Piano arrangements of the 9 symphonies of Beethoven by Ernst Pauer

AUGENER'S EDITION

L. van BEETHOVEN

SYMPHONIES

ARBANGED BY

E. PAUER

Piano Sole	•	Piano Du
8006 <i>a</i>	Vol. I. Nos. 1 to 5	, 8516a
80065	Vol. II. Nos. 6 to 9	. 85165
* Separately:		
8036a	No. 1, Op. 21 in C	8517a
80368	No. 2, Op. 36 in D	. 85176
8036c	No. 3, Op. 55 in E ⁵ (Eroica)	
8036d	No. 4. Op 60 in Bb	
8036e	No. 5, Op. 67 in C minor	. 8517 <i>e</i>
8936f	No. 6, Op. 69 in F (Pastorale)	
8036g	No. 7, Op. 92 in A	. 8517 <i>y</i>
80 36 h	No. 8, Op. 93 in F	8517h
803 6 <i>i</i>	No. 9, Op. 125 in D minor (Choral)	



417 pages

AUGENER Ltd. 18 GREAT MARLBOROUGH STREET, LONDON, W. 1.

SYMPHONY. Nº 1.

Arranged by E. Pauer.

Louis van Beethoven, Op. 21.



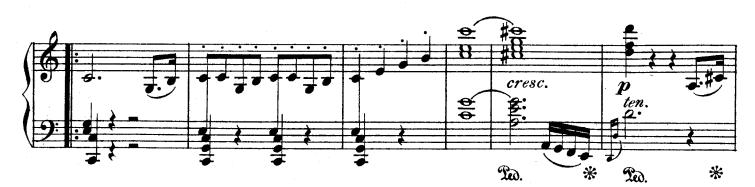






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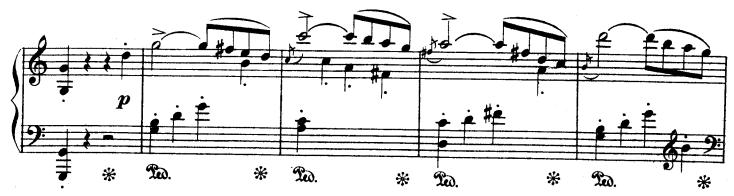




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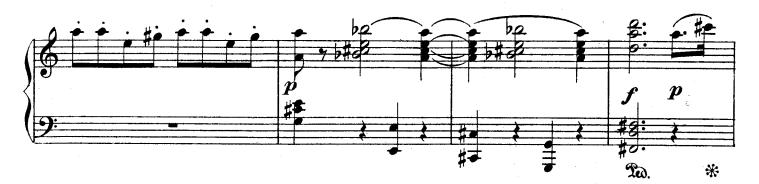


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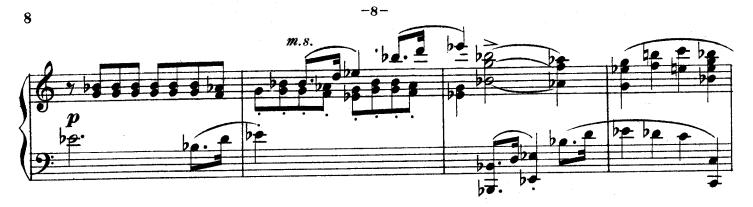


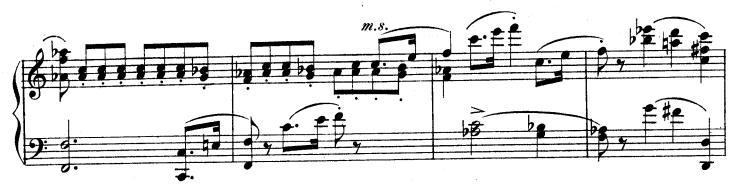


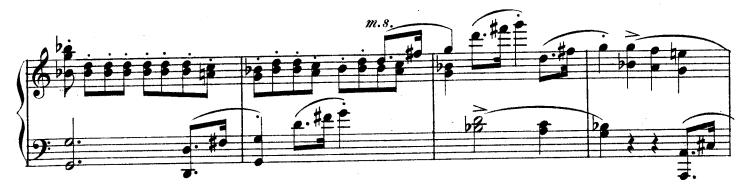


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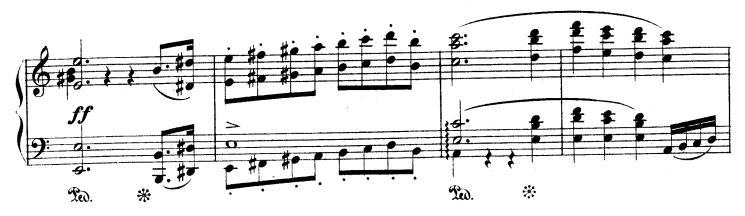
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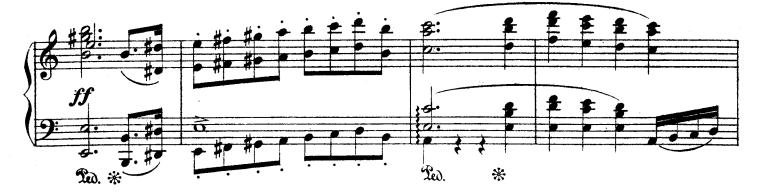








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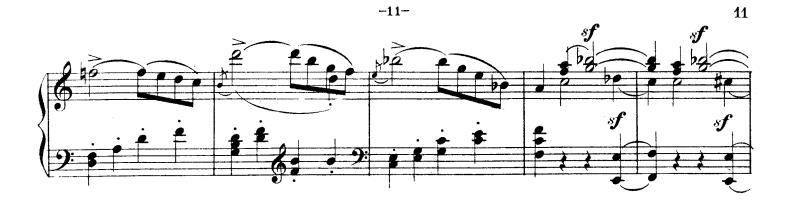
























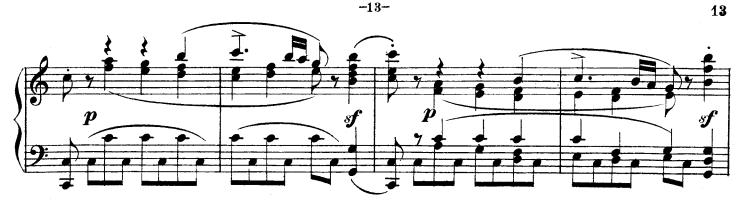


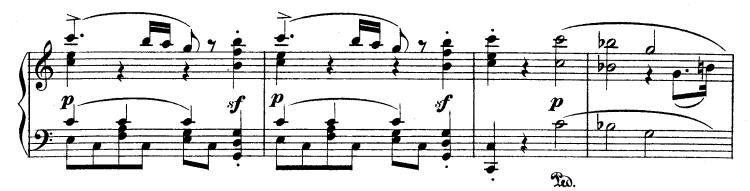






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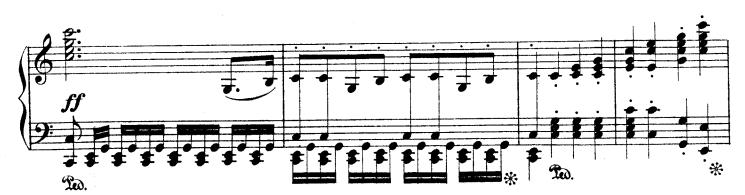


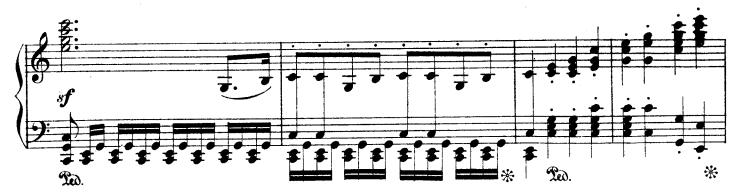






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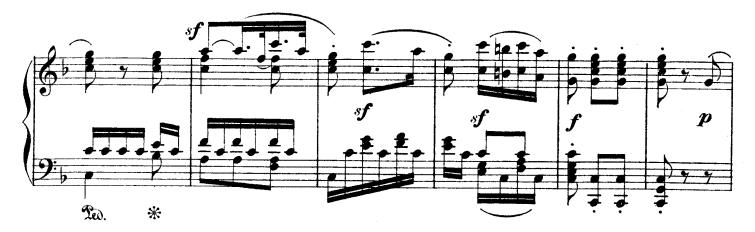




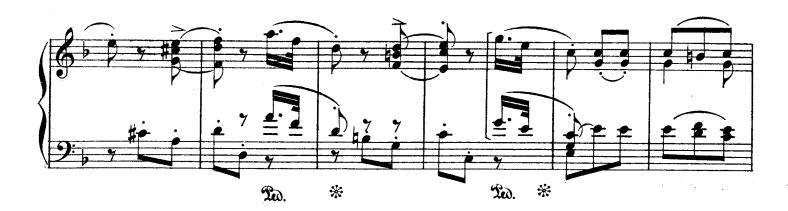
Andantino cantabile con moto.







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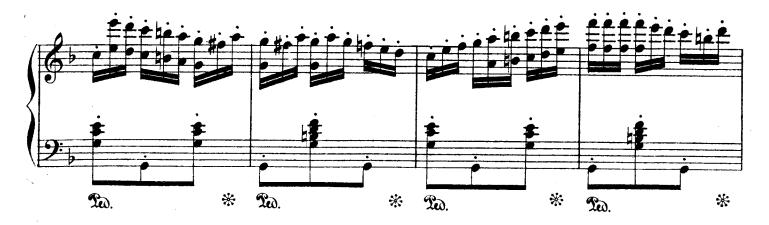


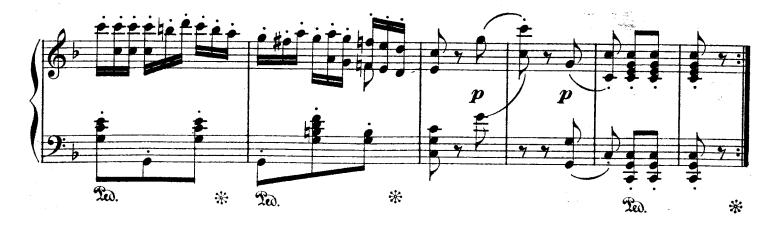




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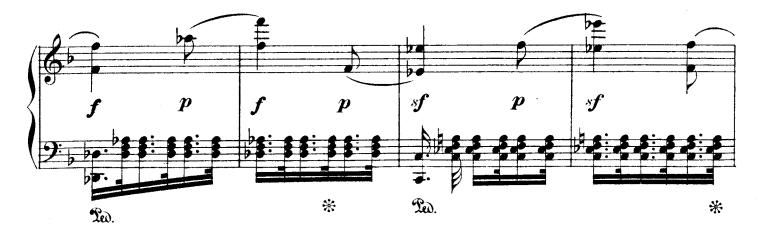
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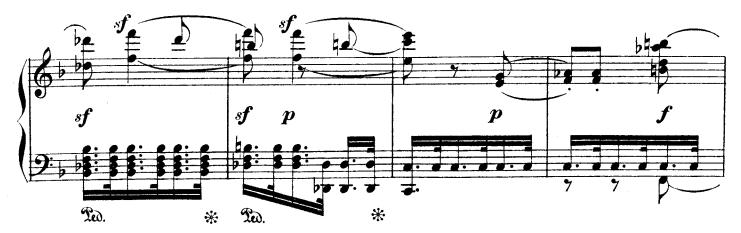
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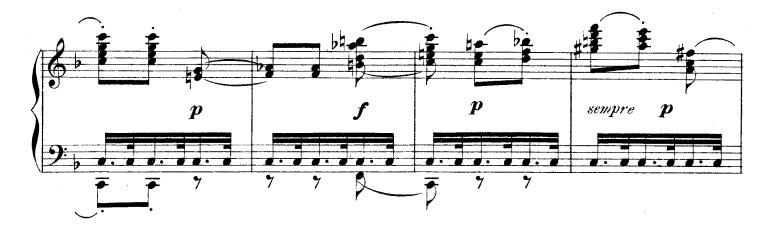
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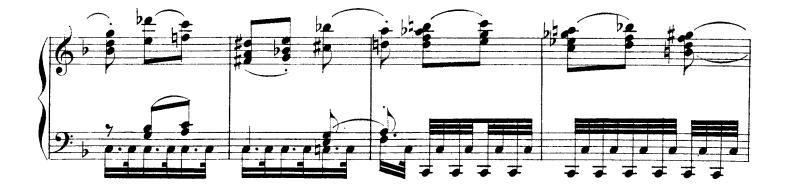






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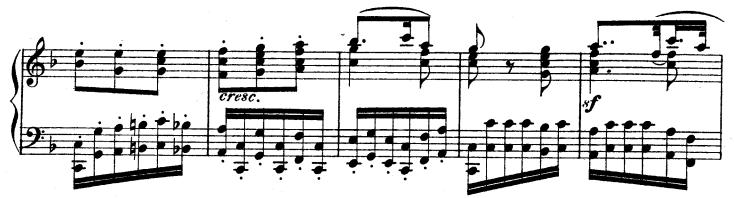


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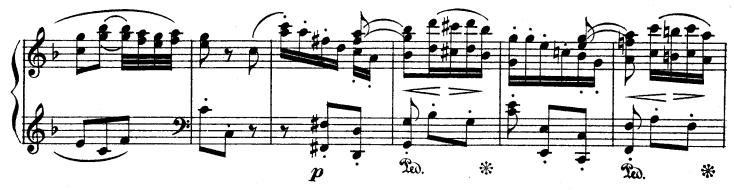


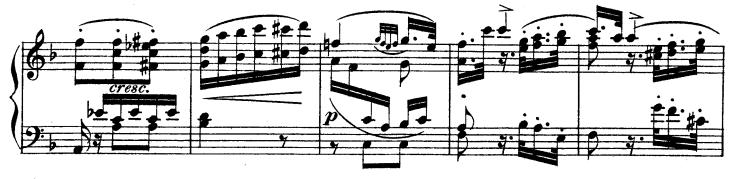




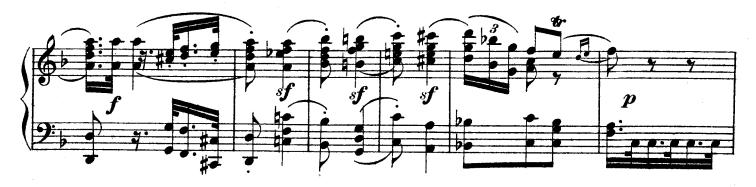
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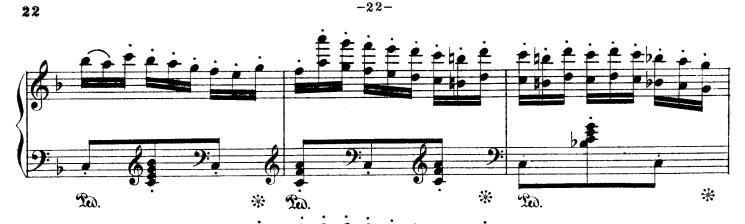








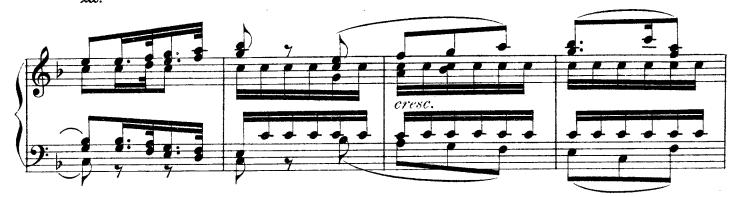


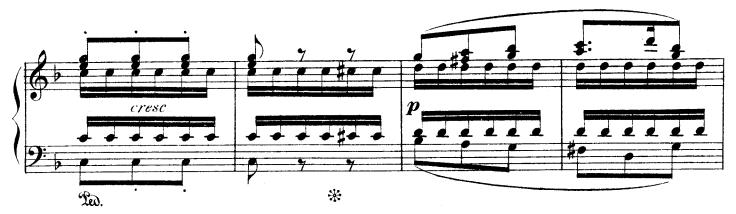


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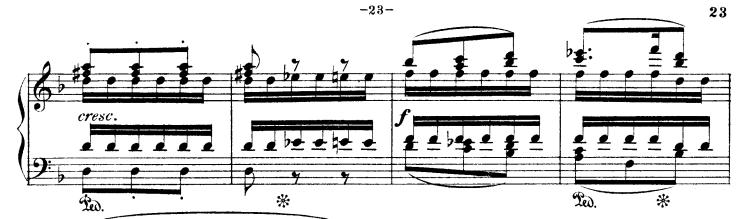


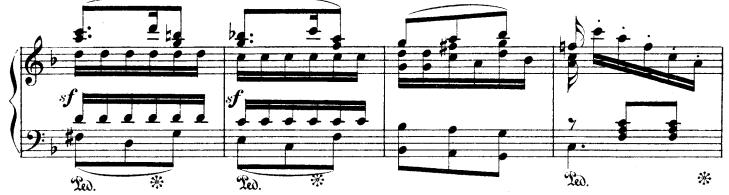


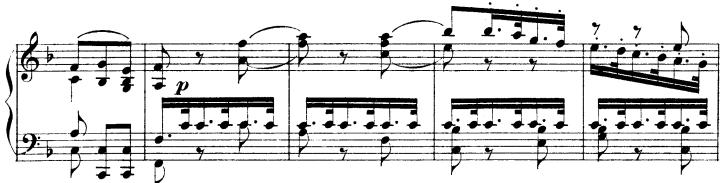




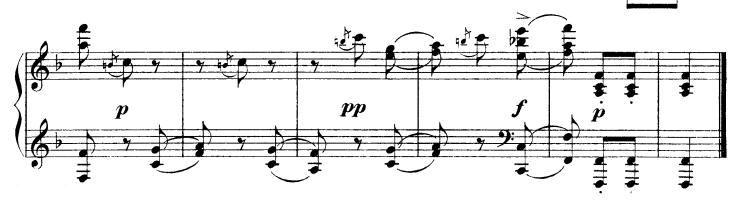
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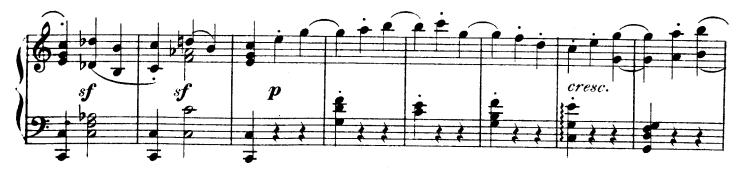




