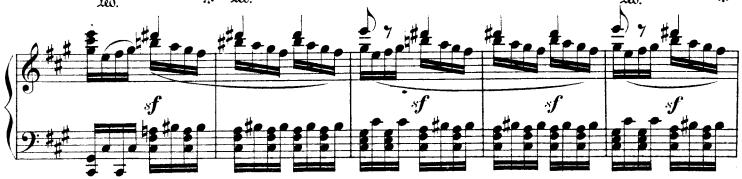


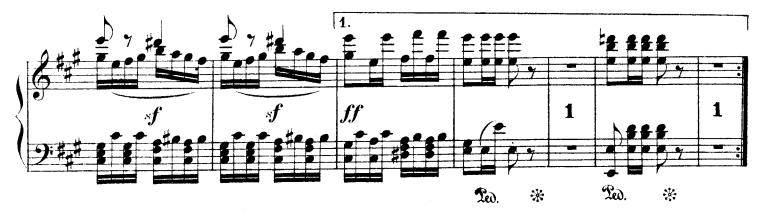


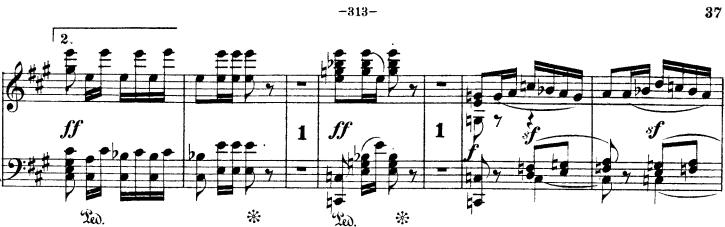












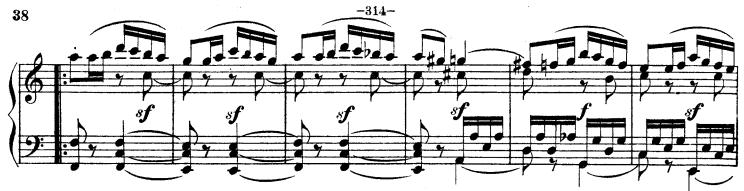








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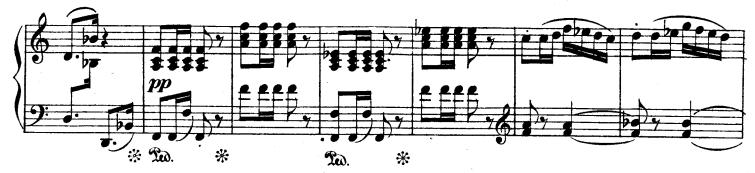












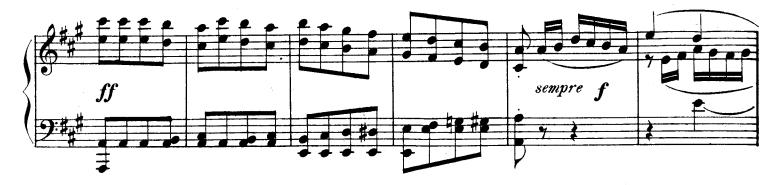








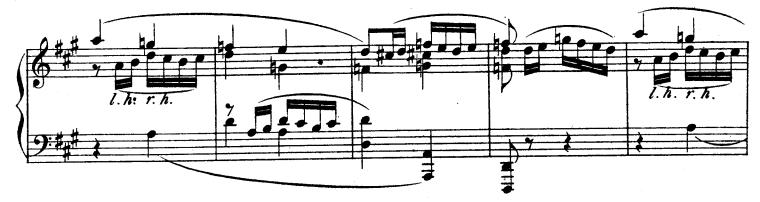




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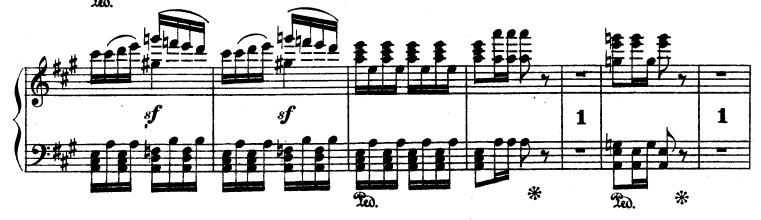
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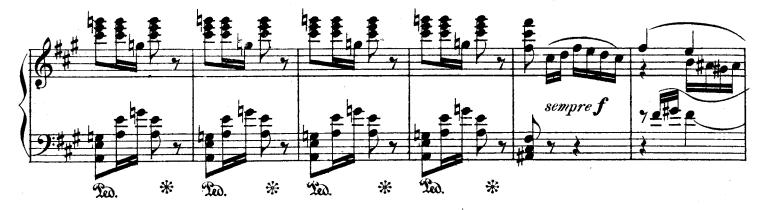








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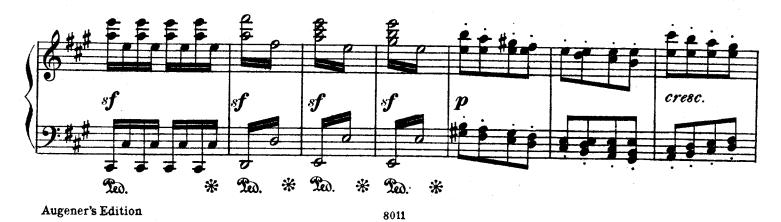




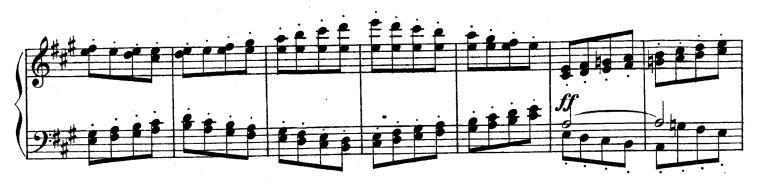


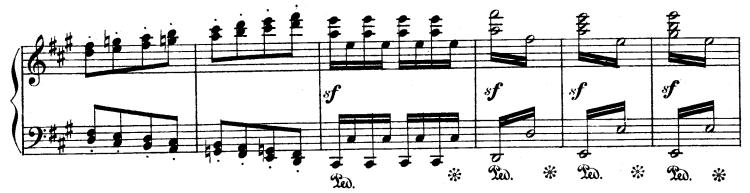




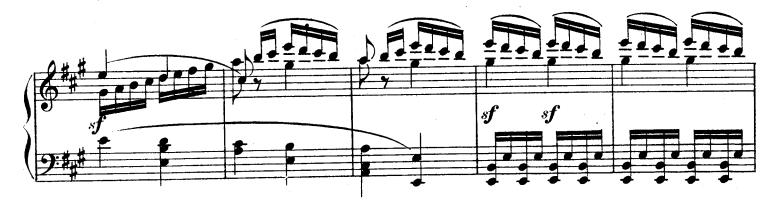


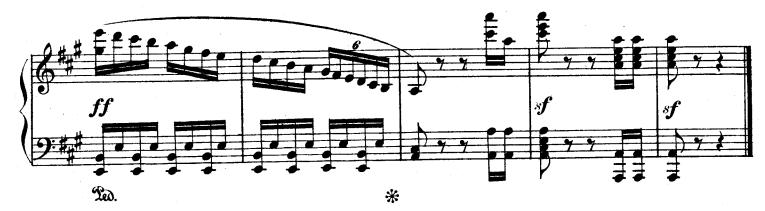
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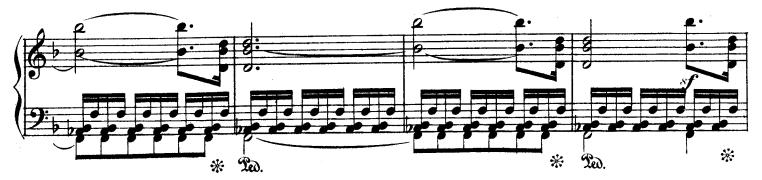




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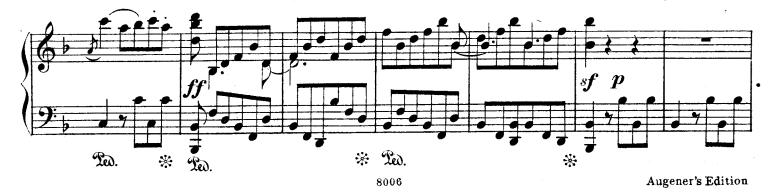