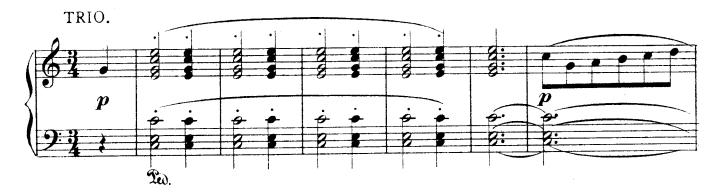




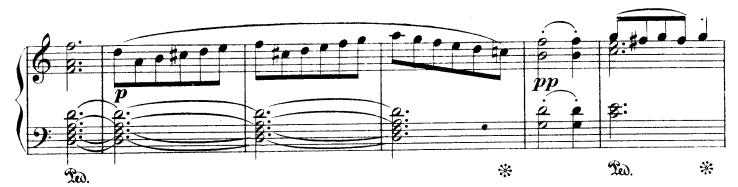












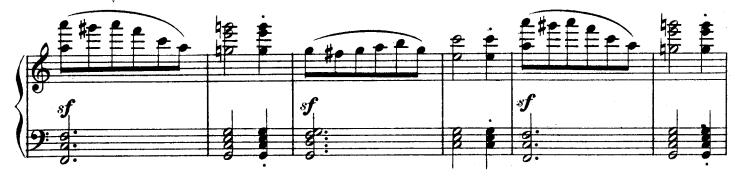






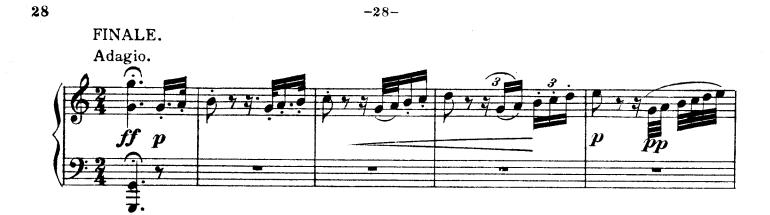


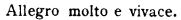






Menuetto da Capo. Augener's Edition





































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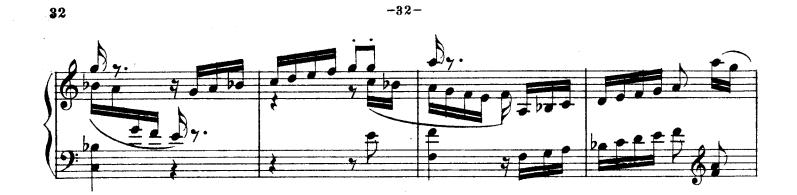






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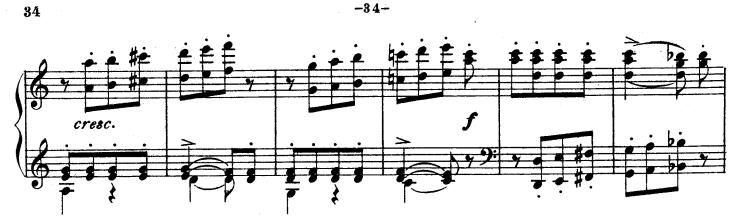




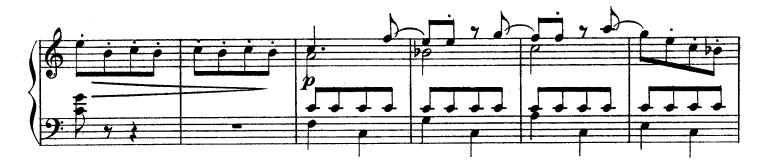










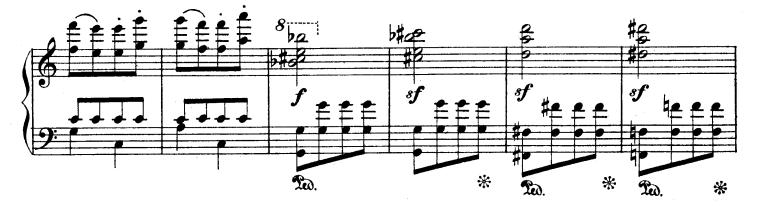






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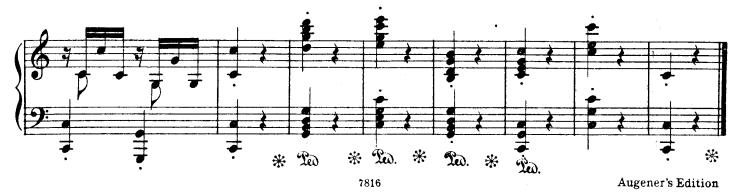












SYMPHONIE Nº 2.

Dem Fürsten Karl von Lichnowsky gewidmet. L.van Beethoven,



































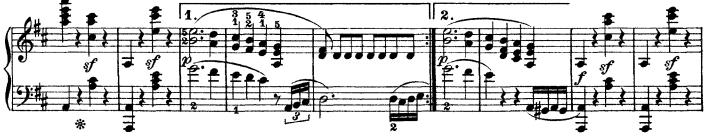
































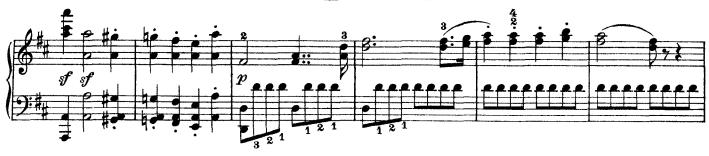
































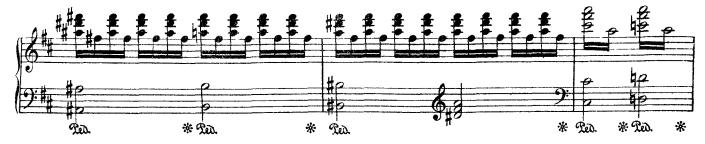


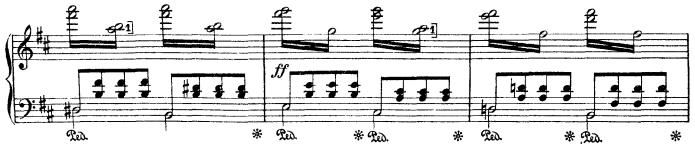


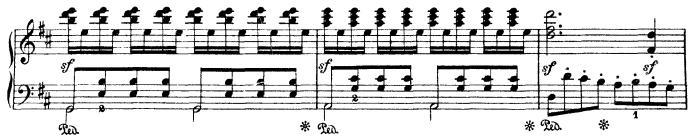


















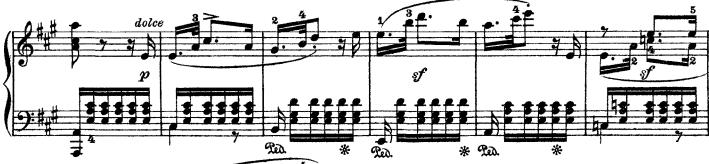




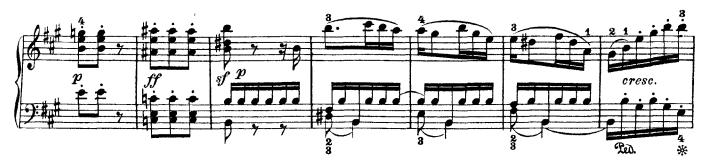


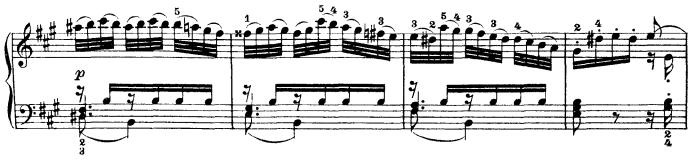








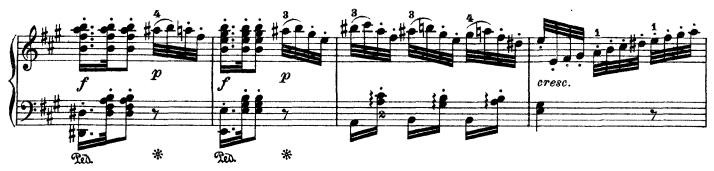




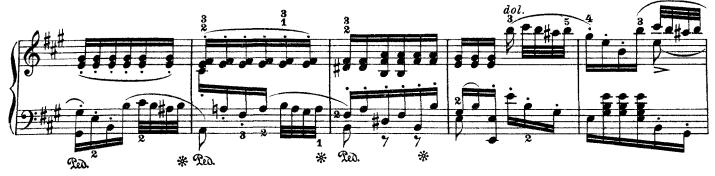


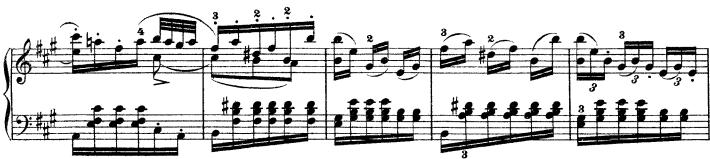


















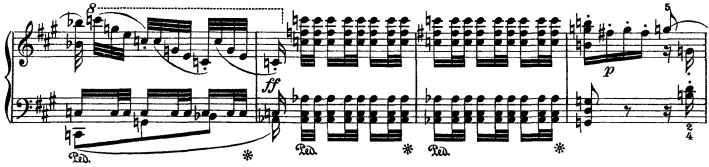


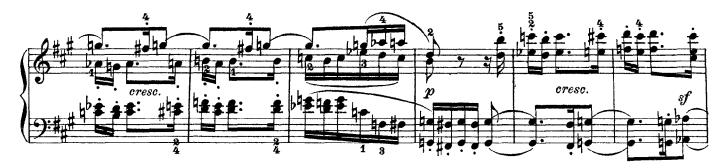






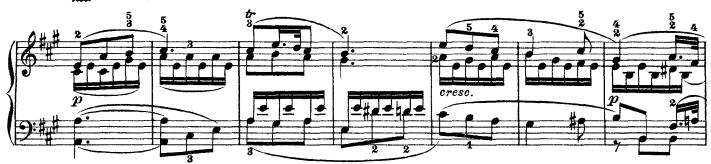




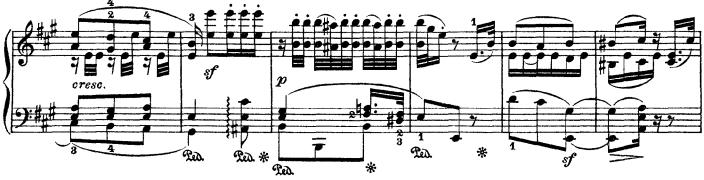






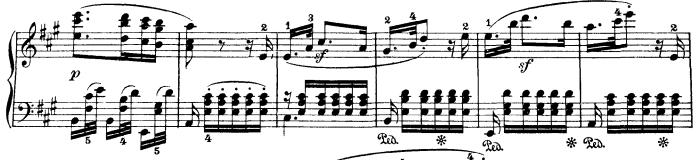




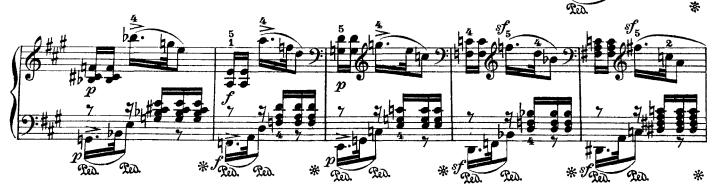














































































































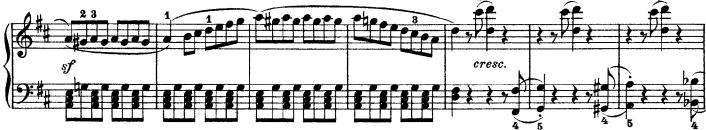
























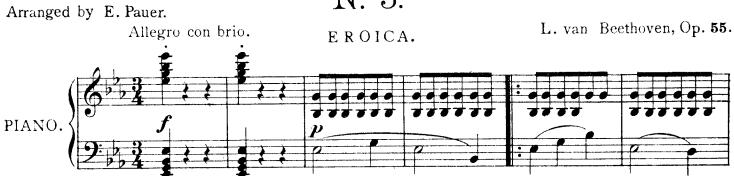




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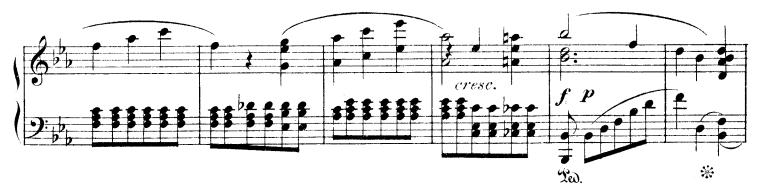
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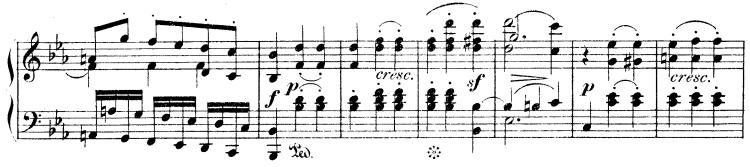
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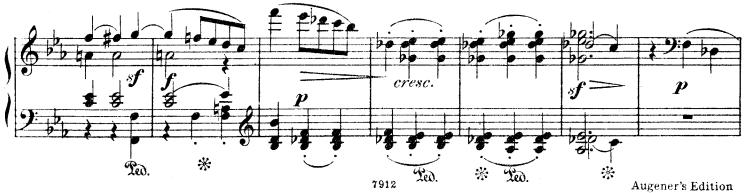












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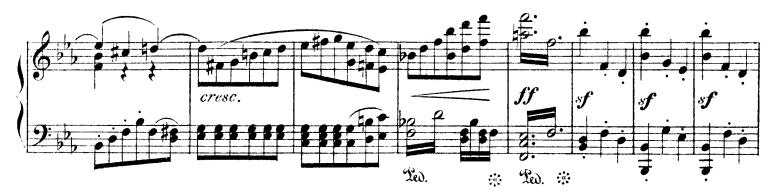




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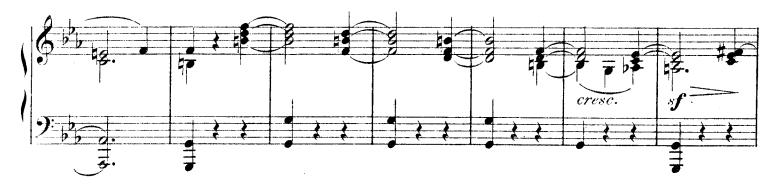


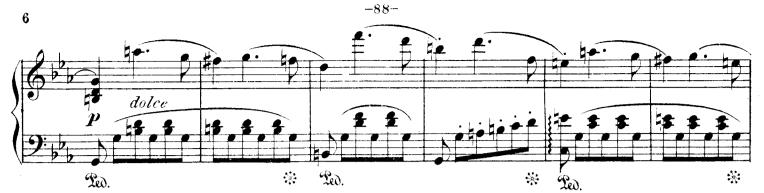






















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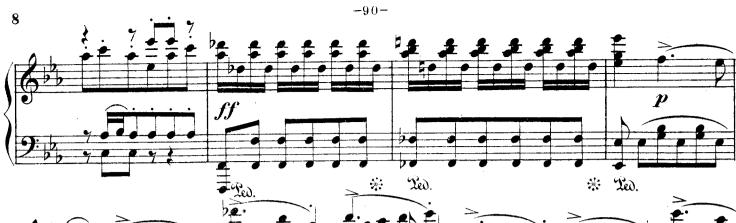








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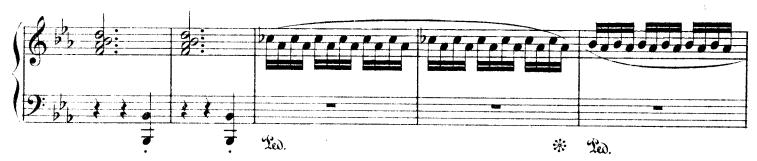
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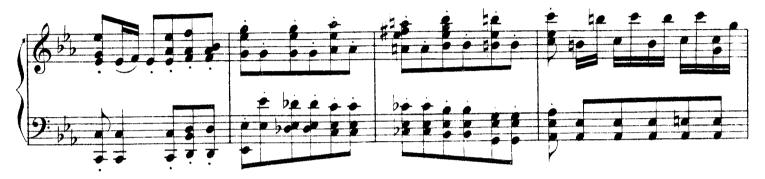