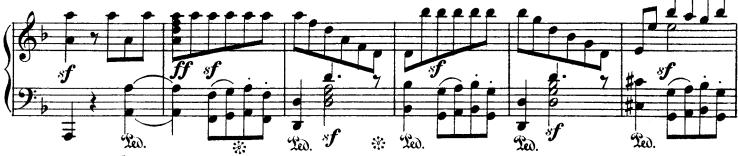






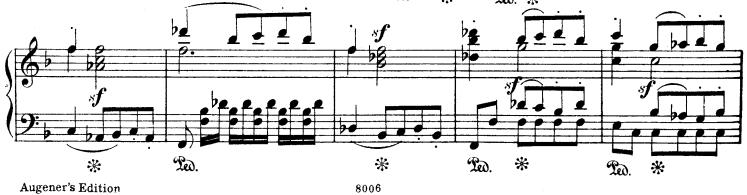














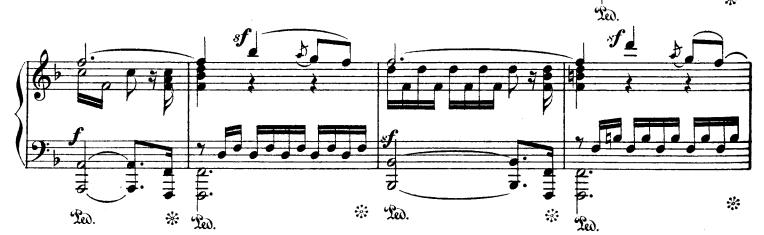
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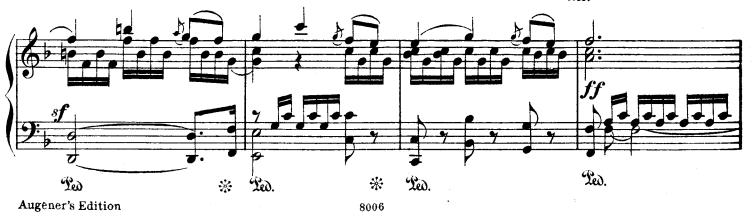


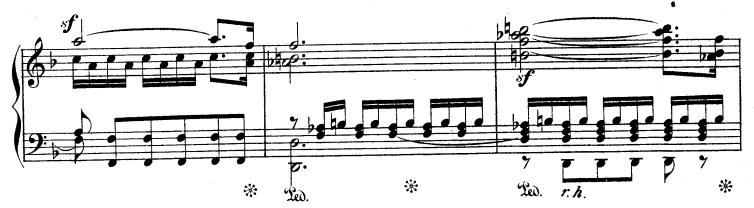


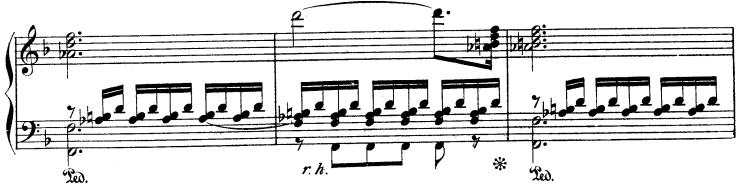






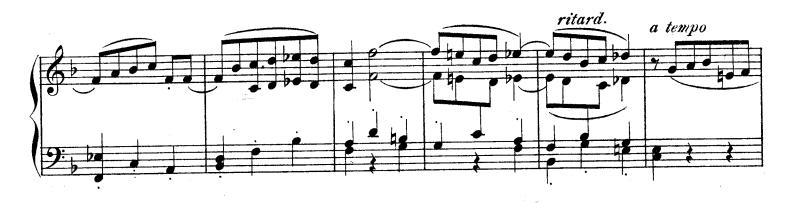












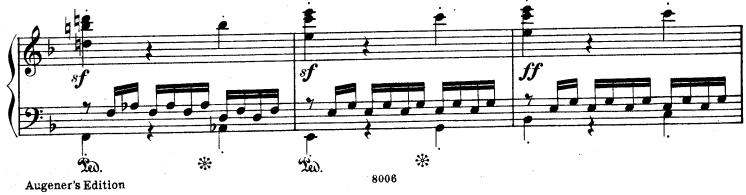












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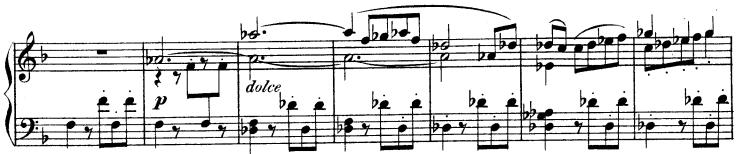






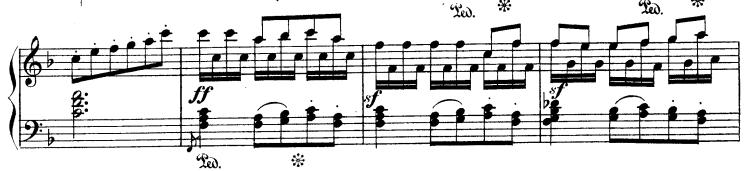
















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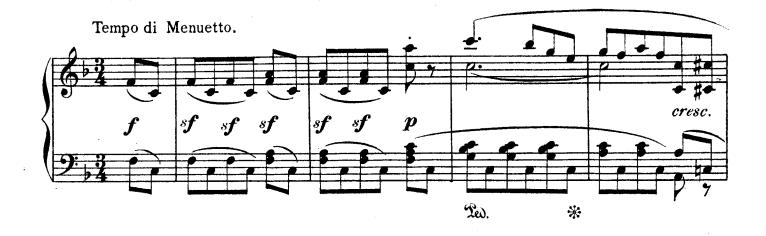




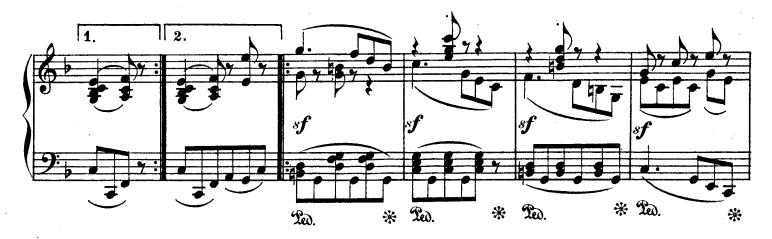


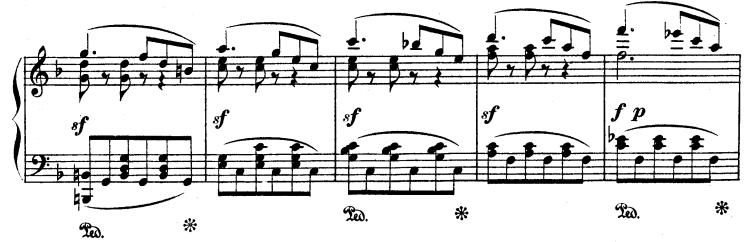








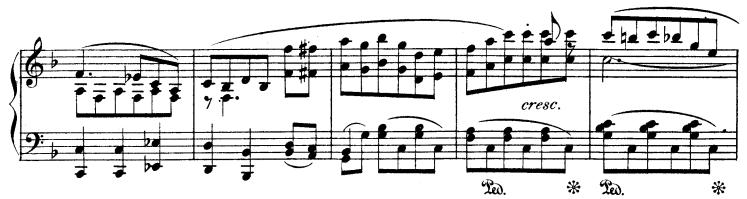




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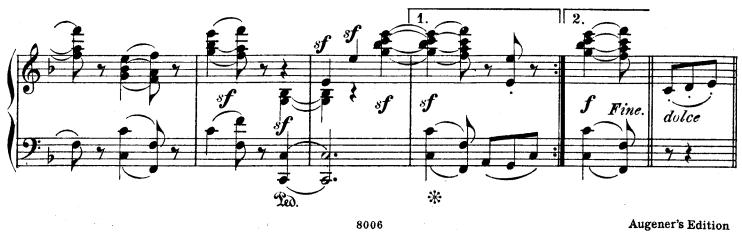
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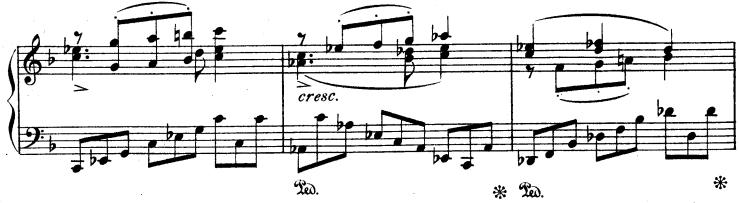












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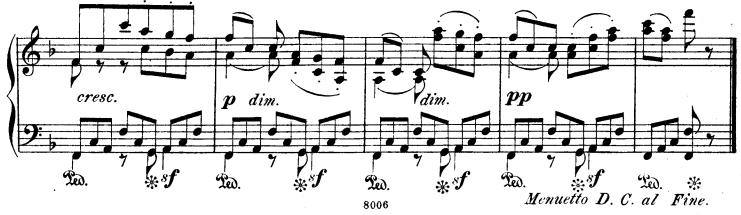
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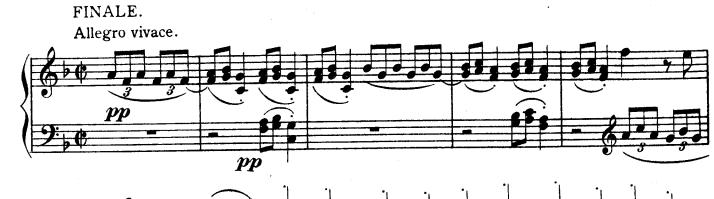






