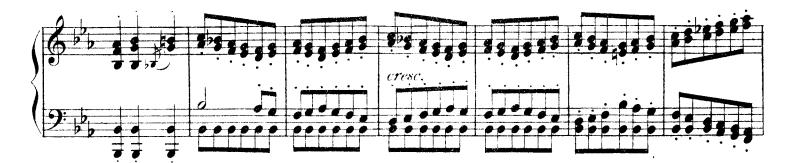








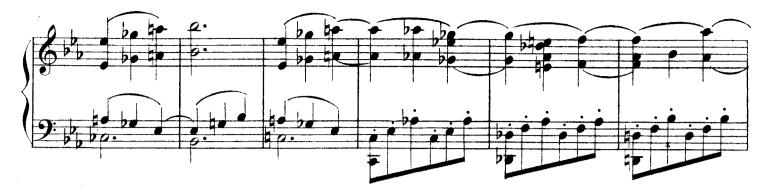






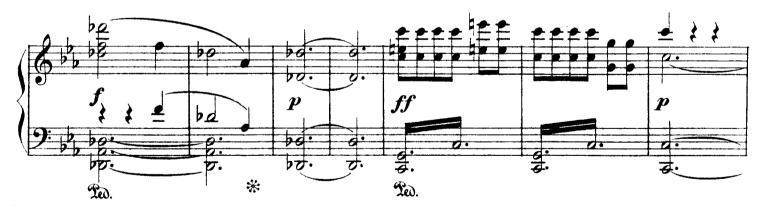




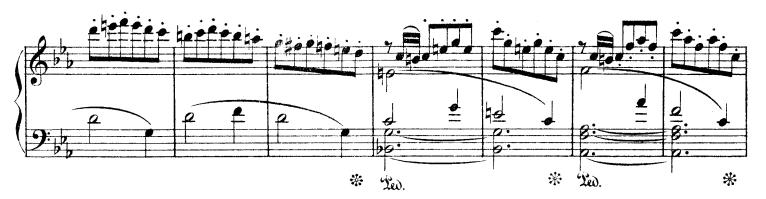


































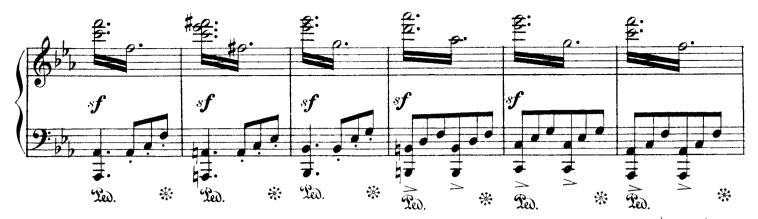


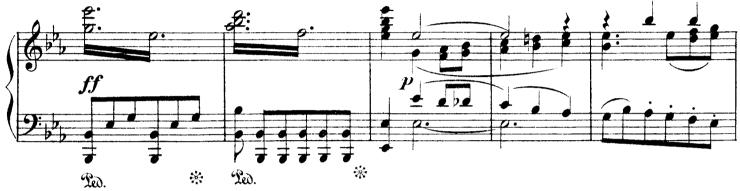


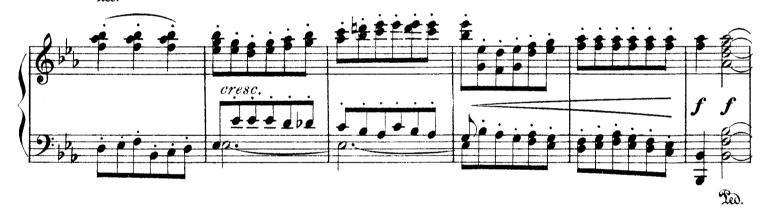










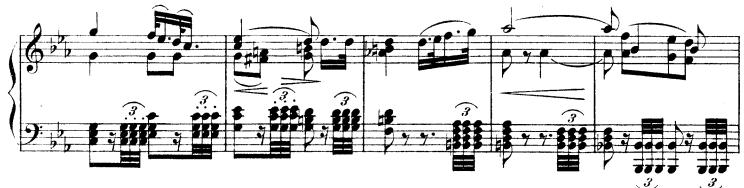














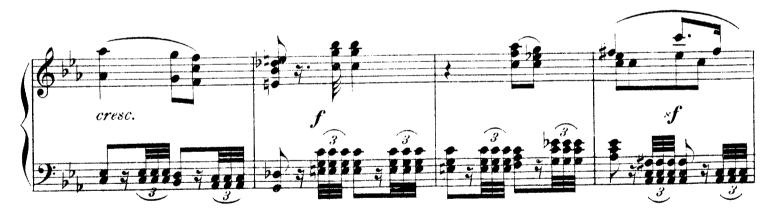


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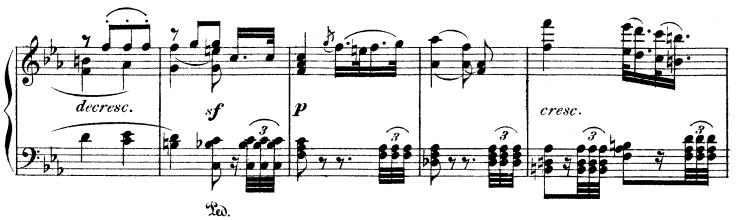
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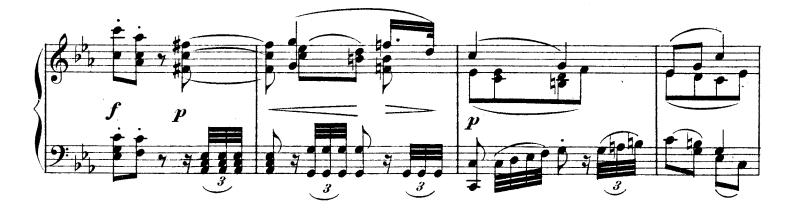


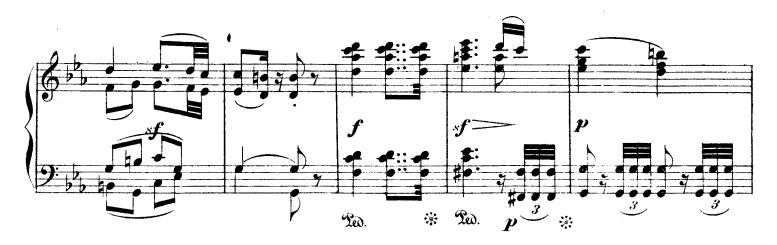


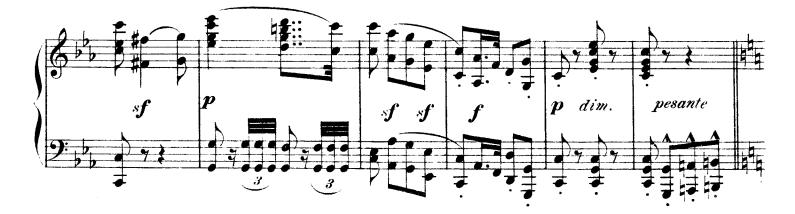












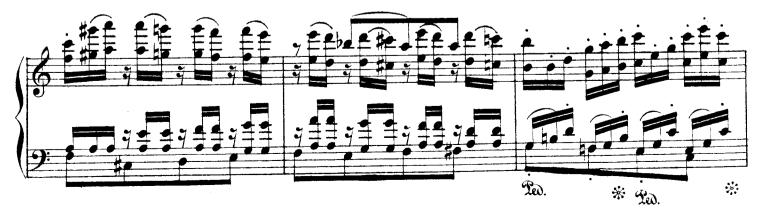


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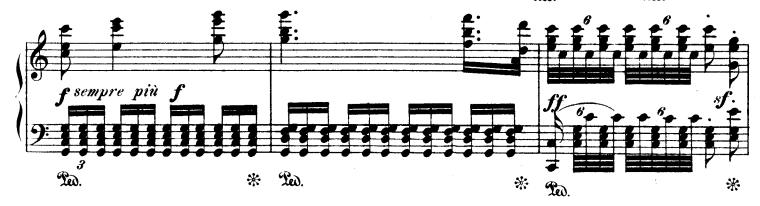


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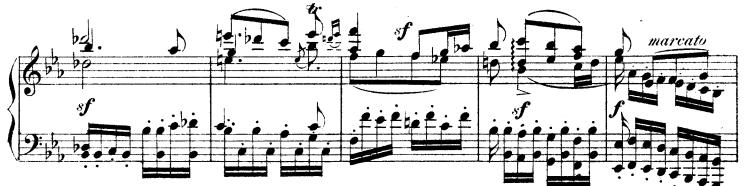






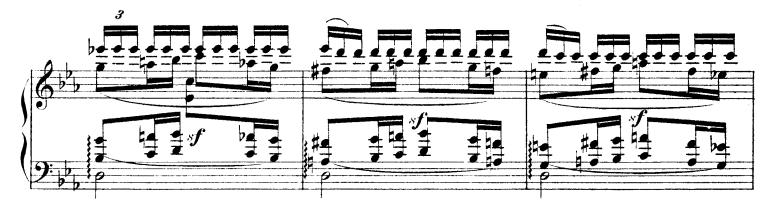


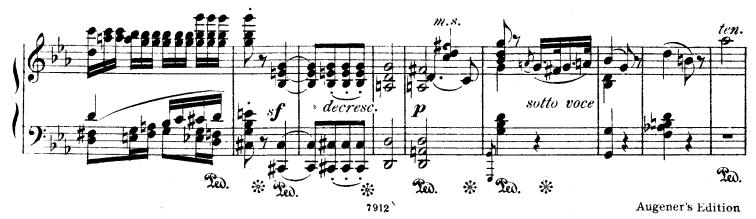


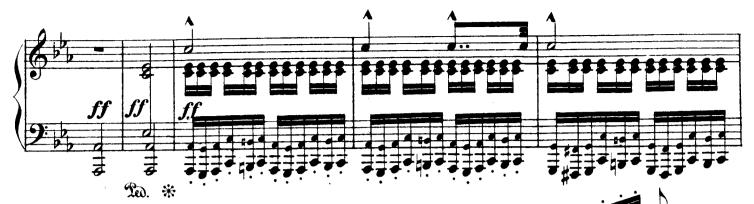




















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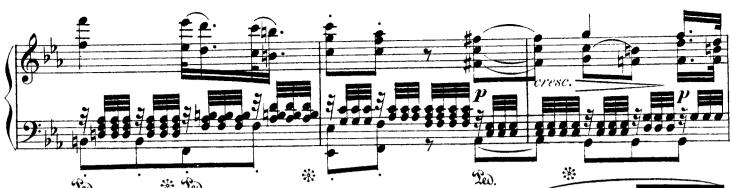


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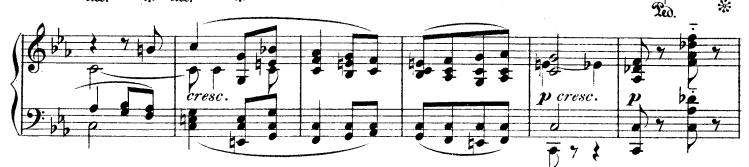
































































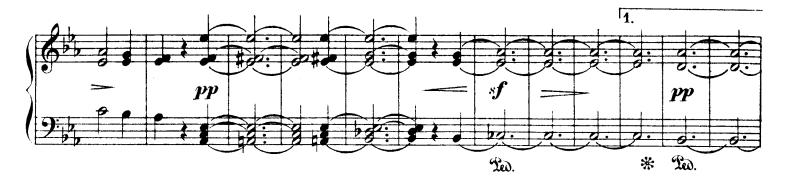








































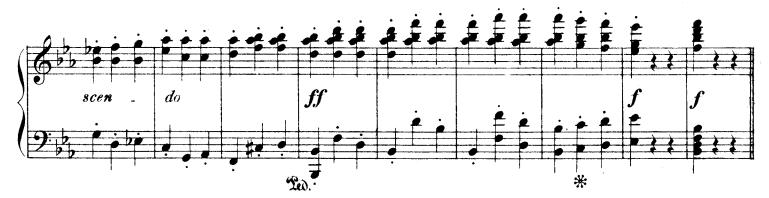






























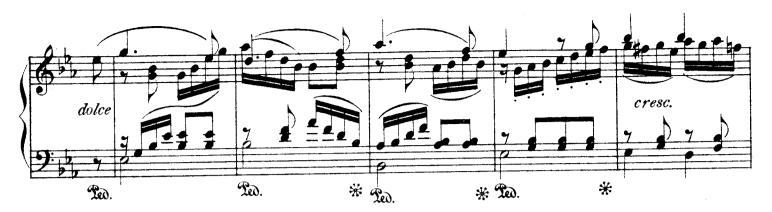




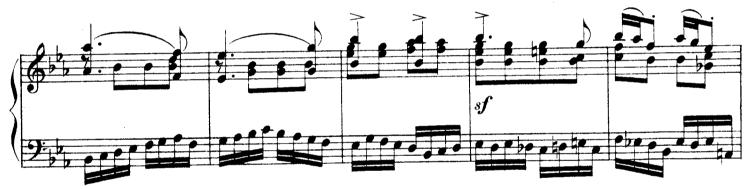






































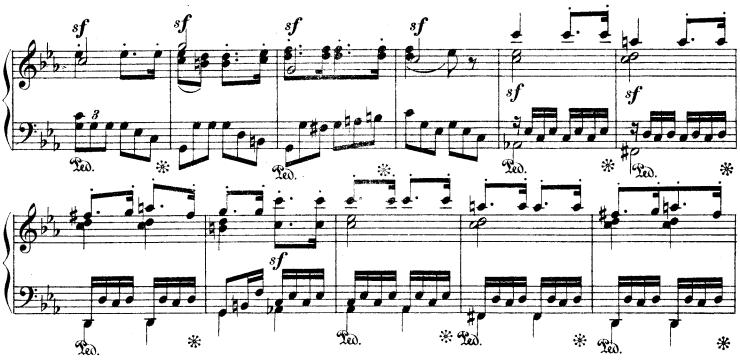








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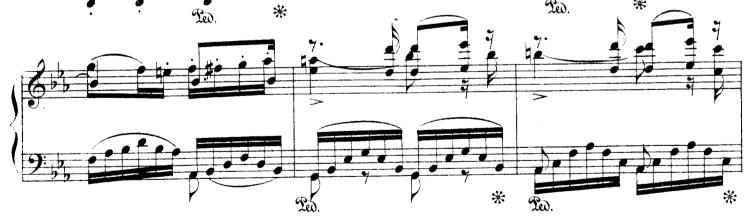










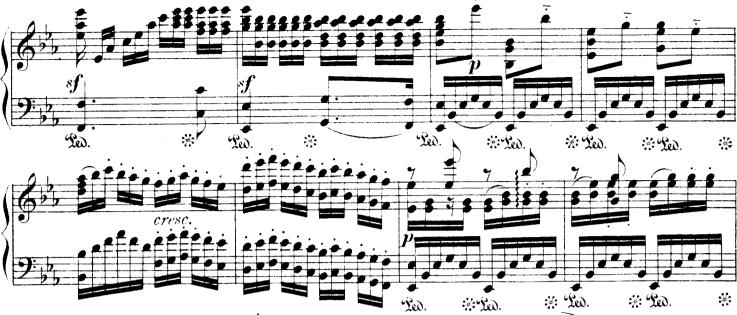




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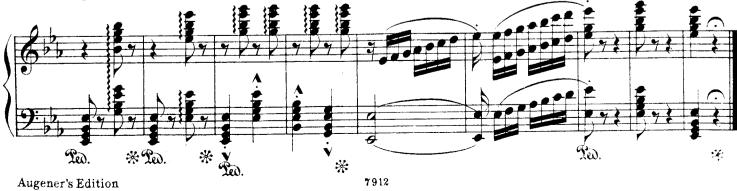




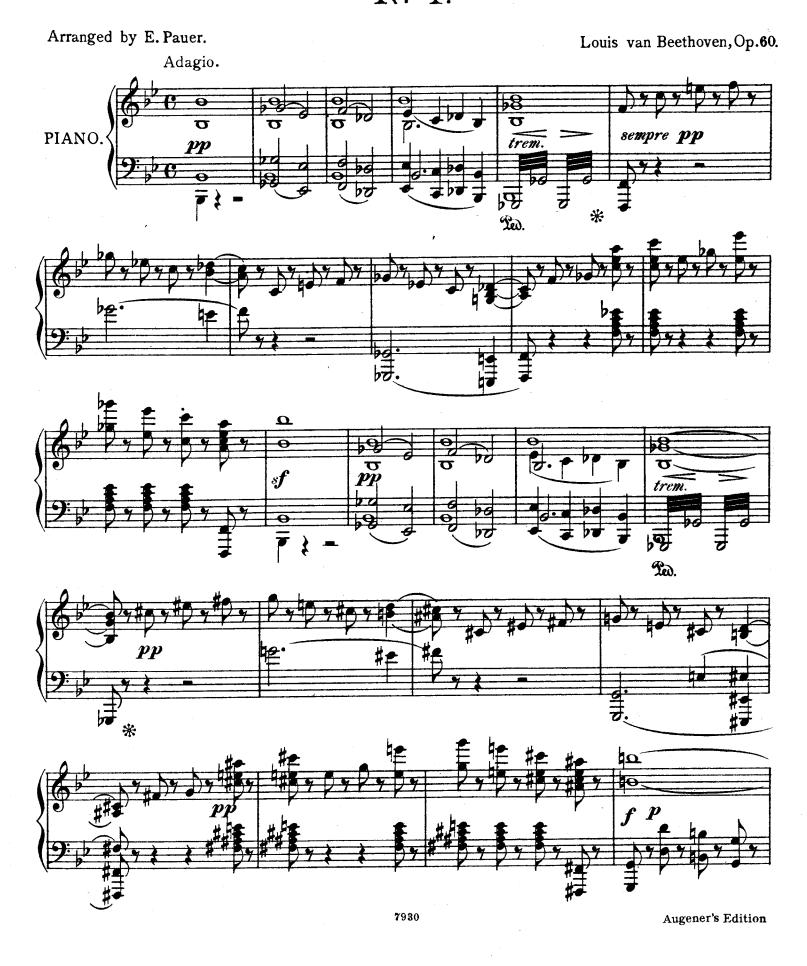








SYMPHONY. Nº 4.