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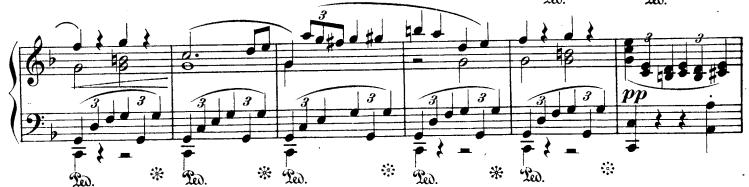
















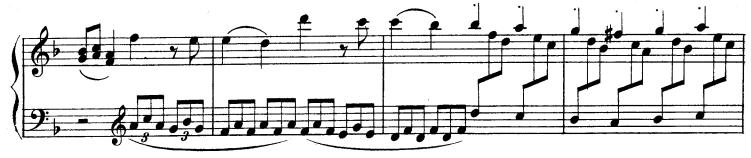
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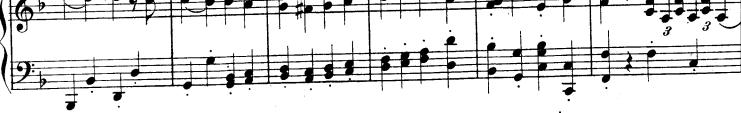




















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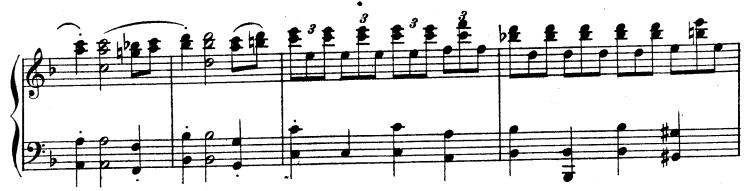


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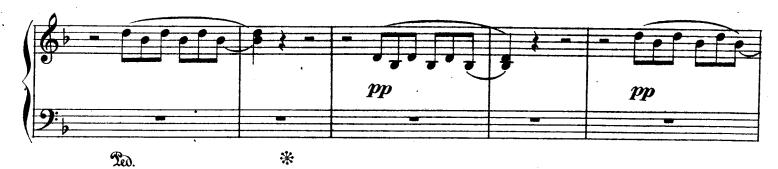






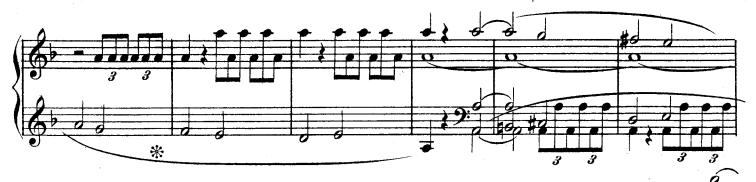






















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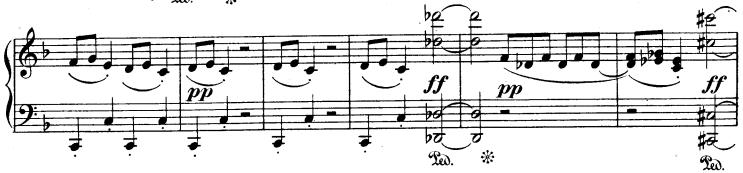
















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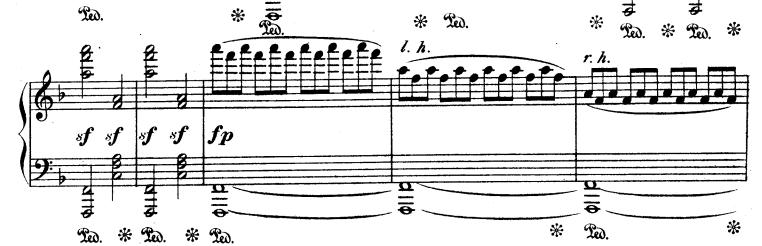


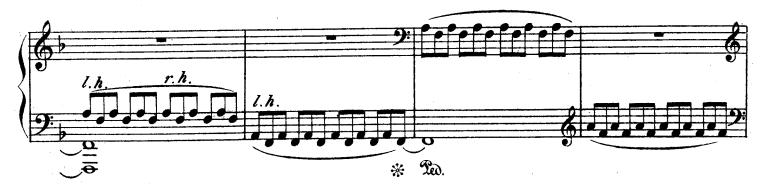
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Louis van Beethoven. Op. 125.





* Led.

