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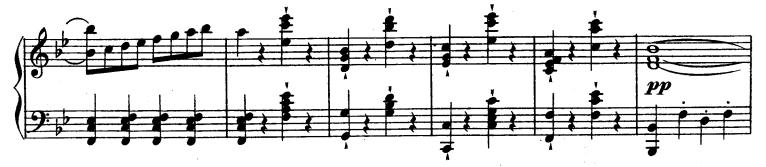
















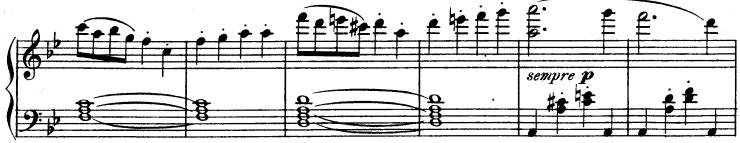














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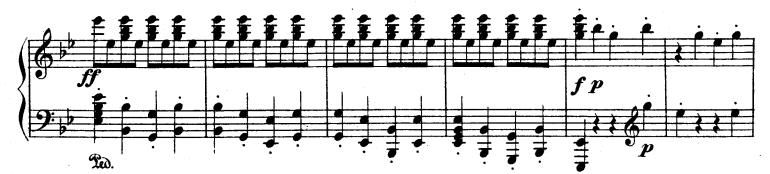
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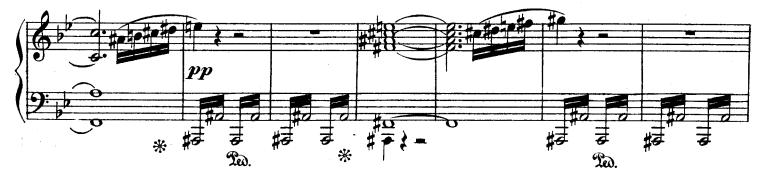








































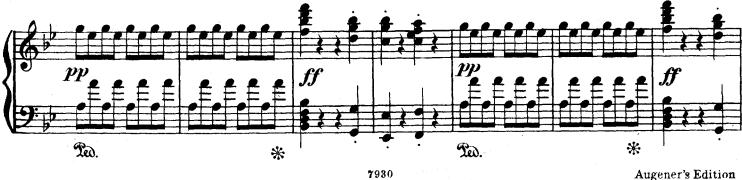






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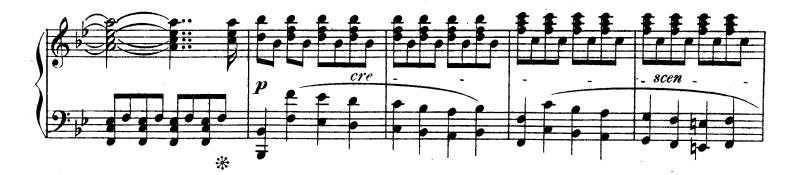






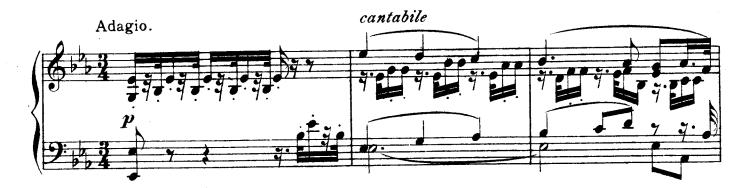








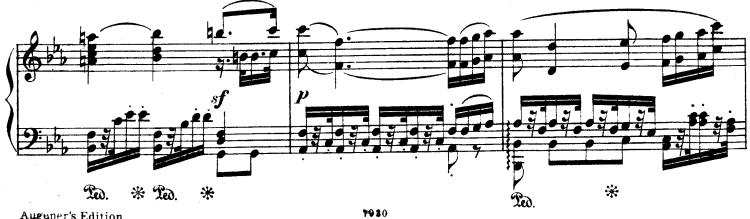


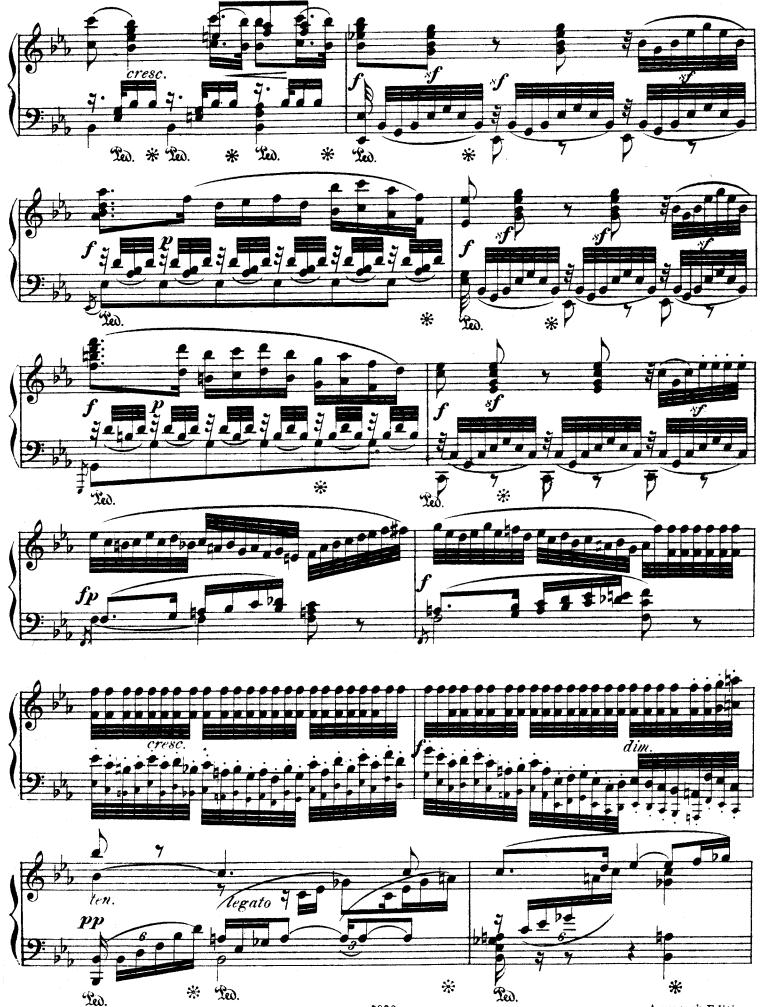














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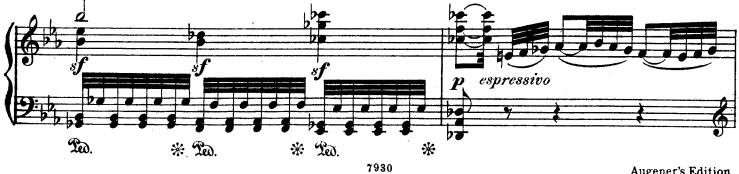


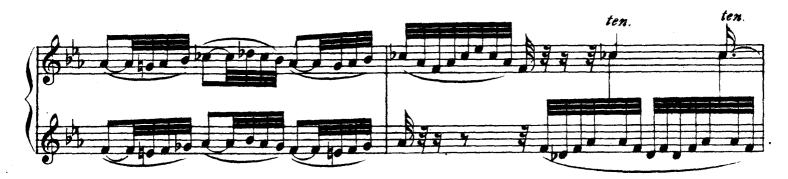




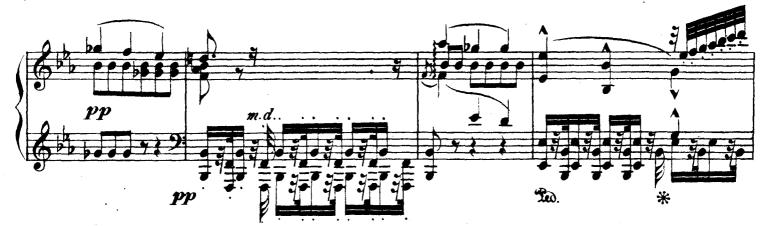


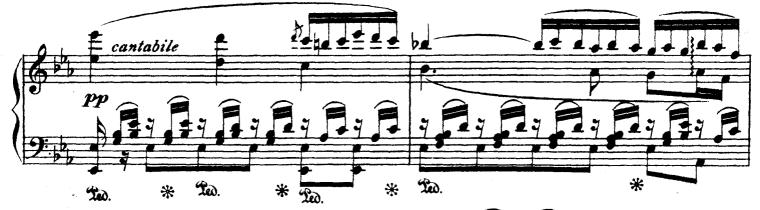










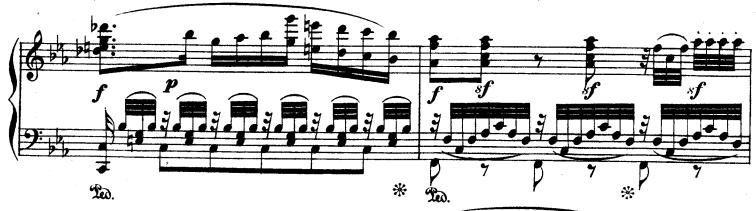


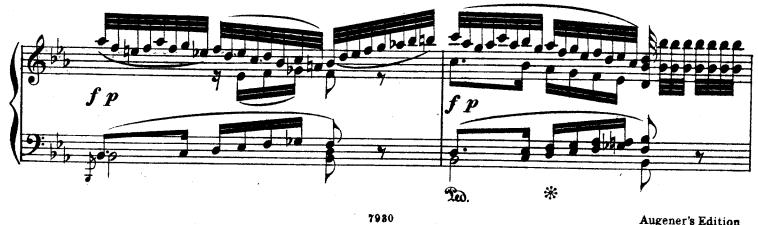






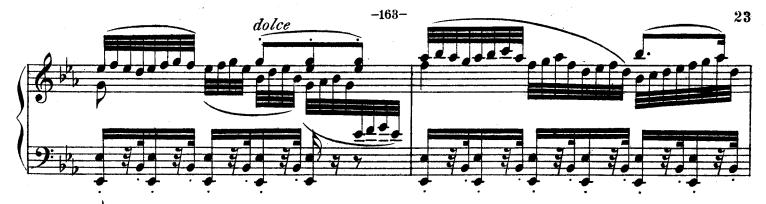




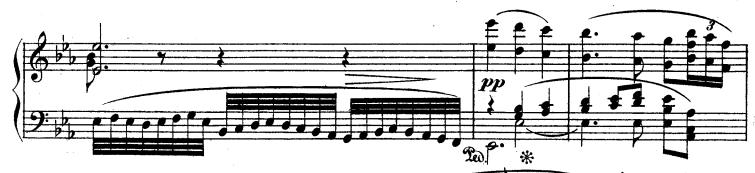


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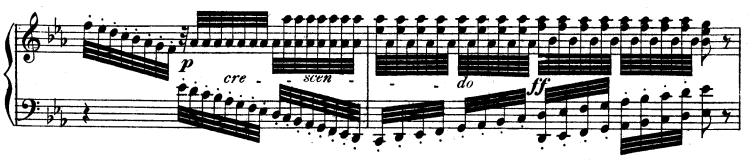






























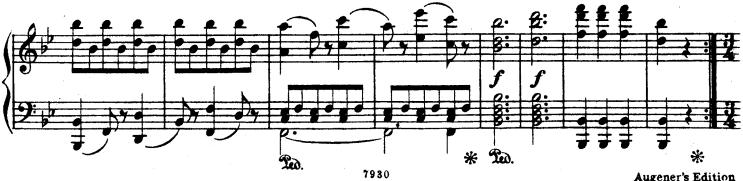
























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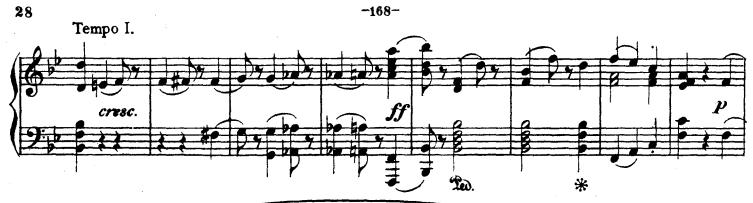








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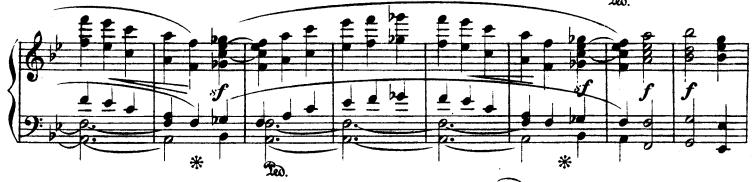




























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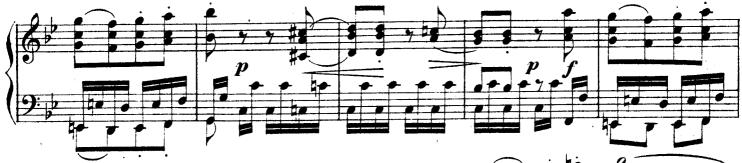
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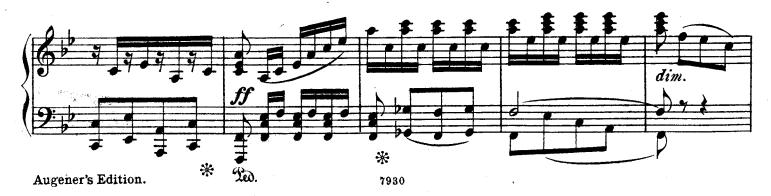












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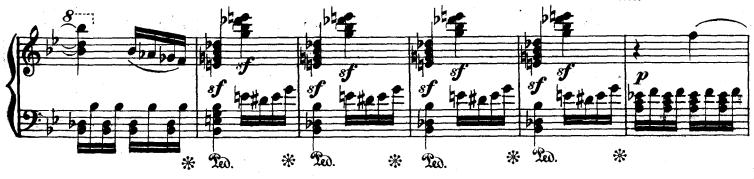




















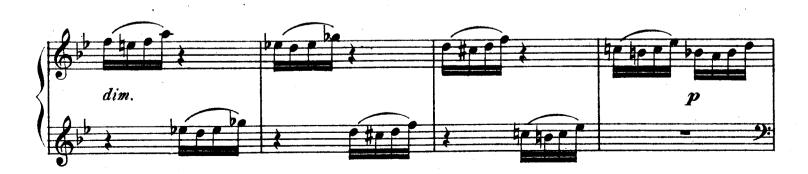




















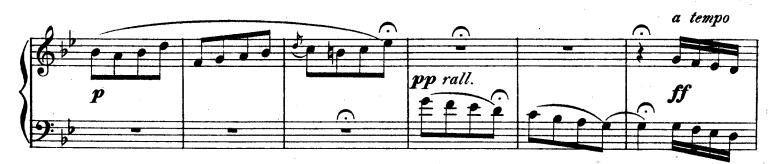














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SYMPHONIE Nº5

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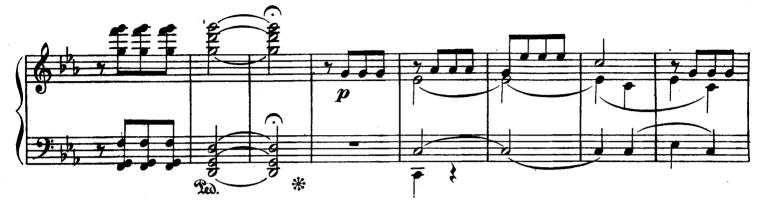




























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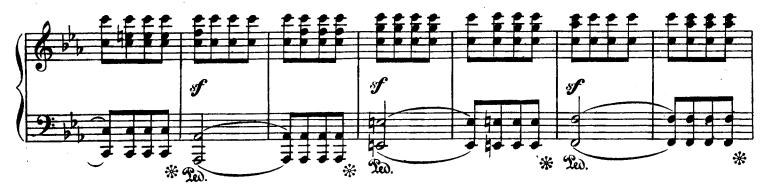
























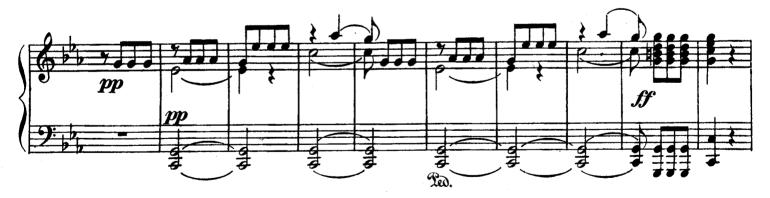












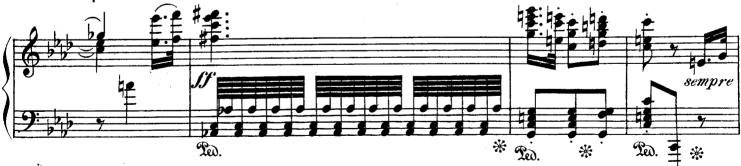














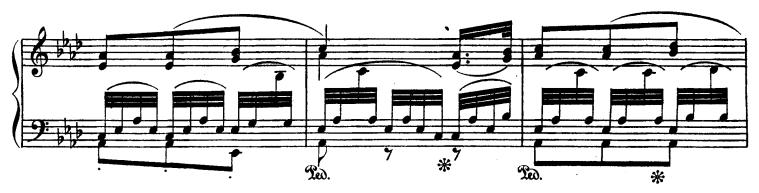


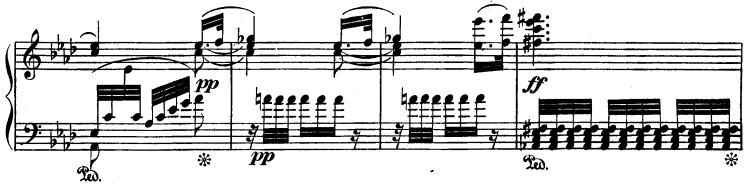






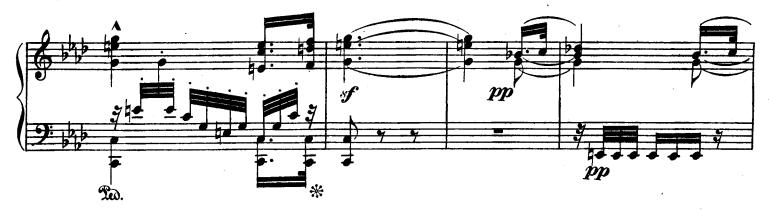










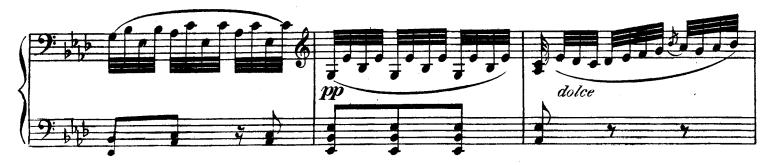






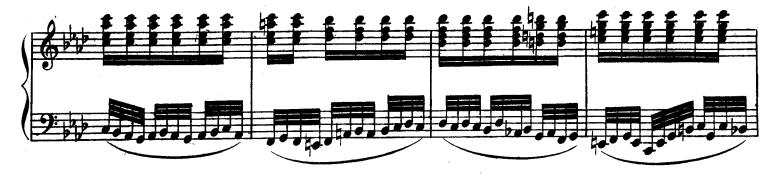


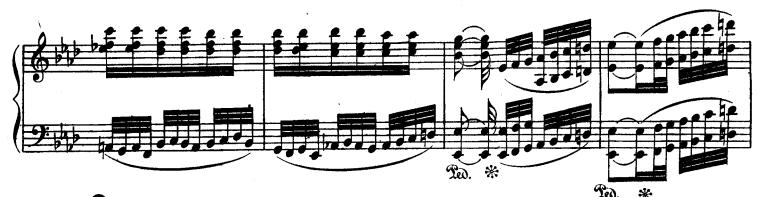










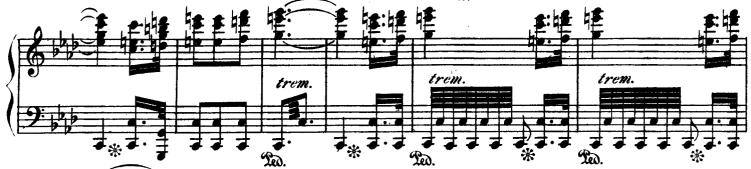
















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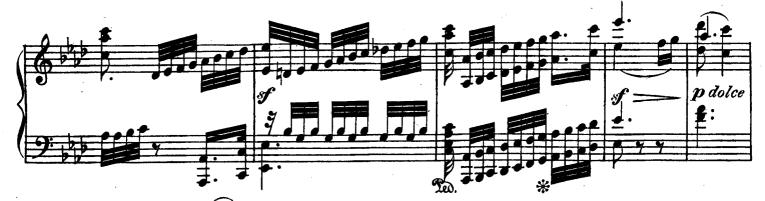




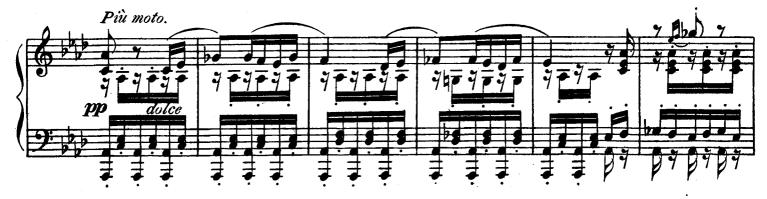




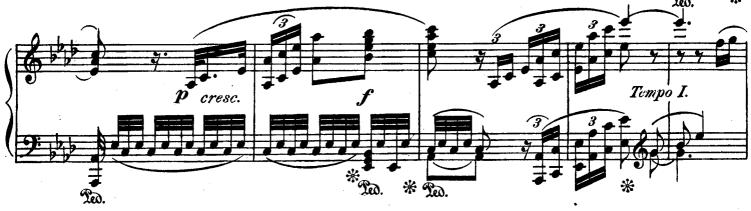








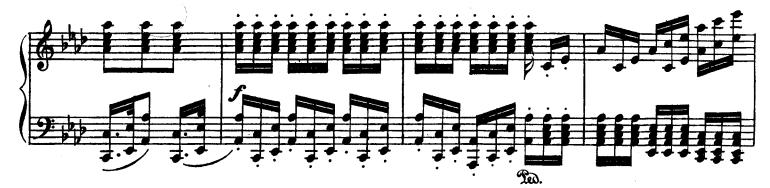






















































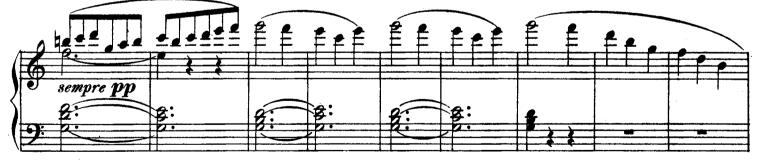








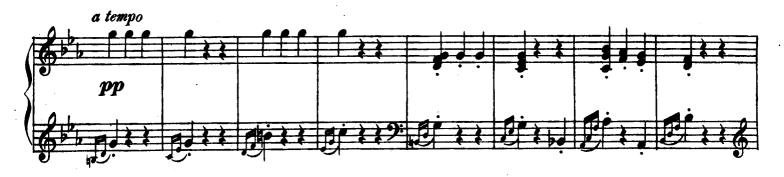
















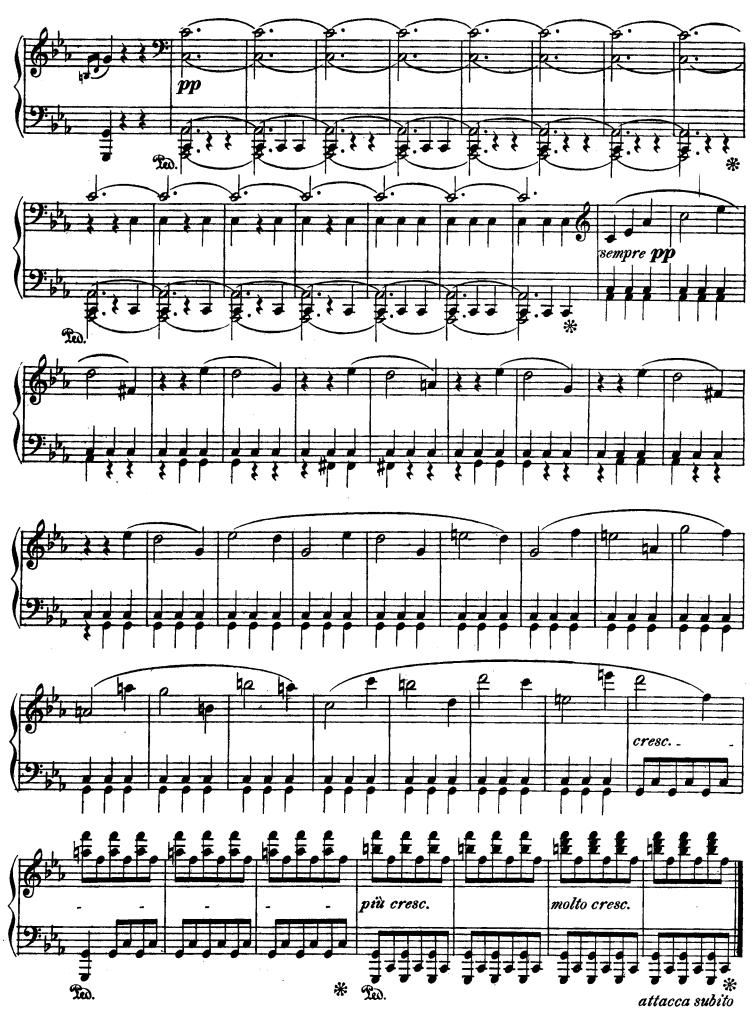


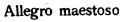






























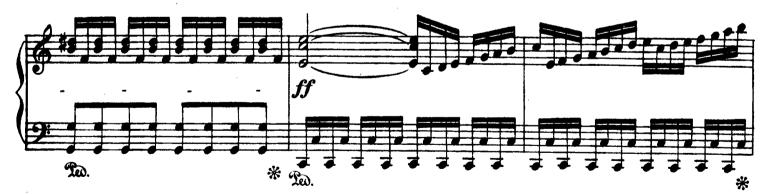
















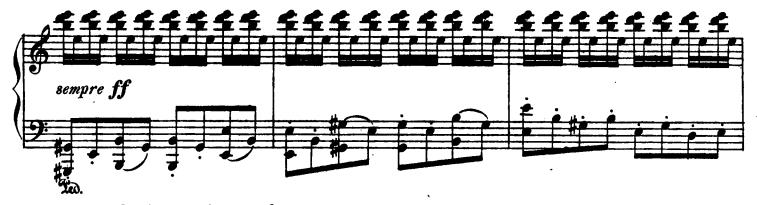




















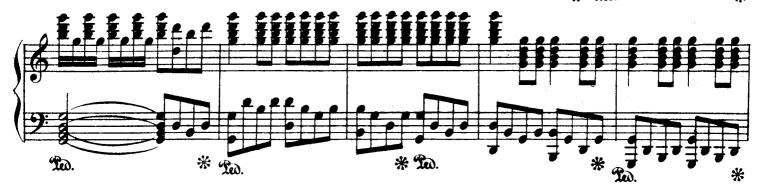
























Allegro

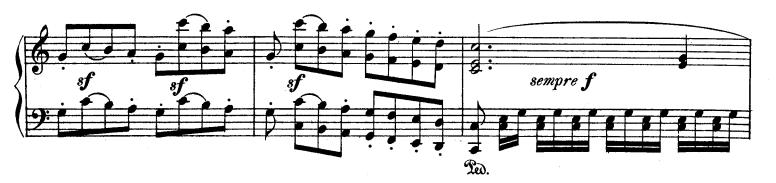








































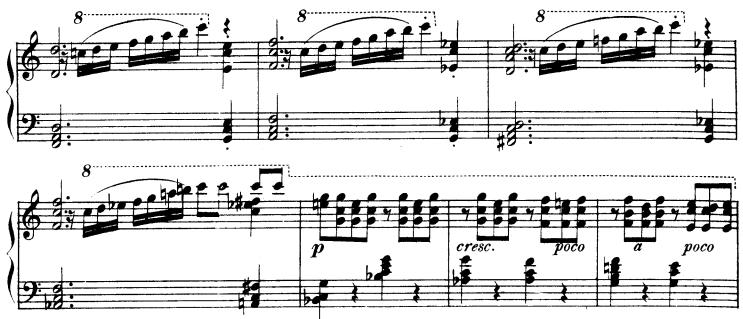












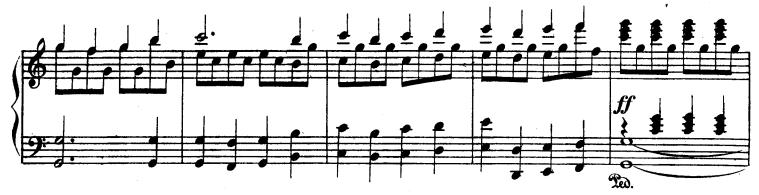


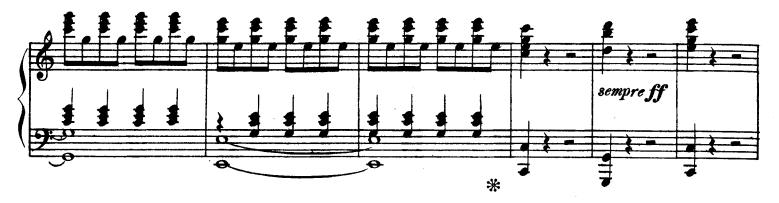




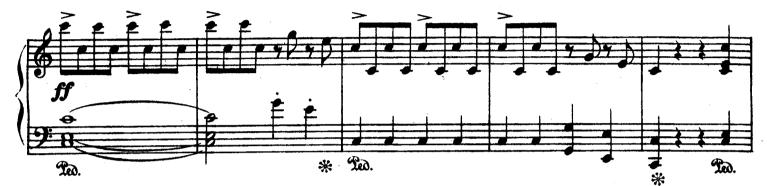


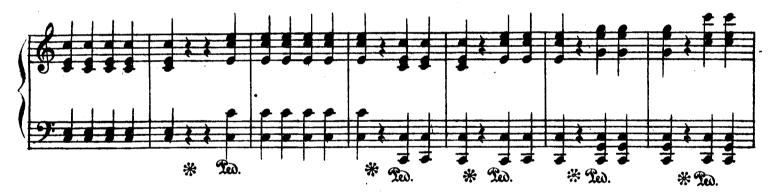




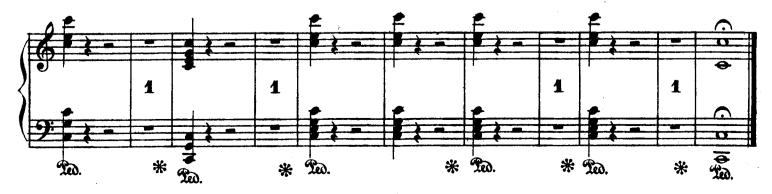












Druck von B. Schott's Söhne in Mainz.



I. Joyous sensations roused by arrival in the country. I. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Arranged by E. Pauer.

L. van Beethoven, Op. 68.

Allegro ma non troppo. (d = 66.)











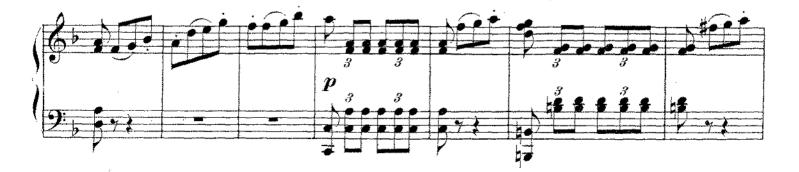
Printed in England.











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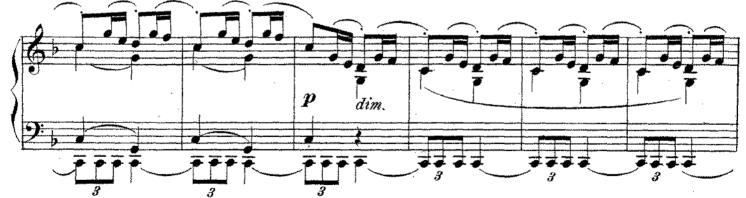
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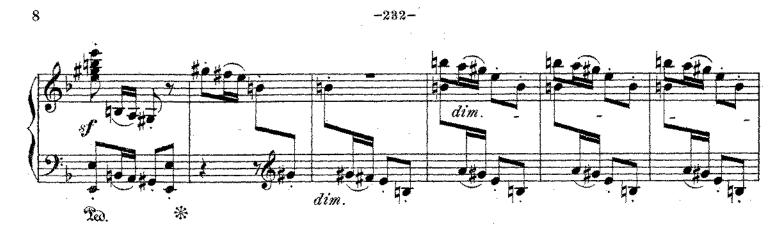








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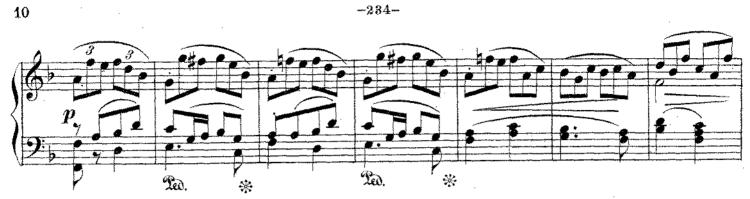






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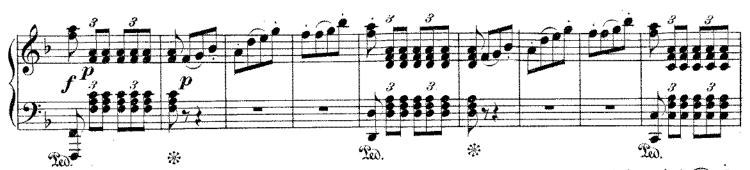






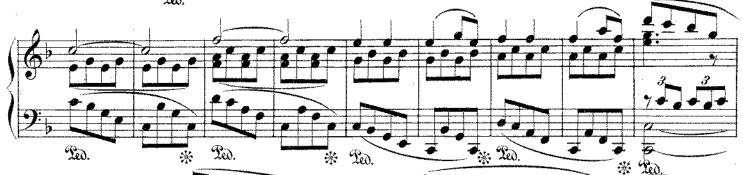
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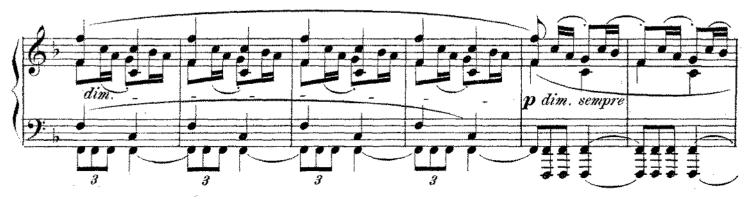
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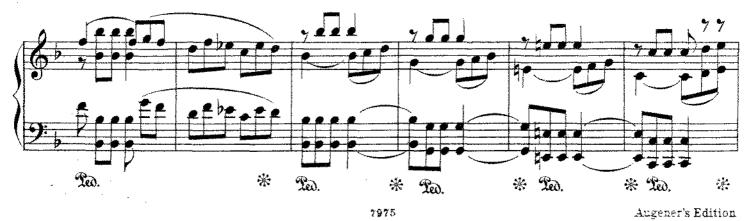
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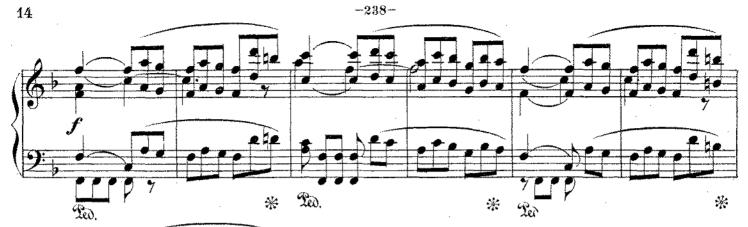








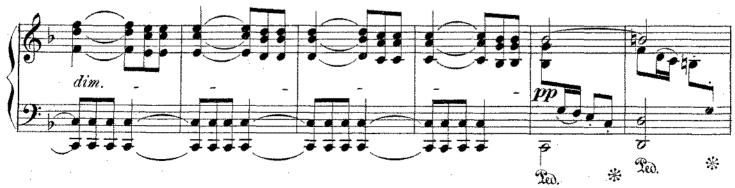
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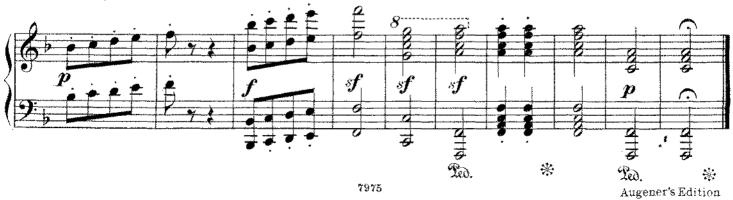












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-240-II. Scene by a stream.

II. Scene am Bach.



















Ded.