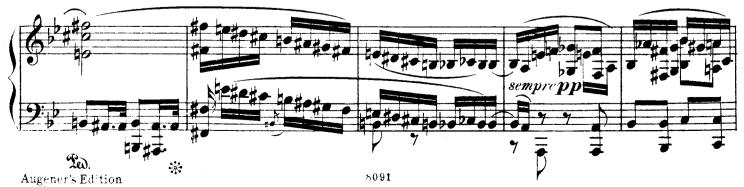










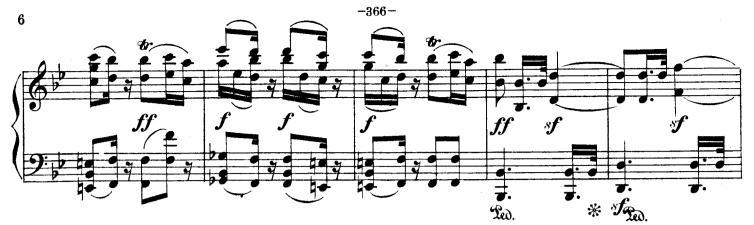


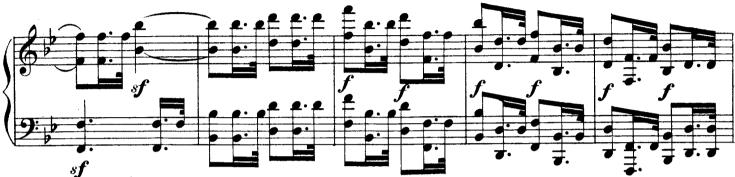
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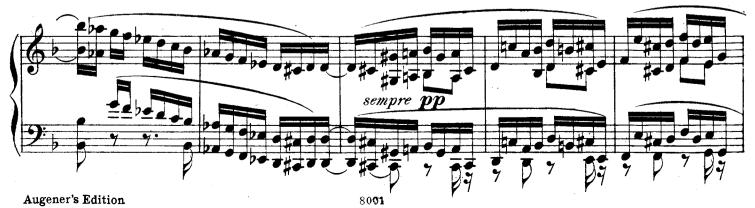
























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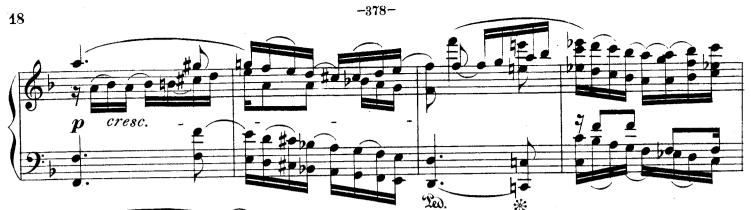






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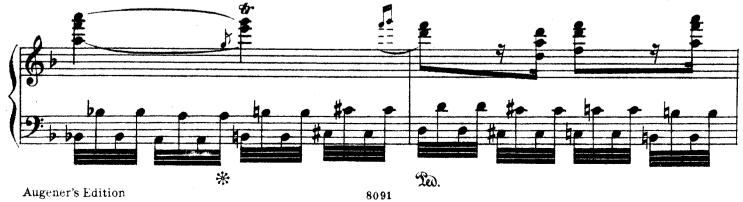