*

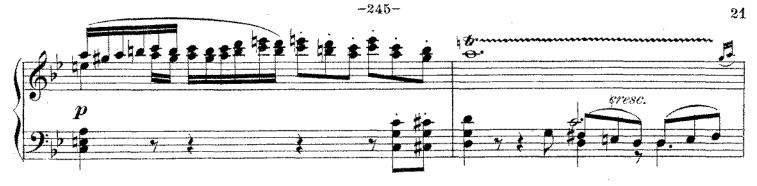




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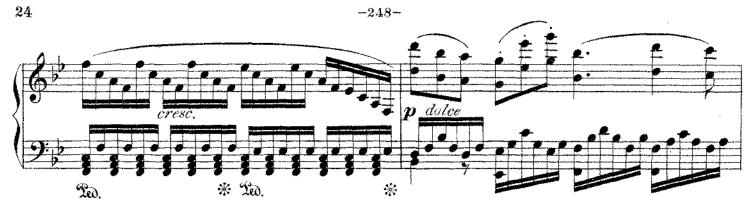








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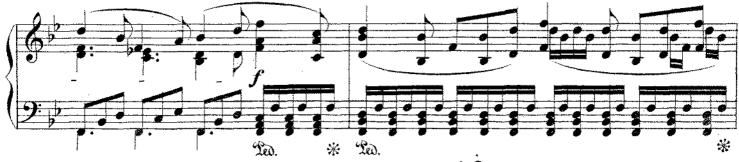






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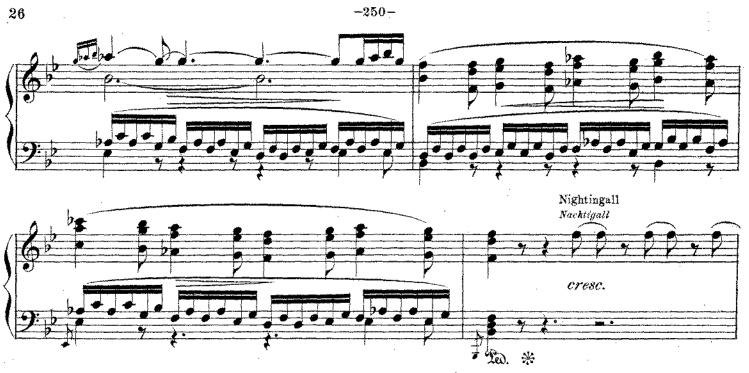




















III. Merry gathering of country people.

III. Lustiges Zusammensein der Landleute.



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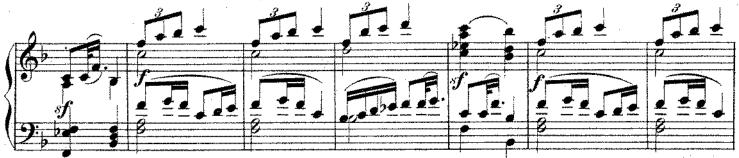




















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IV. Thunder-Storm. IV. Gewitter-Sturm.

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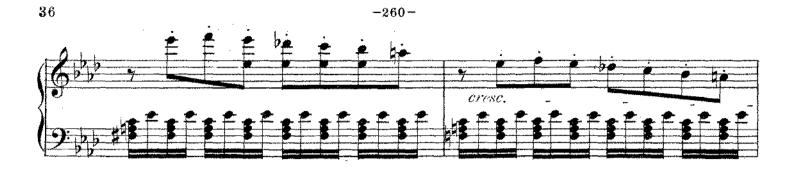








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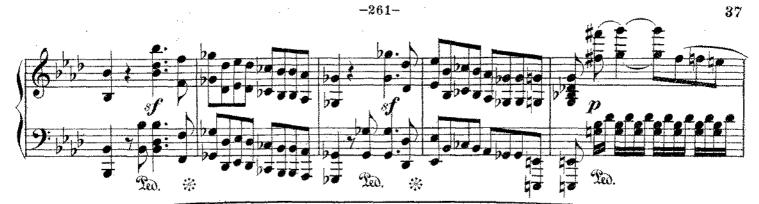




















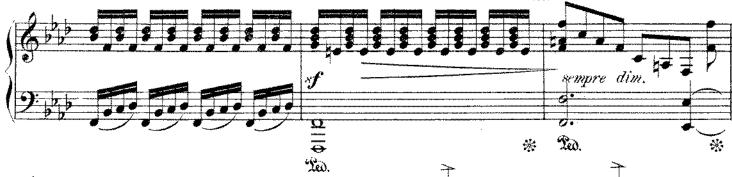














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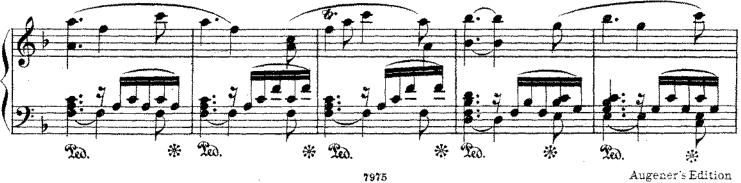
V. Glad and grateful feelings after the storm.

V. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm. Allegretto. (J.= 60.)







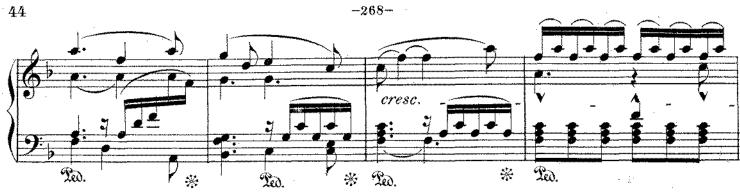






























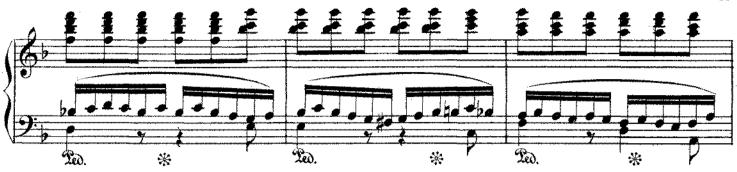




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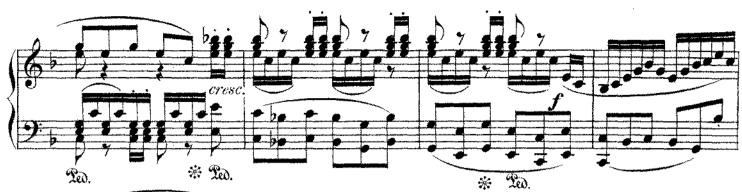
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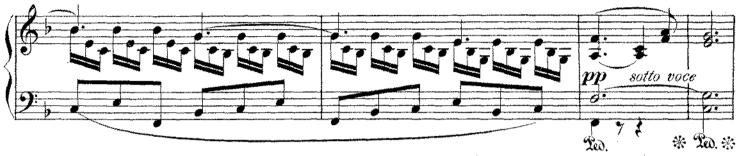




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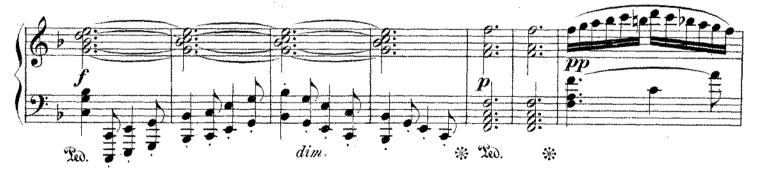














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6591	Book	1.34 Little Pieces
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6174	Op. 219.	Album, 24
6175	Op. 222.	Short Pieces Leisure Hours
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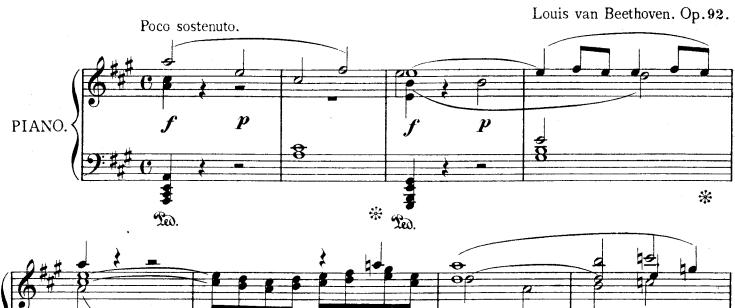
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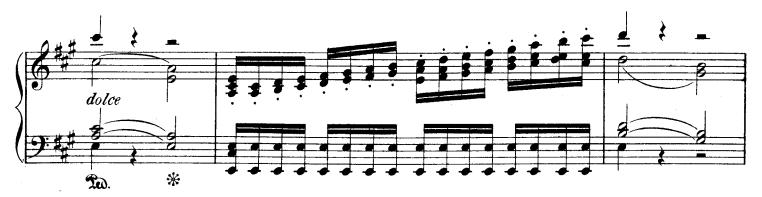
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Arranged by E.Pauer.



















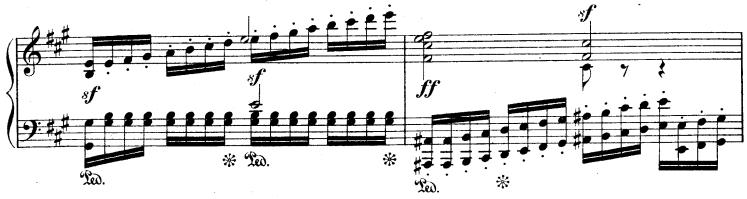
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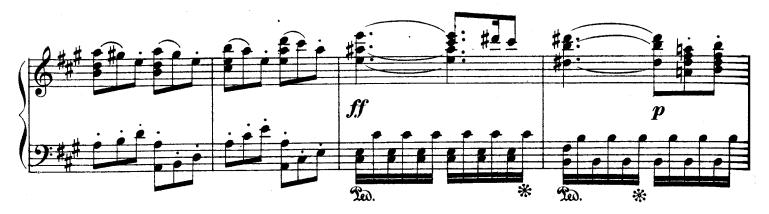
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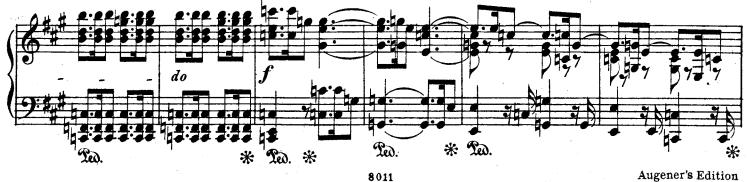














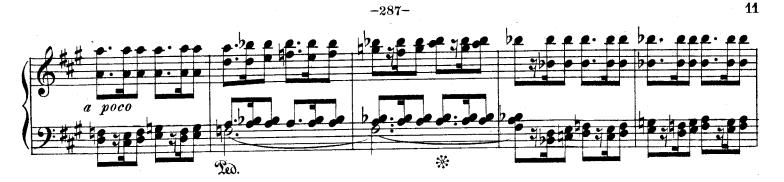






















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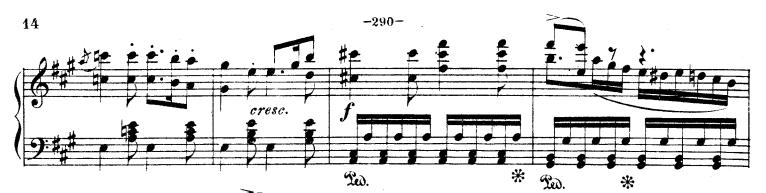






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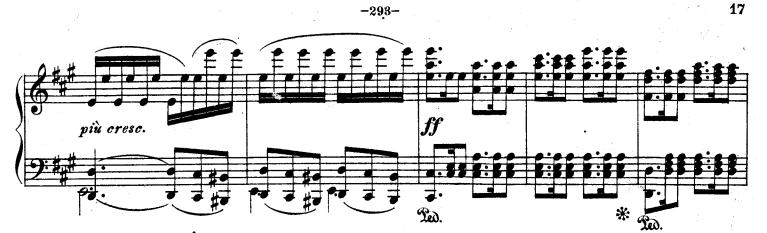




















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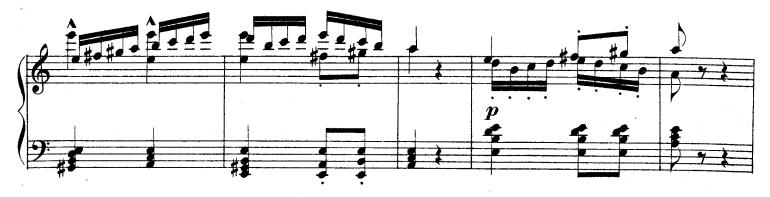














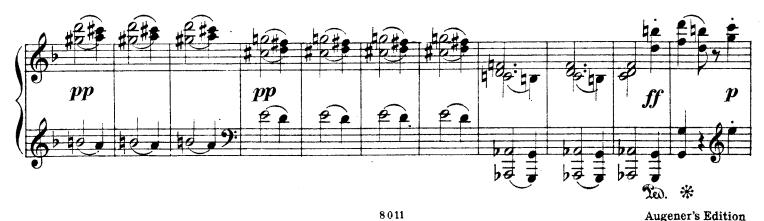
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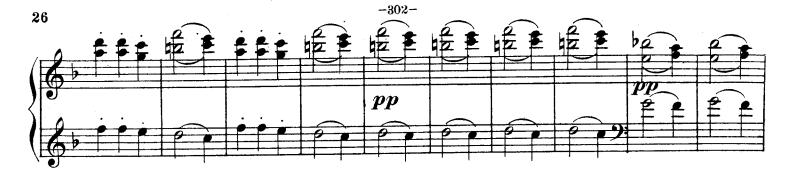






















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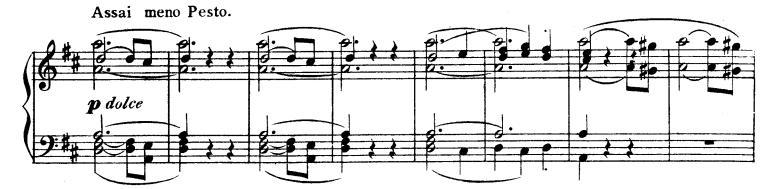




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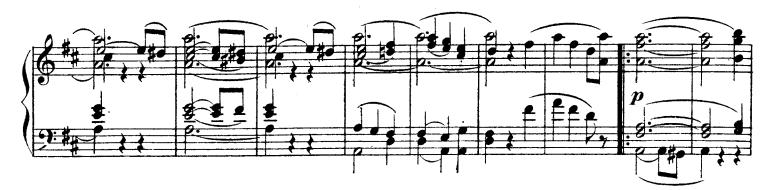
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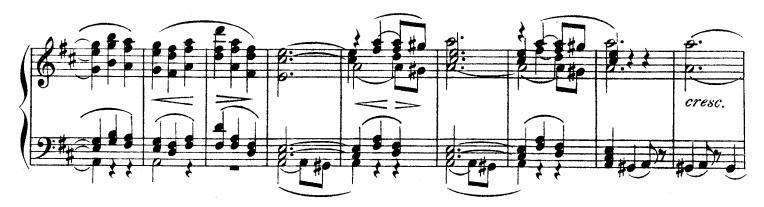








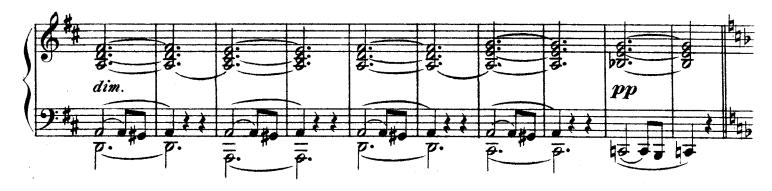


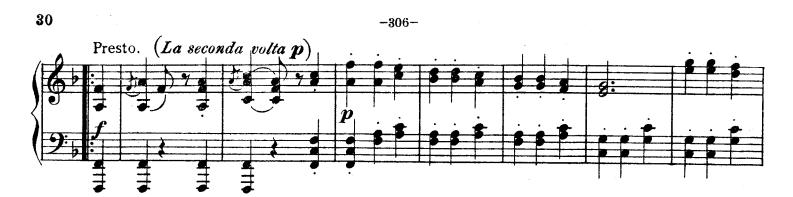














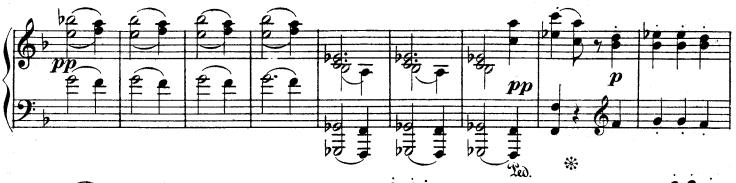






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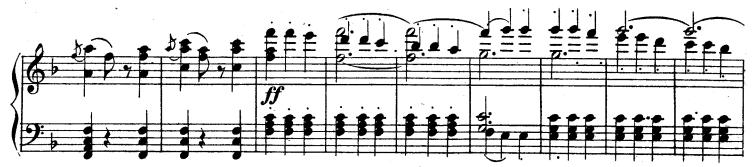
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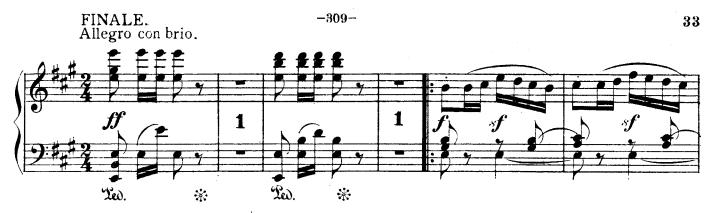
































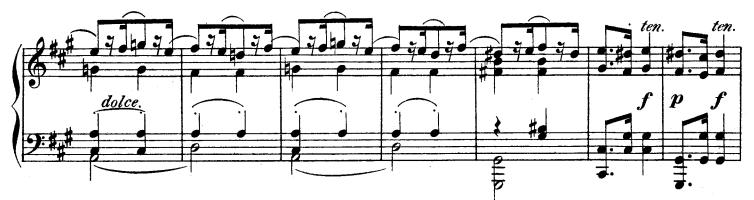
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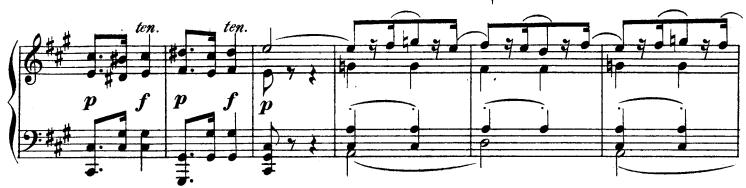
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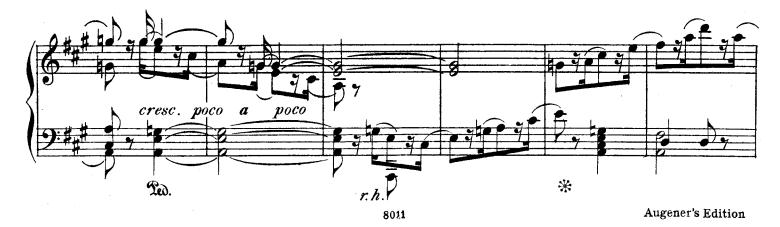
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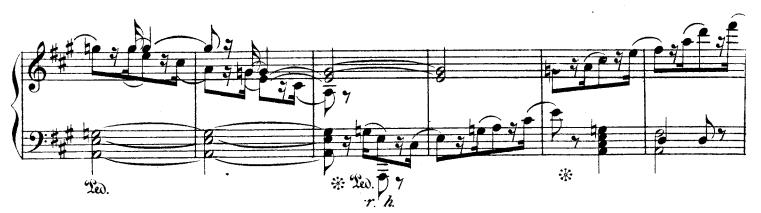