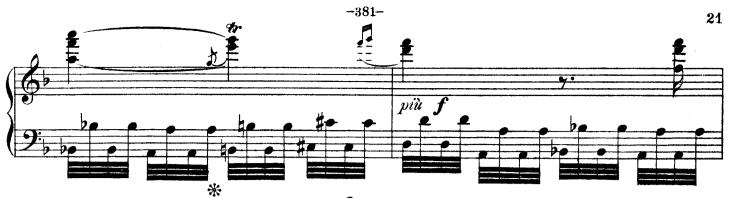












































































































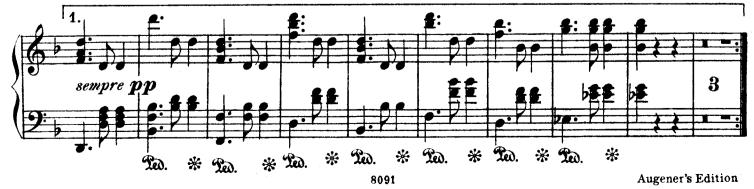










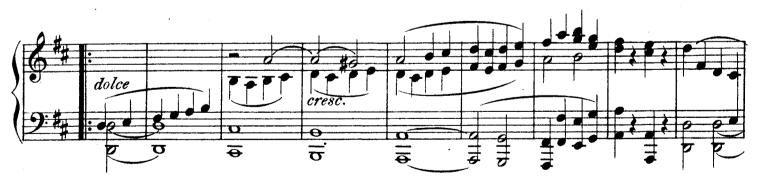


























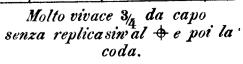




















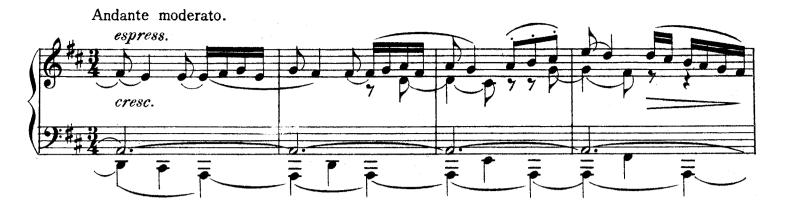














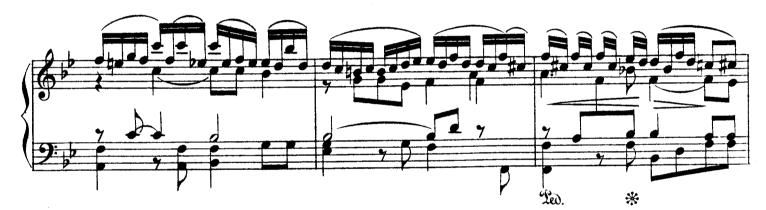


























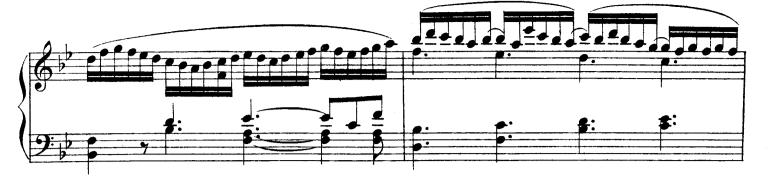




























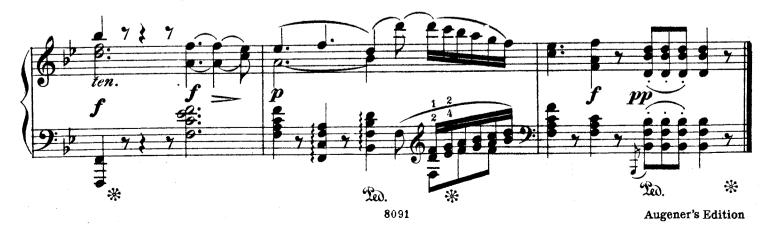














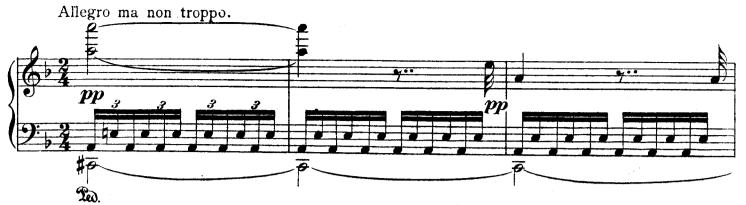




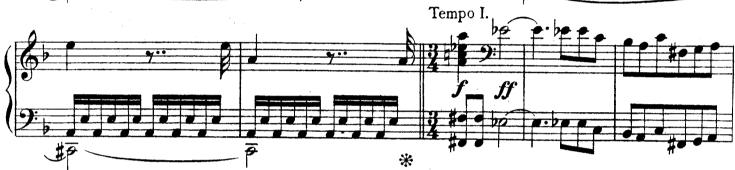




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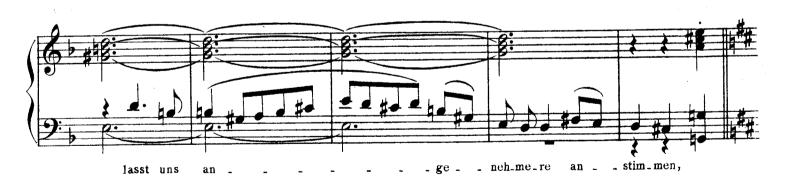
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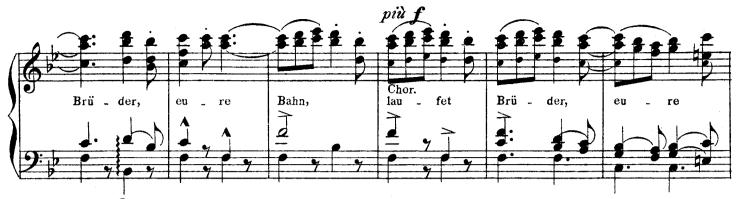












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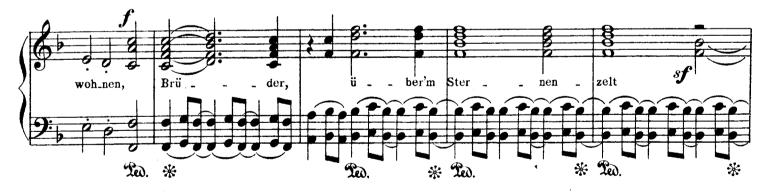




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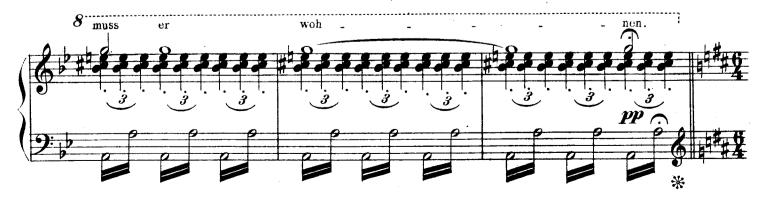
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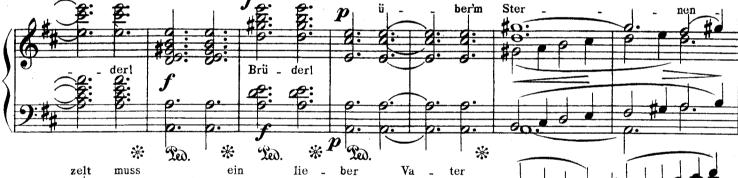
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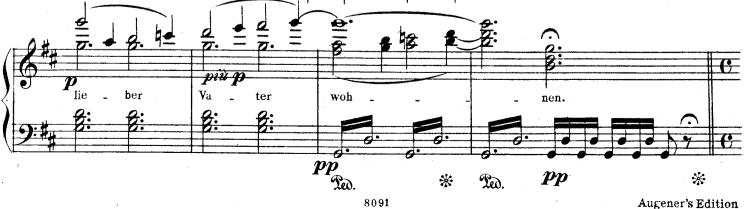




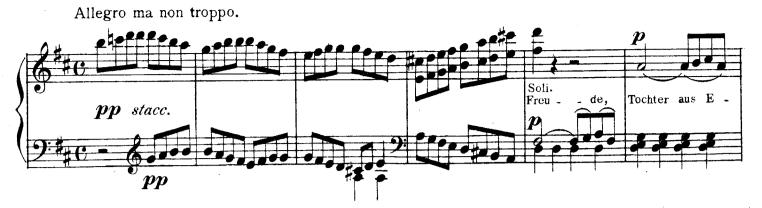


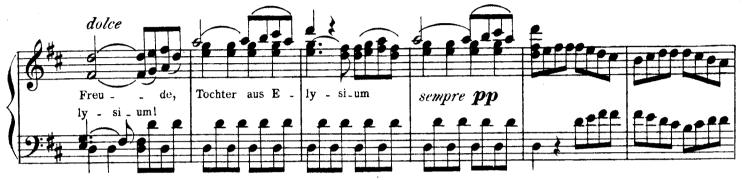


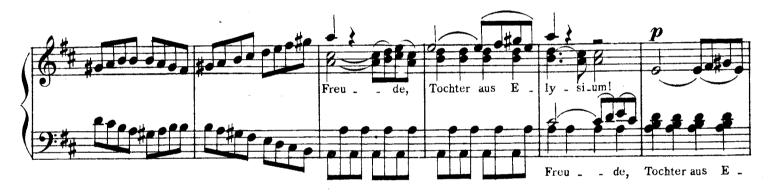




Ted.









1y - si - um!



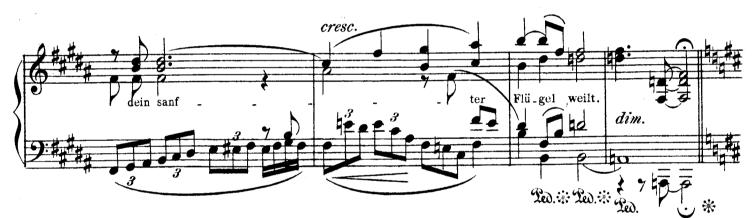
Augener's Edition



Augener's Edition







Poco Allegro, stringendo il tempo, sempre più Allegro.



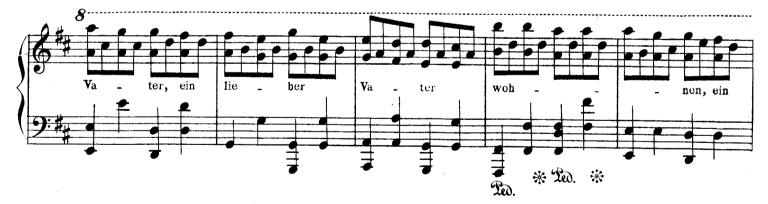


Augener's Edition











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