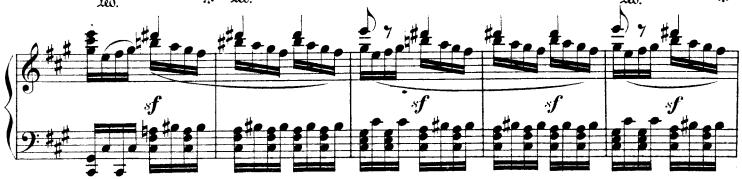


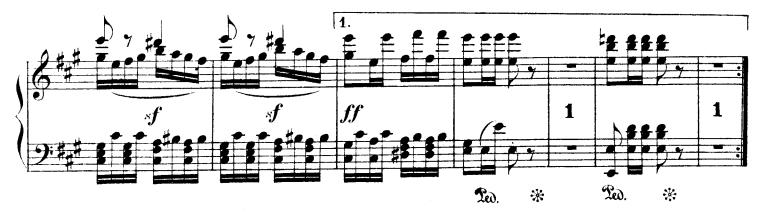














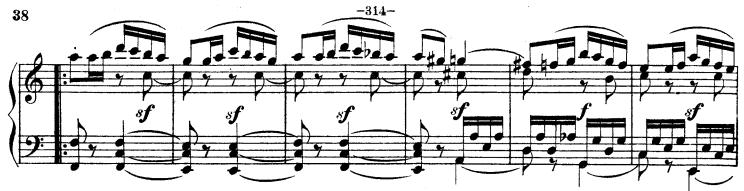








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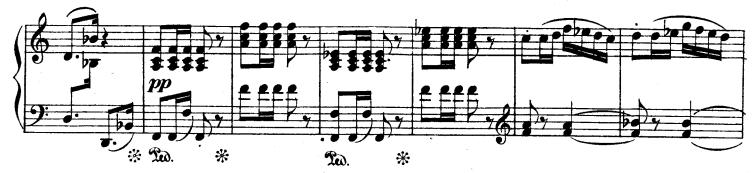












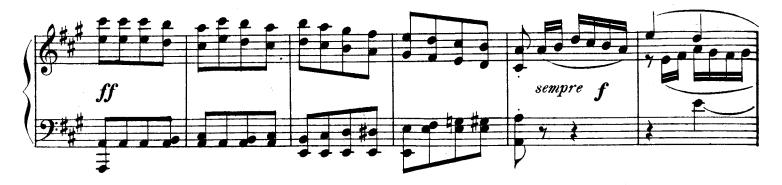








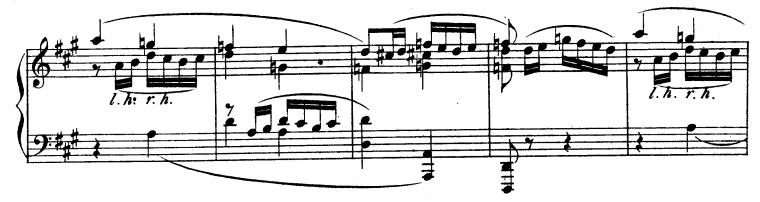




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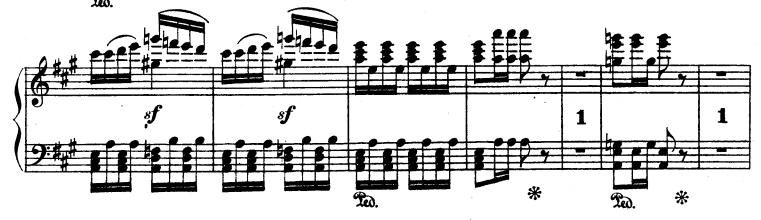
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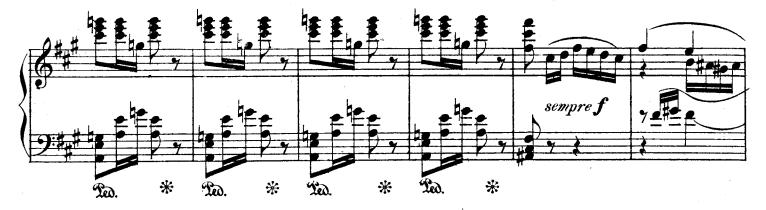








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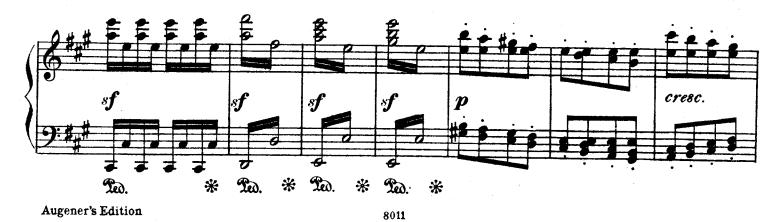




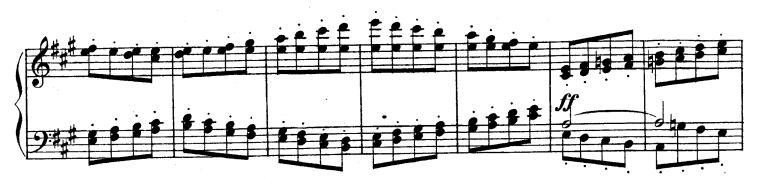


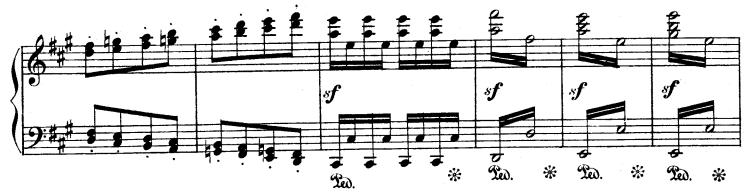




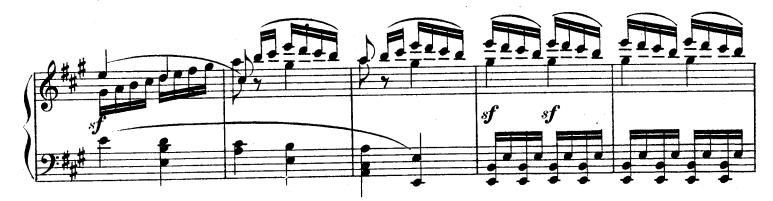


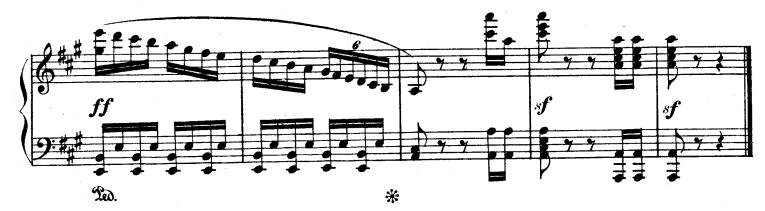
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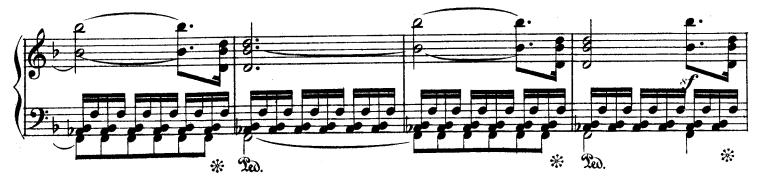




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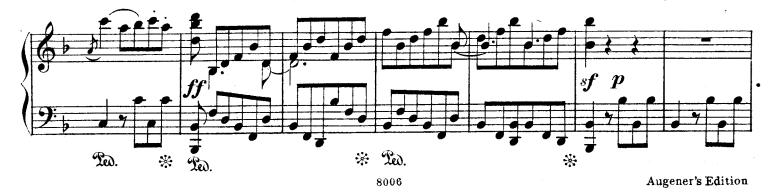






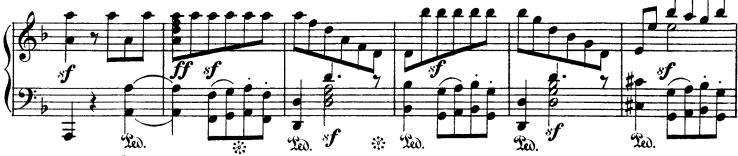






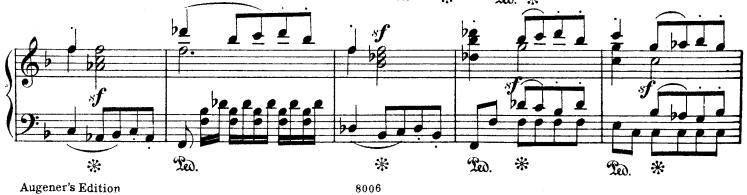














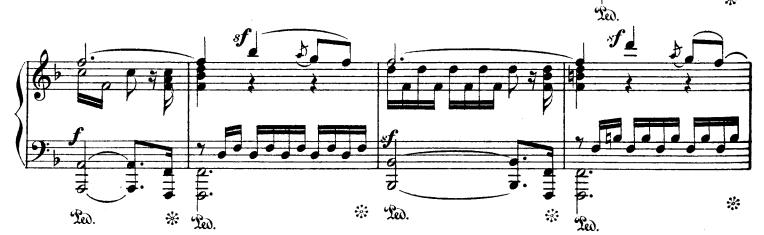
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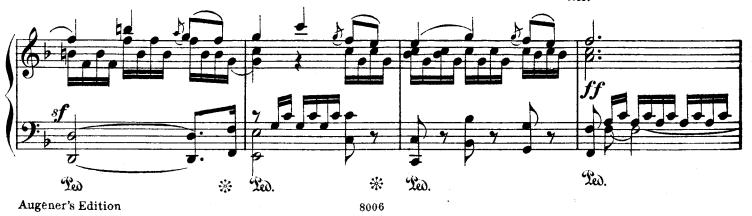


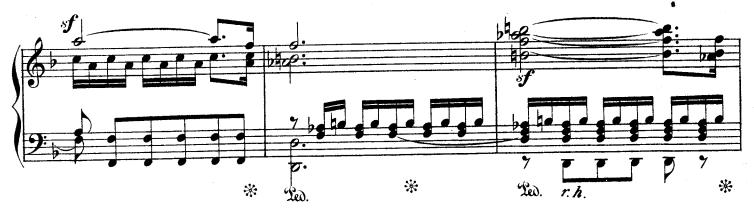


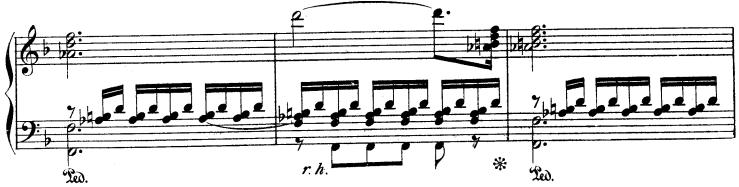






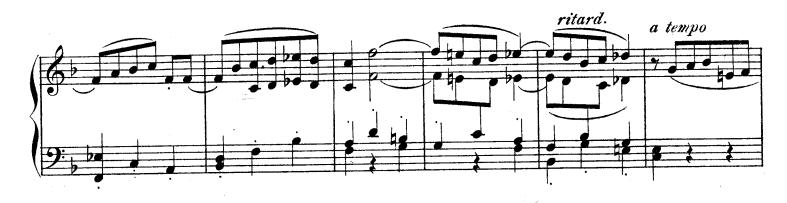












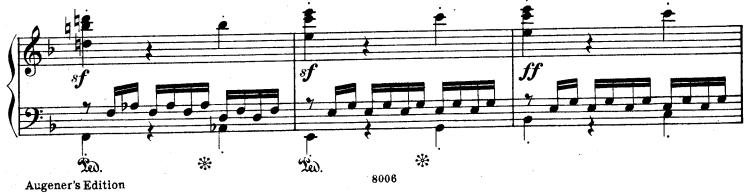












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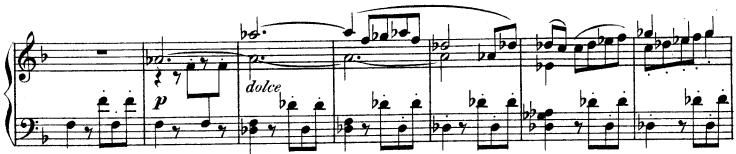






















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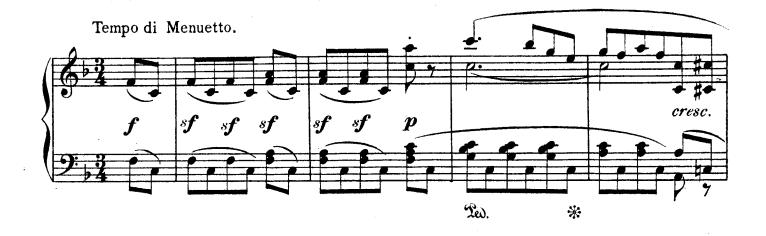




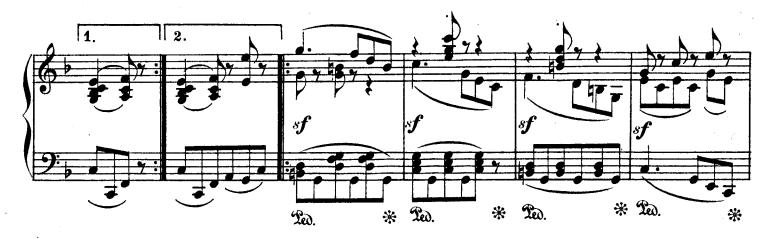


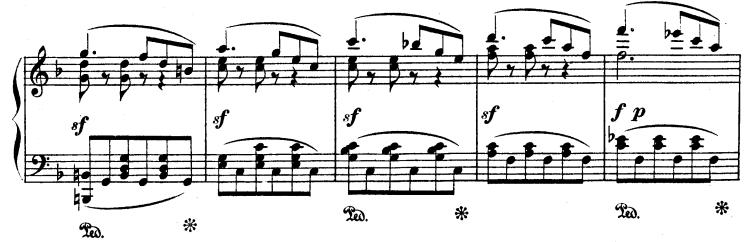








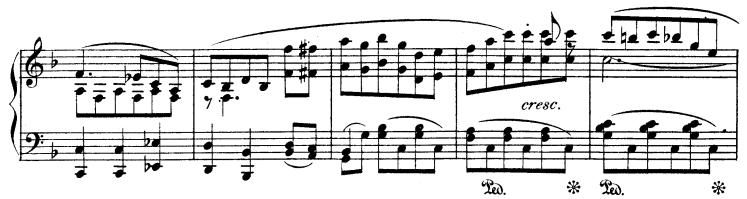




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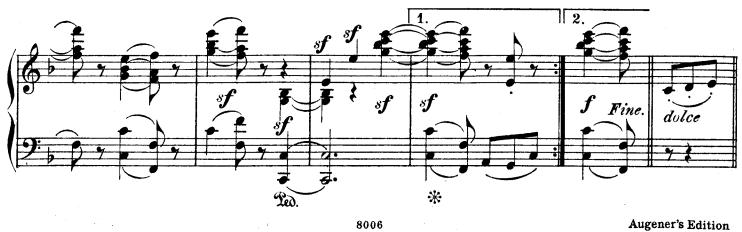
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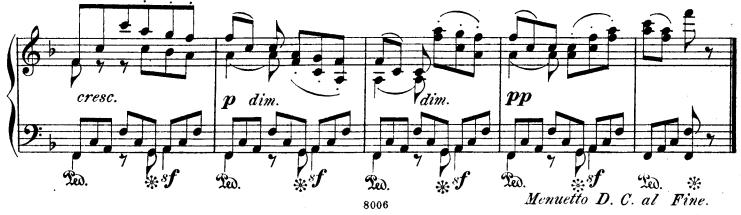
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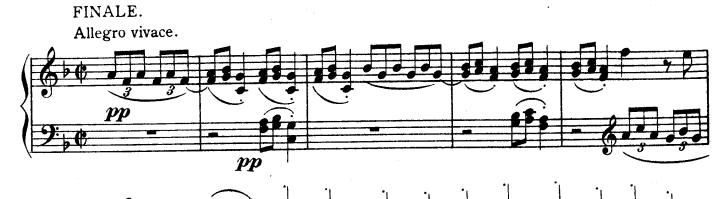






















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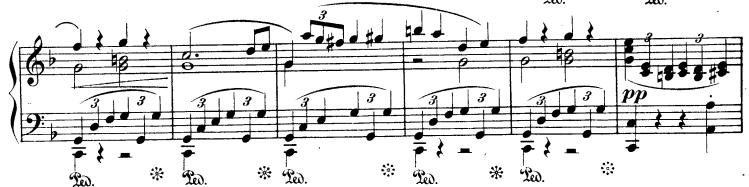
















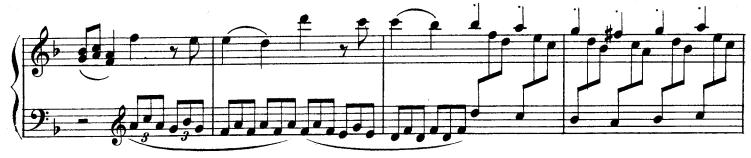
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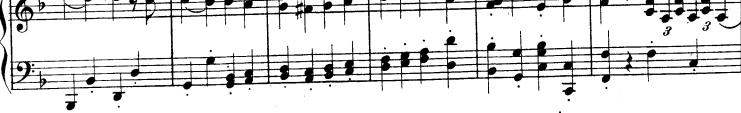




















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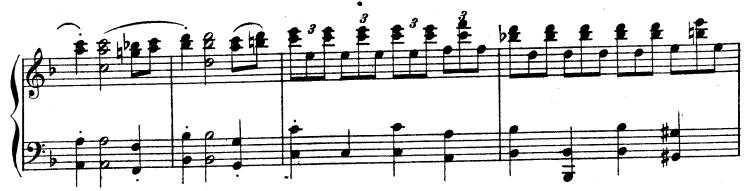


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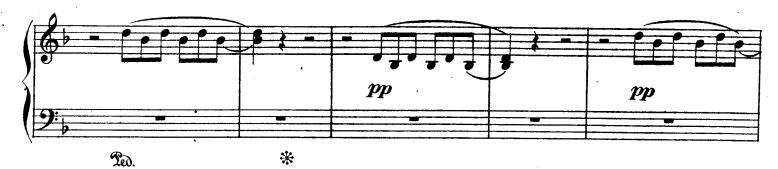






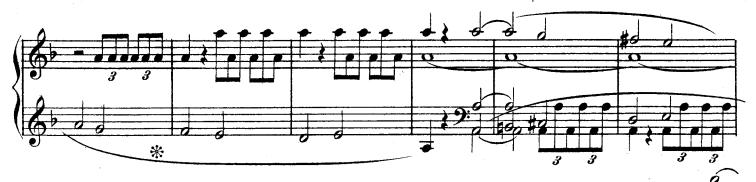






















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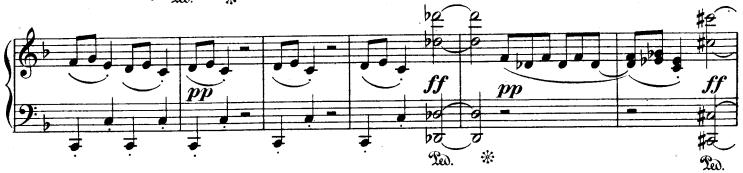
















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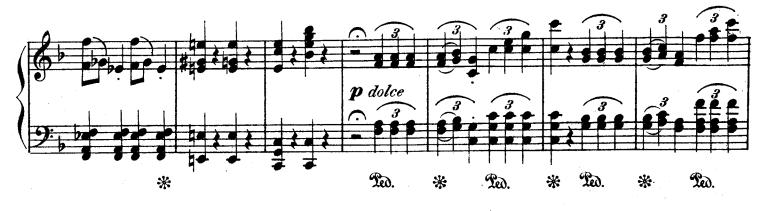
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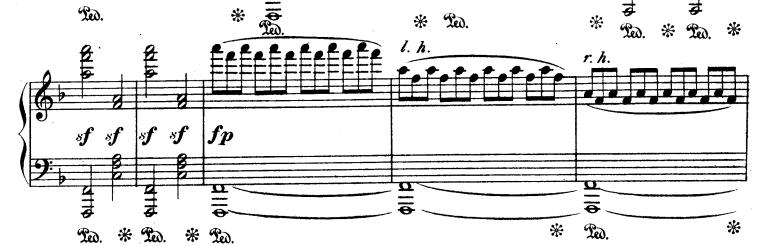


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Louis van Beethoven. Op. 125.





* Led.

































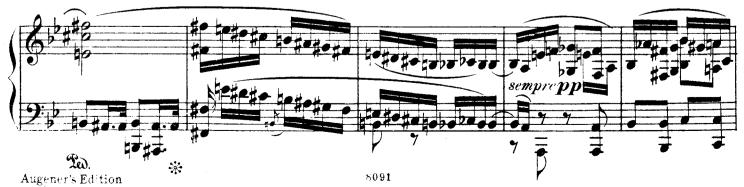










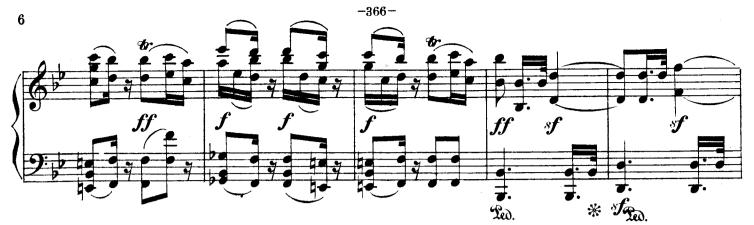


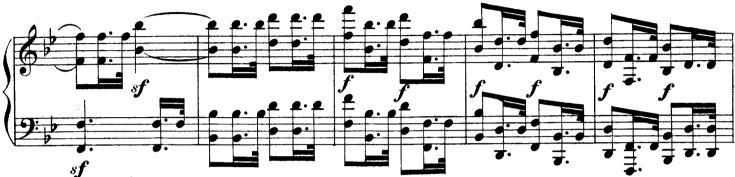
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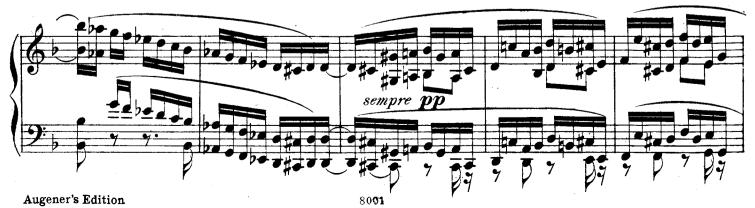
























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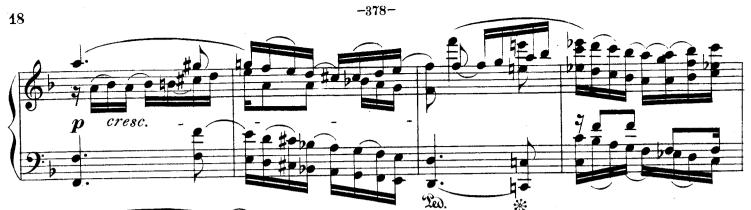






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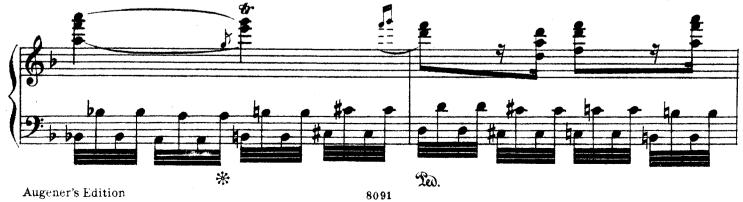


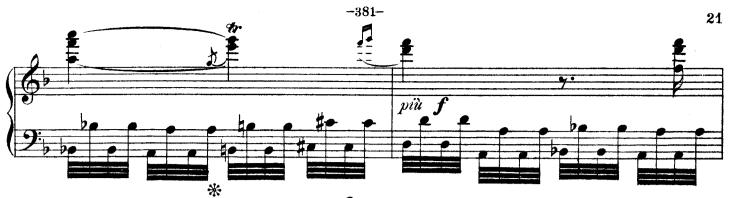












































































































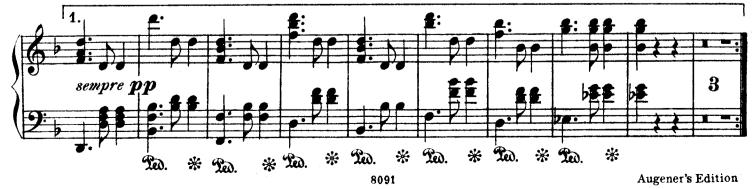










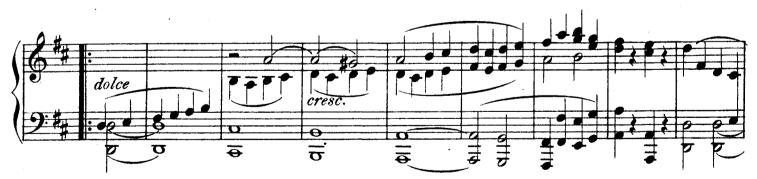












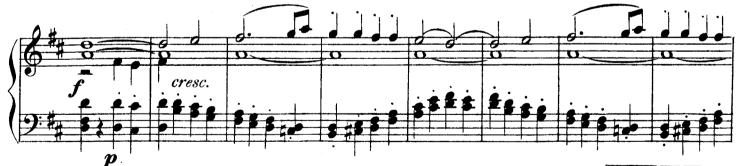










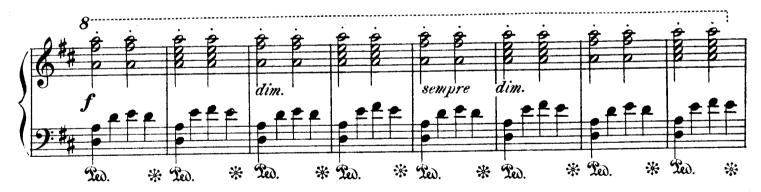




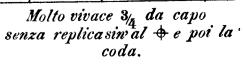




















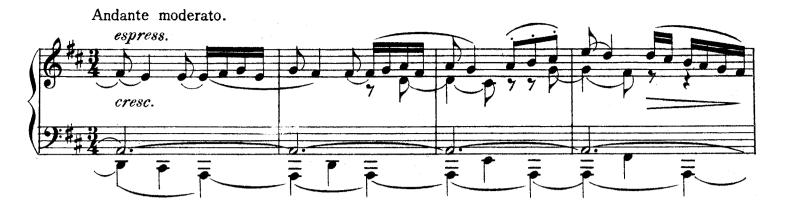














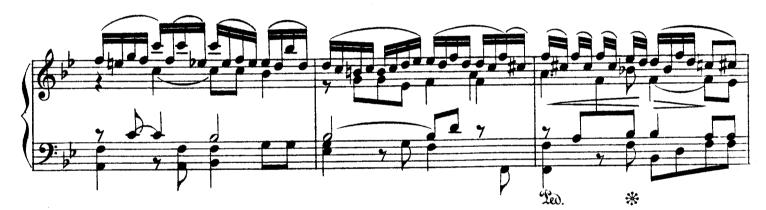


























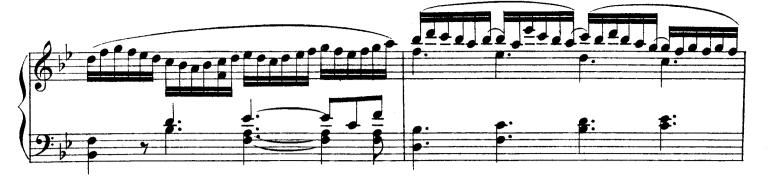


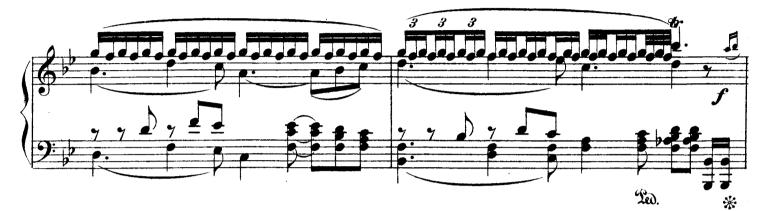


























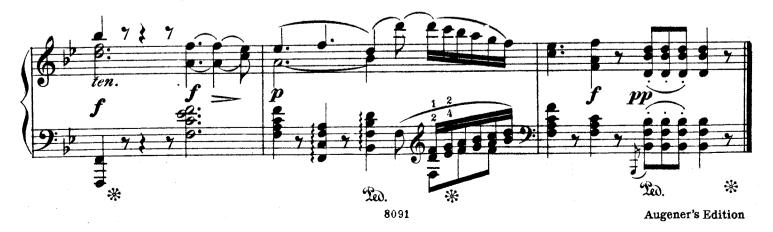














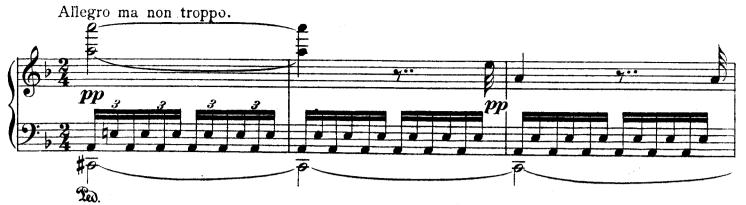




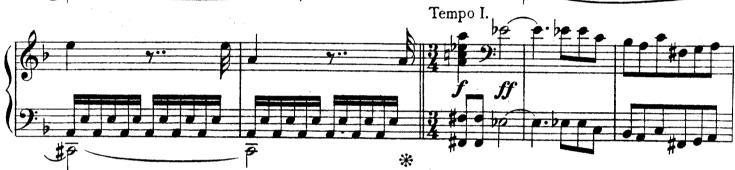




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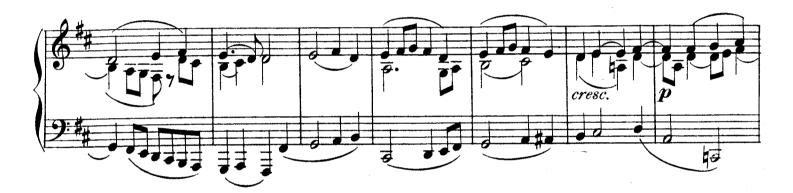




















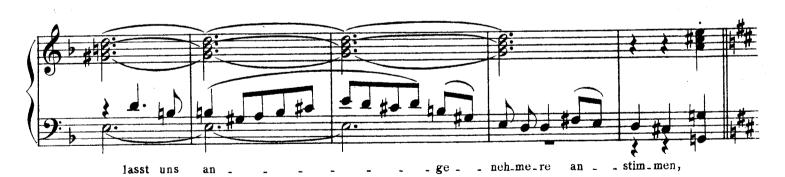
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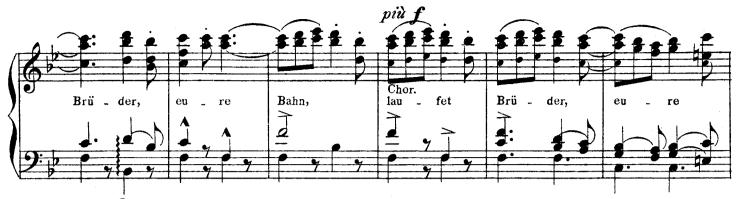












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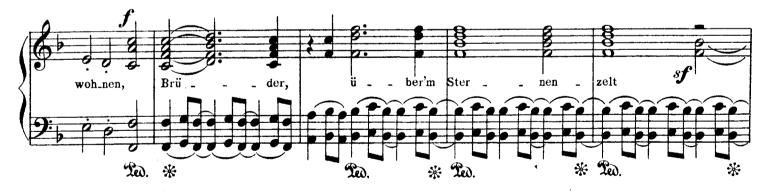




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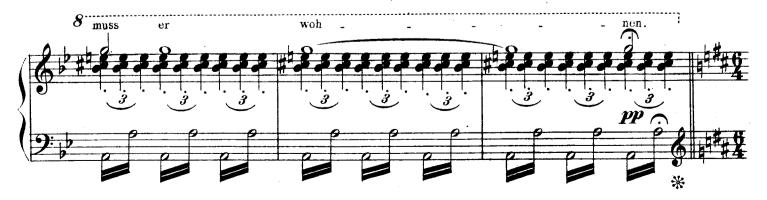
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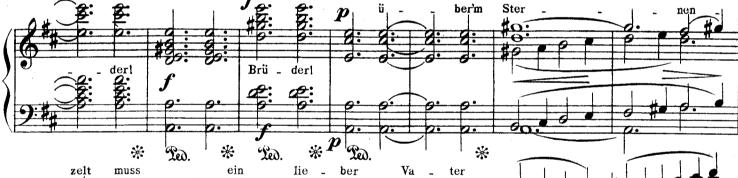
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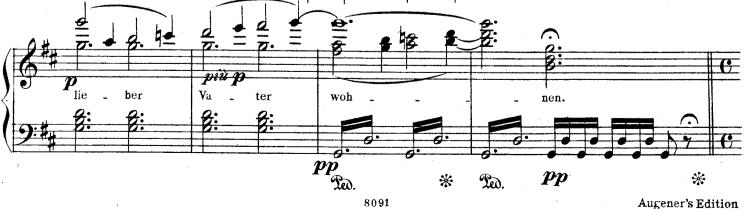




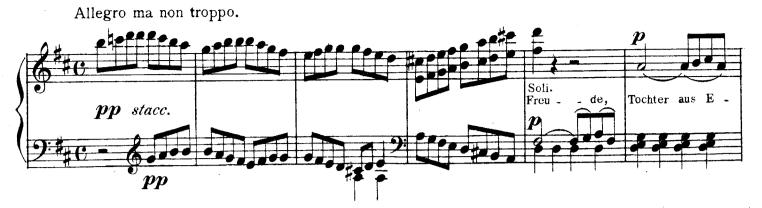


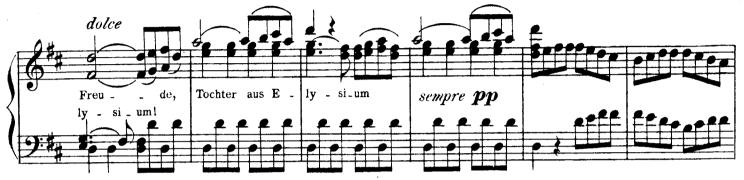


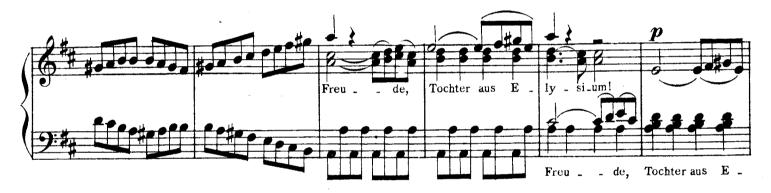




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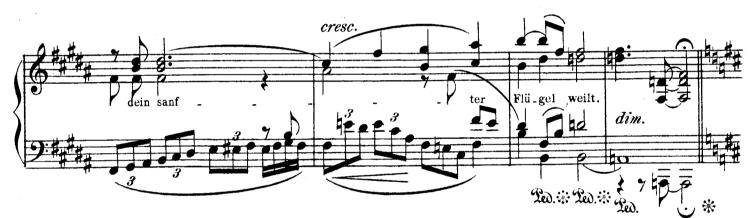
Augener's Edition



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Poco Allegro, stringendo il tempo, sempre più Allegro.



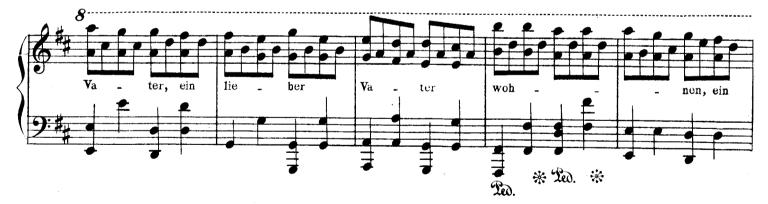


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